

Awakening (Piano Arrangement Performed A 2007)

Composer: Nobuo Uematsu

Game: Final Fantasy 11

pianogame.org

[illegible]

10

3 3 3

$\text{♩} = 63$
 $\text{♩} = 81$

12

$\text{♩} = 93$

15

17

[illegible]

22

3 3 3

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The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature change to one sharp. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3' above the staff. The accompaniment consists of chords, with triplets of eighth notes marked '3' above the staff. The score is divided into two measures by a double bar line. The first measure contains the first two measures of the melody and the first four measures of the accompaniment. The second measure contains the next two measures of the melody and the next four measures of the accompaniment. The score ends with a double bar line.

[illegible]

26

The image displays three musical staves, each with a treble clef and a key signature of one sharp (F#). The first staff shows an ascending scale starting from G4 (87) and ending at B4 (98). The second staff shows a descending scale starting from B4 (98) and ending at G4 (87). The third staff shows an ascending scale starting from G4 (87) and ending at B4 (90). The frequency labels are placed below the notes.

3 3

35

♩ = 98
♩ = 92
♩ = 98
♩ = 81
♩ = 87
♩ = 92
♩ = 98
♩ = 87
♩ = 93

37

♩ = 98
♩ = 92
♩ = 98
♩ = 93
♩ = 87
♩ = 81
♩ = 58
♩ = 81
♩ = 87

39

♩ = 98
♩ = 92

3 3 3 3 3 3 3 3

43

♩ = 75 ♩ = 93 ♩ = 87 ♩ = 81 ♩ = 93 ♩ = 87 ♩ = 93 ♩ = 81

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a treble clef and a key signature of three sharps. The first measure is marked with a tempo of 75. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and chords. The tempo markings are: ♩ = 75, ♩ = 93, ♩ = 87, ♩ = 81, ♩ = 93, ♩ = 87, ♩ = 93, and ♩ = 81. The score ends with a double bar line and a repeat sign.

45

♩ = 93

♩ = 81

♩ = 63

♩ = 81

♩ = 93

♩ = 81

♩ = 69

47

7

$\text{♩} = 93$
 $\text{♩} = 69$
 $\text{♩} = 87$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 93$
 $\text{♩} = 69$
 $\text{♩} = 93$
 $\text{♩} = 81$
 $\text{♩} = 87$
 $\text{♩} = 93$
 $\text{♩} = 95$
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 $\text{♩} = 84$
 $\text{♩} = 93$
 $\text{♩} = 75$
 $\text{♩} = 58$
 $\text{♩} = 46$
 $\text{♩} = 81$
 $\text{♩} = 69$
 $\text{♩} = 93$
 $\text{♩} = 95$
 $\text{♩} = 98$

50

$\text{♩} = 93$
 $\text{♩} = 69$
 $\text{♩} = 87$
 $\text{♩} = 93$
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 $\text{♩} = 95$
 $\text{♩} = 98$

53

Allegretto

3/4

Key Signature: G major (one sharp)

Lyrics:

Der Rosebaum hat eine Rose
The rose tree has a rose
Die Rose hat einen Dorn
The rose has a thorn
Auf dem Dorn hat die Rose
On the thorn has the rose
Ihre Wohnung genommen
Her dwelling taken

Measure Numbers: 53, 54, 55, 56, 57, 58

Tempo: Allegretto

Time Signature: 3/4

Instrumentation: Piano

Notes: The score is for piano and includes a vocal line with lyrics and a piano accompaniment. The piano part features a repeating triplet pattern in the right hand and a bass line in the left hand. The vocal line has lyrics in German and English. The tempo is marked 'Allegretto' and the time signature is 3/4.

[illegible]

58

♩ = 95

♩ = 97

♩ = 98

♩ = 87
♩ = 93

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by the number 95. The score is divided into two measures. The first measure contains a series of eighth and sixteenth notes, with a repeat sign at the end. The second measure contains a series of eighth and sixteenth notes, with a repeat sign at the end. The score is written in a style that is both clear and elegant, with a focus on the melody and harmony.

60

♩ = 95
♩ = 93
♩ = 90
♩ = 87

♩ = 84

♩ = 97

♩ = 98

♩ = 87
♩ = 93

62

♩ = 97

♩ = 95

♩ = 90

♩ = 84

♩ = 78

♩ = 92

♩ = 98

♩ = 81

♩ = 86

♩ = 100

♩ = 97

♩ = 94

♩ = 91

♩ = 88

♩ = 84

♩ = 78

64

♩ = 93

♩ = 75

♩ = 84

♩ = 69

♩ = 94

♩ = 95

♩ = 85

♩ = 90

♩ = 66

♩ = 84

The musical score is for a piano piece in E major (four sharps). It consists of three systems of staves, each with a grand staff (treble and bass clef). The first system (measures 60-61) features a complex, fast-paced melody with many accidentals and rests. The second system (measures 62-63) includes several triplet markings (indicated by a '3' below the notes) and a more rhythmic, steady melody. The third system (measures 64-66) continues the melodic development with various rests and accidentals. The tempo or pulse is indicated by quarter note symbols with numerical values (e.g., ♩ = 95) above them, suggesting a variable or specific tempo for different sections.

[illegible]

78

♩ = 95
♩ = 79
♩ = 58

♩ = 97

79

80

♩ = 98
♩ = 100
♩ = 95
♩ = 91
♩ = 86
♩ = 69
♩ = 46

81

82

♩ = 63
♩ = 23
♩ = 104
♩ = 98
♩ = 93
♩ = 87
♩ = 81
♩ = 75
♩ = 46
♩ = 23
♩ = 26

3

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