

Black Omen (2)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

$\text{♩} = 175$

Voice, choir

Soprano, choir 2

Piano, piano

10 $\text{♩} = 174$

Vo.

S.

Pno.

16

Vo.

S.

Pno.

20

Vo.

S.

Pno.

25

Vo.

S.

Pno.

34

Vo.

S.

Pno.

45

Vo.

S.

Pno.

$\text{♩} = 173$

$\text{♩} = 174$

50

Vo.

S.

Pno.

$\text{♩} = 173$

55

Vo.

S.

Pno.

$\text{♩} = 174$

60

Vo.

S.

Pno.

This system contains measures 60 through 68. The vocal line (Vo.) begins at measure 60 with a melodic phrase in D major (F#4, G#4, A4, B4, A4, G#4, F#4) and then rests. The soprano line (S.) rests until measure 67, where it enters with a triplet of eighth notes (F#4, G#4, A4) and continues with a sustained chord of F#4, G#4, and A4. The piano line (Pno.) rests throughout the entire system.

69

Vo.

S.

Pno.

This system contains measures 69 through 73. The vocal line (Vo.) rests throughout. The soprano line (S.) features a sustained chord of F#4, G#4, and A4 across all five measures. The piano line (Pno.) rests throughout the entire system.