

Mission 1

Composer: Kazunaka Yamane

Game: Double Dragon

pianogame.org

♩ = 160

Sopranissimo Saxophone, Soprano Saxophone

Acoustic Guitar, Instrument2

Grand Piano, Instrument3

3

Sio. Sax.

Guit.

Pno.

7

Sio. Sax.

Guit.

Pno.

11

Sio. Sax.

Guit.

Pno.

15

Sio. Sax.

Guit.

Pno.

8

18

Sio. Sax.

Guit.

Pno.

8

22

Sio. Sax.

Guit.

Pno.

8

25

Sio. Sax.

Guit.

Pno.

8

29

Sio. Sax.

Guit.

Pno.

33

Sio. Sax.

Guit.

Pno.

37

Sio. Sax.

Guit.

Pno.

41

Sio. Sax.

Guit.

Pno.

44

Sio. Sax.

Guit.

Pno.

Measures 44-47: Sio. Sax. is silent. Guit. plays a continuous eighth-note pattern. Pno. plays a steady eighth-note accompaniment.

48

Sio. Sax.

Guit.

Pno.

Measures 48-50: Sio. Sax. has a melodic line starting in measure 48. Guit. continues the eighth-note pattern. Pno. has a more complex accompaniment with chords and eighth notes.

51

Sio. Sax.

Guit.

Pno.

Measures 51-52: Sio. Sax. continues the melodic line. Guit. is silent. Pno. continues the accompaniment.

53

Sio. Sax.

Guit.

Pno.

Measures 53-54: Sio. Sax. has a more active melodic line. Guit. is silent. Pno. continues the accompaniment.

55

Sio. Sax.

Guit.

Pno.

Measures 55-57: Sio. Sax. has a melodic line. Guit. is silent. Pno. continues the accompaniment.

58

Sio. Sax.

Guit.

Pno.

Measures 58-60. Sio. Sax. (Soprano Saxophone) has a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a whole note rest. Guit. (Guitar) has whole note rests. Pno. (Piano) has a bass line with chords and eighth notes.

61

Sio. Sax.

Guit.

Pno.

Measures 61-63. Sio. Sax. has a melodic line with eighth notes. Guit. has whole note rests. Pno. has a bass line with chords and eighth notes.

64

Sio. Sax.

Guit.

Pno.

Measures 64-66. Sio. Sax. has a melodic line with eighth notes. Guit. has a bass line with chords and eighth notes. Pno. has a bass line with chords and eighth notes.

67

Sio. Sax.

Guit.

Pno.

Measures 67-70. Sio. Sax. has whole note rests. Guit. has a bass line with chords and eighth notes. Pno. has a bass line with chords and eighth notes.

71

Sio. Sax.

Guit.

Pno.

8

75

Sio. Sax.

Guit.

Pno.

8

79

Sio. Sax.

Guit.

Pno.

8

82

Sio. Sax.

Guit.

Pno.

