

Theme Of Yumi Matsumi

Composer: Toshimichi Isoe

Game: True Love

pianogame.org

Alto Saxophone, A.Sax

Alto Saxophone, A.Sax (Delay)

Violins (section), Strings

A. Sax.

A. Sax.

Vlns.

2

12

A. Sax.

Vlns.

Measure 12: A. Sax. plays eighth-note patterns. Vlns. provides harmonic support with sustained notes.

Measure 13: A. Sax. continues eighth-note patterns. Vlns. adds rhythmic complexity with sixteenth-note patterns.

Measure 14: A. Sax. maintains eighth-note patterns. Vlns. provides harmonic support with sustained notes.

15

A. Sax.

A. Sax.

Vlns.

Measure 15: A. Sax. plays eighth-note patterns. Vlns. provides harmonic support with sustained notes.

Measure 16: A. Sax. continues eighth-note patterns. Vlns. adds rhythmic complexity with sixteenth-note patterns.

Measure 17: A. Sax. maintains eighth-note patterns. Vlns. provides harmonic support with sustained notes.

18

A. Sax.

A. Sax.

Vlns.

Measure 18: A. Sax. plays eighth-note patterns. Vlns. provides harmonic support with sustained notes.

Measure 19: A. Sax. continues eighth-note patterns. Vlns. adds rhythmic complexity with sixteenth-note patterns.

Measure 20: A. Sax. maintains eighth-note patterns. Vlns. provides harmonic support with sustained notes.

22

A. Sax.

A. Sax.

Vlns.

Measure 22: A. Sax. plays eighth-note patterns. Vlns. provides harmonic support with sustained notes.

Measure 23: A. Sax. continues eighth-note patterns. Vlns. adds rhythmic complexity with sixteenth-note patterns.

Measure 24: A. Sax. maintains eighth-note patterns. Vlns. provides harmonic support with sustained notes.

25

A. Sax.

A. Sax.

Vlns.

27

A. Sax.

A. Sax.

Vlns.

30

A. Sax.

A. Sax.

Vlns.

33

A. Sax.

A. Sax.

Vlns.

This musical score page contains four systems of music for two alto saxophones (A. Sax.) and two violins (Vlns.). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts consist of two staves per instrument. Measure 25 starts with a melodic line in the alto saxophones, supported by sustained notes in the violins. Measure 26 continues this pattern. Measure 27 begins with a new melodic line in the alto saxophones, with sustained notes in the violins. Measure 28 continues this pattern. Measure 30 begins with a new melodic line in the alto saxophones, with sustained notes in the violins. Measure 31 continues this pattern. Measure 33 begins with a new melodic line in the alto saxophones, with sustained notes in the violins. Measure 34 continues this pattern. The score uses various musical markings such as grace notes, slurs, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo).

36

A. Sax.

A. Sax.

Vlns.

39

A. Sax.

A. Sax.

Vlns.

— 3 —

42

A. Sax.

A. Sax.

Vlns.

— 3 —

45

A. Sax.

A. Sax.

Vlns.

— 3 — — 3 — — 3 — — 3 —

49

A. Sax.

A. Sax.

Vlns.

52

A. Sax.

A. Sax.

Vlns.

55

A. Sax.

A. Sax.

Vlns.

58

A. Sax.

A. Sax.

Vlns.

61

A. Sax. A. Sax. Vlns.

64

A. Sax. A. Sax. Vlns.

67

A. Sax. A. Sax. Vlns.

70

A. Sax. A. Sax. Vlns.

73

A. Sax.

A. Sax.

Vlns.

77

A. Sax.

A. Sax.

Vlns.

80

A. Sax.

A. Sax.

Vlns.

83

A. Sax.

A. Sax.

Vlns.

— 3 —

86

A. Sax.

A. Sax.

Vlns.

89

A. Sax.

A. Sax.

Vlns.

92

A. Sax.

A. Sax.

Vlns.

95

A. Sax.

A. Sax.

Vlns.

— 3 —

98

A. Sax.

A. Sax.

Vlns.

101

A. Sax.

A. Sax.

Vlns.

105

A. Sax.

A. Sax.

Vlns.

108

A. Sax.

A. Sax.

Vlns.

10

111

A. Sax.

A. Sax.

Vlns.

l 3

l 3

l 3

l 3