

Title & Staff Roll

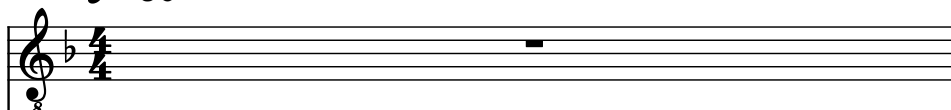
Composer: Barry Leitch

Game: Jungle Strike

pianogame.org

♩ = 90

Electric Guitar, Guitar 1 (MIDI)



Electric Guitar, Guitar 2 (MIDI)

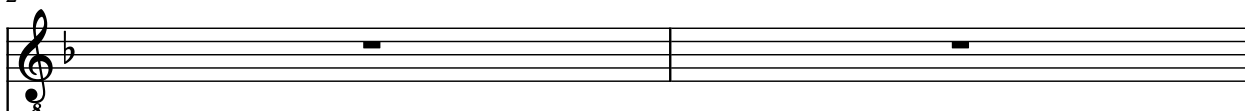


Bass Guitar, Bass (MIDI)

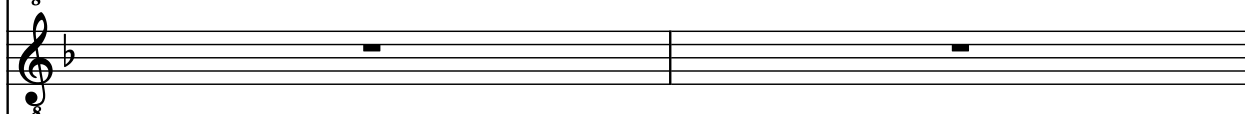


2

El. Guit.



El. Guit.



B. Guit.

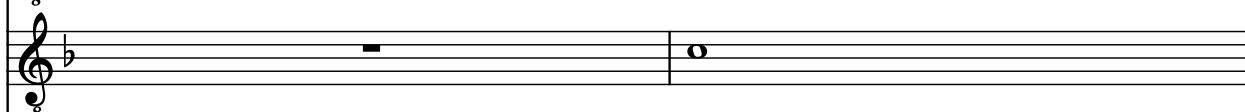


4

El. Guit.



El. Guit.



B. Guit.



6

El. Guit.



El. Guit.



B. Guit.

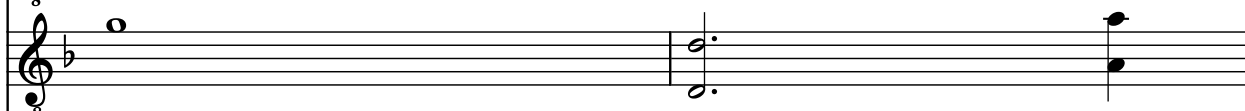


8

El. Guit.



El. Guit.



B. Guit.



10

El. Guit.

El. Guit.

B. Guit.

12

El. Guit.

El. Guit.

B. Guit.

14

El. Guit.

El. Guit.

B. Guit.

16

El. Guit.

El. Guit.

B. Guit.

18

El. Guit.

El. Guit.

B. Guit.

Detailed description: This musical score is for three guitars: two Electric Guitars (El. Guit.) and one Bass Guitar (B. Guit.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into five systems, each containing three staves. System 1 (measures 10-11) features a complex, fast-paced melodic line in the first El. Guit. and a steady eighth-note bass line in the B. Guit. System 2 (measures 12-13) continues the melodic development in the first El. Guit. while the B. Guit. maintains its eighth-note pattern. System 3 (measures 14-15) shows a change in the first El. Guit. part, moving to a more melodic, slower-moving line, while the B. Guit. continues its eighth-note accompaniment. System 4 (measures 16-17) introduces a new melodic line for the first El. Guit. and a more active bass line for the B. Guit. System 5 (measures 18-19) features a final melodic flourish in the first El. Guit. and a concluding bass line for the B. Guit. The second El. Guit. part remains mostly static, providing harmonic support with sustained notes and occasional melodic fragments.

20

El. Guit.

El. Guit.

B. Guit.

22

El. Guit.

El. Guit.

B. Guit.

24

El. Guit.

El. Guit.

B. Guit.

26

El. Guit.

El. Guit.

B. Guit.

28

El. Guit.

El. Guit.

B. Guit.

30

El. Guit.

El. Guit.

B. Guit.

8

32

El. Guit.

El. Guit.

B. Guit.

8

34

El. Guit.

El. Guit.

B. Guit.

8