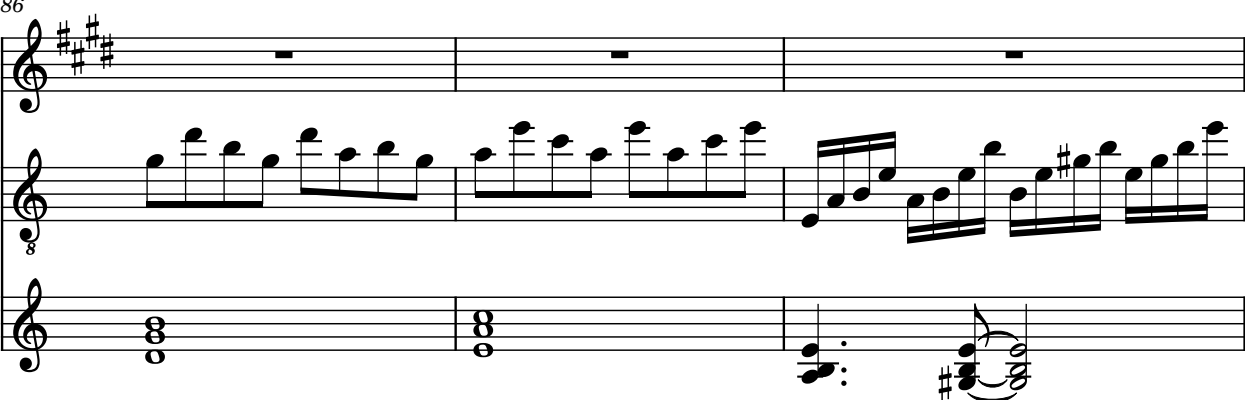
8

86

Sio. Sax.

Guit.

Pno.



89

Sio. Sax.

Guit.

Pno.



93

Sio. Sax.

Guit.

Pno.



97

Sio. Sax.

Guit.

Pno.



101

Sio. Sax.

Guit.

Pno.

Measures 101-104. The Saxophone part is silent. The Guitar part plays a rhythmic pattern of eighth notes and chords. The Piano part plays a similar rhythmic pattern with chords and eighth notes.

105

Sio. Sax.

Guit.

Pno.

Measures 105-107. The Saxophone part is silent. The Guitar part plays a continuous eighth-note melody. The Piano part plays a bass line with chords and a single eighth note in measure 106.

108

Sio. Sax.

Guit.

Pno.

Measures 108-111. The Saxophone part is silent. The Guitar part plays a continuous eighth-note melody. The Piano part plays a bass line with chords.

112

Sio. Sax.

Guit.

Pno.

Measures 112-115. The Saxophone part has a melodic line starting in measure 112. The Guitar part plays a continuous eighth-note melody. The Piano part plays a bass line with chords and a single eighth note in measure 114.

115

Sio. Sax.

Guit.

Pno.



117

Sio. Sax.

Guit.

Pno.




119

Sio. Sax.

Guit.

Pno.



122

Sio. Sax.

Guit.

Pno.

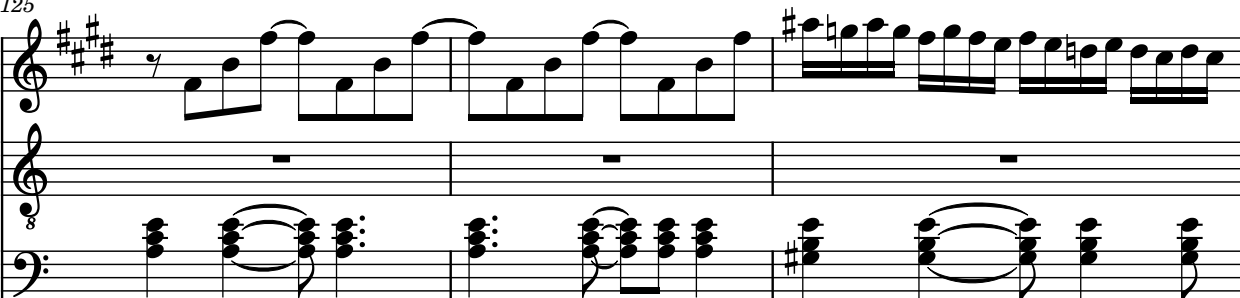


125

Sio. Sax.

Guit.

Pno.



128

Sio. Sax.

Guit.

Pno.

Measures 128-130. Sio. Sax. plays a melodic line in treble clef with key signature of three sharps. Guit. plays a rhythmic pattern in treble clef with a capo at the 8th fret. Pno. plays a bass line in bass clef.

131

Sio. Sax.

Guit.

Pno.

Measures 131-134. Sio. Sax. is silent. Guit. continues the rhythmic pattern in treble clef with a capo at the 8th fret. Pno. continues the bass line in bass clef.

135

Sio. Sax.

Guit.

Pno.

Measures 135-138. Sio. Sax. is silent. Guit. continues the rhythmic pattern in treble clef with a capo at the 8th fret. Pno. continues the bass line in bass clef.