

Scene A - "Beyond the Galaxy" (FM)

Composer: Katsuhiro Hayashi

Game: Galaxy Force

pianogame.org

Contrabass, Composer: Katsuhiko Hayashi / Kouichi Namiki

Electric Guitar, Sequencer: Johnnyz

Electric Guitar, joaobuaes@gmail.com

♩ = 113

First system of musical notation, measures 1-3. It features three staves: Contrabass (Cb.) in the bottom staff, and two Electric Guitar (El. Guit.) staves above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 113. The notation includes various musical symbols such as notes, rests, and accidentals.

2

Second system of musical notation, measures 4-6. It features three staves: Contrabass (Cb.) in the bottom staff, and two Electric Guitar (El. Guit.) staves above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

4

Third system of musical notation, measures 7-9. It features three staves: Contrabass (Cb.) in the bottom staff, and two Electric Guitar (El. Guit.) staves above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

6

Fourth system of musical notation, measures 10-12. It features three staves: Contrabass (Cb.) in the bottom staff, and two Electric Guitar (El. Guit.) staves above it. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals.

8

Cb.

El. Guit.

El. Guit.

10

Cb.

El. Guit.

El. Guit.

12

Cb.

El. Guit.

El. Guit.

14

Cb.

El. Guit.

El. Guit.

16

Cb.

El. Guit.

El. Guit.

19

Cb.

El. Guit.

El. Guit.

22

Cb.

El. Guit.

El. Guit.

24

Cb.

El. Guit.

El. Guit.

26

Cb.

El. Guit.

El. Guit.

8

28

Cb.

El. Guit.

El. Guit.

8

30

Cb.

El. Guit.

El. Guit.

8

33

Cb.

El. Guit.

El. Guit.

8

37

Cb.

El. Guit.

El. Guit.

39

Cb.

El. Guit.

El. Guit.

41

Cb.

El. Guit.

El. Guit.

43

Cb.

El. Guit.

El. Guit.

45

Cb.

El. Guit.

El. Guit.

8

47

Cb.

El. Guit.

El. Guit.

8

49

Cb.

El. Guit.

El. Guit.

8

51

Cb.

El. Guit.

El. Guit.

8

54

Cb.

El. Guit.

El. Guit.

56

Cb.

El. Guit.

El. Guit.

58

Cb.

El. Guit.

El. Guit.

60

Cb.

El. Guit.

El. Guit.

6

63

Cb.

El. Guit.

El. Guit.

6

68

Cb.

El. Guit.

El. Guit.

6

70

Cb.

El. Guit.

El. Guit.

6

72

Cb.

El. Guit.

El. Guit.

72

74

Cb.

El. Guit.

El. Guit.

74

76

Cb.

El. Guit.

El. Guit.

76

78

Cb.

El. Guit.

El. Guit.

78

80

Cb.

El. Guit.

El. Guit.

82

Cb.

El. Guit.

El. Guit.

84

Cb.

El. Guit.

El. Guit.

86

Cb.

El. Guit.

El. Guit.

88

Cb.

El. Guit.

El. Guit.

8

90

Cb.

El. Guit.

El. Guit.

8

92

Cb.

El. Guit.

El. Guit.

8

94

Cb.

El. Guit.

El. Guit.

8

3

97

Cb.

El. Guit.

El. Guit.

8

100

Cb.

El. Guit.

El. Guit.

8

103

Cb.

El. Guit.

El. Guit.

8

105

Cb.

El. Guit.

El. Guit.

8

107

Cb.

El. Guit.

El. Guit.

Measures 107-108. The Cb. part features a descending eighth-note scale. The top El. Guit. part has a series of eighth notes, and the bottom El. Guit. part has a similar eighth-note pattern. Both guitar parts end with a long sustain line.

109

Cb.

El. Guit.

El. Guit.

Measures 109-111. The Cb. part continues with eighth notes. The top El. Guit. part has a series of eighth notes, and the bottom El. Guit. part has a similar eighth-note pattern. Both guitar parts end with a long sustain line.

112

Cb.

El. Guit.

El. Guit.

Measures 112-115. The Cb. part continues with eighth notes. The top El. Guit. part has a series of eighth notes, and the bottom El. Guit. part has a similar eighth-note pattern. Both guitar parts end with a long sustain line.

116

Cb.

El. Guit.

El. Guit.

Measures 116-117. The Cb. part has a half note followed by a quarter note. The top El. Guit. part has a series of eighth notes, and the bottom El. Guit. part has a similar eighth-note pattern. Both guitar parts end with a long sustain line.

118

Cb.

El. Guit.

El. Guit.

8

120

Cb.

El. Guit.

El. Guit.

8

122

Cb.

El. Guit.

El. Guit.

8

124

Cb.

El. Guit.

El. Guit.

8

126

Cb.

El. Guit.

El. Guit.

128

Cb.

El. Guit.

El. Guit.

130

Cb.

El. Guit.

El. Guit.

133

Cb.

El. Guit.

El. Guit.

135

Cb.

El. Guit.

El. Guit.

137

Cb.

El. Guit.

El. Guit.

139

Cb.

El. Guit.

El. Guit.

142

Cb.

El. Guit.

El. Guit.

Measures 142-146. The Cb. part has a sparse melody with rests. The two El. Guit. parts play a rhythmic pattern of eighth notes, with the right guitar adding chords in the final measure.

147

Cb.

El. Guit.

El. Guit.

Measures 147-150. The Cb. part plays a more active melody. The two El. Guit. parts play a dense, continuous eighth-note accompaniment.

149

Cb.

El. Guit.

El. Guit.

Measures 149-152. The Cb. part continues with an active melody. The two El. Guit. parts continue with the dense eighth-note accompaniment.

151

Cb.

El. Guit.

El. Guit.

Measures 151-154. The Cb. part has a sparse melody with rests. The two El. Guit. parts continue with the dense eighth-note accompaniment.

153

Cb.

El. Guit.

El. Guit.

Measures 153-154. The Cb. part features a melodic line with eighth and sixteenth notes. The two El. Guit. parts play a rhythmic pattern of eighth notes.

155

Cb.

El. Guit.

El. Guit.

Measures 155-156. The Cb. part continues the melodic line. The two El. Guit. parts continue the rhythmic pattern.

157

Cb.

El. Guit.

El. Guit.

Measures 157-158. The Cb. part features a melodic line with eighth and sixteenth notes. The two El. Guit. parts play a rhythmic pattern of eighth notes.