

Ballrace

Composer: David Whittaker

Game: Spindizzy II

pianogame.org

♩ = 113

Mallet Synthesizer, Chords

Bass Guitar, Bass

Electric Guitar, Guitar

First system of musical notation (measures 1-3). The Mallet Synthesizer (bass clef) plays chords in a 4/4 time signature. The Bass Guitar (bass clef) plays a continuous eighth-note pattern. The Electric Guitar (treble clef) plays a melody with eighth notes and rests. The key signature has one flat (Bb).

3

Mal. Syn.

B. Guit.

El. Guit.

Second system of musical notation (measures 4-6). The Mallet Synthesizer plays chords. The Bass Guitar continues its eighth-note pattern. The Electric Guitar plays a melody with eighth notes and rests. The key signature has one flat (Bb).

5

Mal. Syn.

B. Guit.

El. Guit.

Third system of musical notation (measures 7-9). The Mallet Synthesizer has a whole rest in measure 7 and then plays chords. The Bass Guitar continues its eighth-note pattern. The Electric Guitar plays a melody with eighth notes and rests. The key signature has one flat (Bb).

7

Mal. Syn.

B. Guit.

El. Guit.

Fourth system of musical notation (measures 10-12). The Mallet Synthesizer plays chords. The Bass Guitar continues its eighth-note pattern. The Electric Guitar plays a melody with eighth notes and rests. The key signature has one flat (Bb).

9

Mal. Syn.

B. Guit.

El. Guit.

Fifth system of musical notation (measures 13-15). The Mallet Synthesizer plays chords. The Bass Guitar continues its eighth-note pattern. The Electric Guitar plays a melody with eighth notes and rests. The key signature has one flat (Bb).

11

Mal. Syn. 

B. Guit. 

El. Guit. 

13

Mal. Syn. 


B. Guit. 

El. Guit. 

15

Mal. Syn. 

B. Guit. 

El. Guit. 


17


Mal. Syn. 

B. Guit. 

El. Guit. 

19

Mal. Syn. 

B. Guit. 

El. Guit. 

21

Mal. Syn.

B. Guit.

El. Guit.

23

Mal. Syn.

B. Guit.

El. Guit.

25

Mal. Syn.

B. Guit.

El. Guit.

27

Mal. Syn.

B. Guit.

El. Guit.

29

Mal. Syn.

B. Guit.

El. Guit.

31

Mal. Syn. 8

B. Guit.

El. Guit.

Measures 31-32. Mal. Syn. has a whole rest. B. Guit. has a continuous eighth-note pattern. El. Guit. has a whole note followed by three eighth notes.

33

Mal. Syn.

B. Guit.

El. Guit.

Measures 33-34. Mal. Syn. has a continuous eighth-note pattern. B. Guit. has eighth notes and rests. El. Guit. has eighth notes and rests.

35

Mal. Syn.

B. Guit.

El. Guit.

Measures 35-36. Mal. Syn. has a continuous eighth-note pattern. B. Guit. has eighth notes and rests. El. Guit. has eighth notes and rests.

37

Mal. Syn.

B. Guit.

El. Guit.

Measures 37-38. Mal. Syn. has a continuous eighth-note pattern. B. Guit. has eighth notes and rests. El. Guit. has eighth notes and rests.

39

Mal. Syn.

B. Guit.

El. Guit.

Measures 39-40. Mal. Syn. has a continuous eighth-note pattern. B. Guit. has eighth notes and rests. El. Guit. has eighth notes and rests.