

Battle (4)

Composer: Nobuo Uematsu

Game: Final Fantasy

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♩ = 160

5-str. Electric Bass, Punch Thumb Bass

Electric Guitar, Feedback Guitar BG

Saw Synthesizer

First system of musical notation (measures 1-3) in 4/4 time, key of B-flat major. The 5-str. Electric Bass (bass clef) and Electric Guitar (treble clef) both play a steady eighth-note pattern starting in measure 3. The Saw Synthesizer (treble clef) is silent in measures 1-3.

4

Second system of musical notation (measures 4-7). The 5-str. Electric Bass (bass clef) and Electric Guitar (treble clef) continue their eighth-note patterns. The Saw Synthesizer (treble clef) enters in measure 4 with a melodic line featuring a half-note bend and a quarter-note bend.

8

Third system of musical notation (measures 8-11). The 5-str. Electric Bass (bass clef) and Electric Guitar (treble clef) continue their eighth-note patterns. The Saw Synthesizer (treble clef) continues its melodic line with a half-note bend and a quarter-note bend.

12

Fourth system of musical notation (measures 12-14). The 5-str. Electric Bass (bass clef) continues its eighth-note pattern. The Electric Guitar (treble clef) plays a series of chords and single notes. The Saw Synthesizer (treble clef) plays a melodic line with a half-note bend and a quarter-note bend.

15

Fifth system of musical notation (measures 15-17). The 5-str. Electric Bass (bass clef) continues its eighth-note pattern. The Electric Guitar (treble clef) plays a series of chords and single notes. The Saw Synthesizer (treble clef) plays a melodic line with a half-note bend and a quarter-note bend.

18

El. B.

El. Guit.

Synth.

El. B. plays a continuous eighth-note bass line in B-flat major. El. Guit. plays a series of chords (F7, Bb7, Eb7, Ab7) with a tremolo effect. Synth. plays a melodic line with eighth notes and rests.

22

El. B.

El. Guit.

Synth.

El. B. continues the eighth-note bass line. El. Guit. continues the chordal tremolo. Synth. continues the melodic line, introducing a sharp sign on the fifth measure.

26

El. B.

El. Guit.

Synth.

El. B. has a more complex bass line with some rests. El. Guit. continues the chordal tremolo. Synth. continues the melodic line with eighth notes.

30

El. B.

El. Guit.

Synth.

El. B. plays a more active bass line with eighth notes. El. Guit. continues the chordal tremolo. Synth. continues the melodic line with eighth notes.

33

El. B.

El. Guit.

Synth.

El. B. continues the active bass line. El. Guit. continues the chordal tremolo. Synth. continues the melodic line with eighth notes.

37

El. B.

El. Guit.

Synth.

System 1 (measures 37-39) features three staves. The Electric Bass (El. B.) staff is in bass clef with a key signature of two flats, playing a descending eighth-note line. The Electric Guitar (El. Guit.) staff is in treble clef with a key signature of two flats, playing a series of eighth-note chords. The Synth. staff is in treble clef with a key signature of two flats, featuring a sustained note with a vibrato effect.

40

El. B.

El. Guit.

Synth.

System 2 (measures 40-42) continues the musical themes. The Electric Bass (El. B.) staff maintains the descending eighth-note line. The Electric Guitar (El. Guit.) staff continues with eighth-note chords. The Synth. staff maintains the sustained note with a vibrato effect.

43

El. B.

El. Guit.

Synth.

System 3 (measures 43-45) continues the musical themes. The Electric Bass (El. B.) staff maintains the descending eighth-note line. The Electric Guitar (El. Guit.) staff continues with eighth-note chords. The Synth. staff maintains the sustained note with a vibrato effect.

47

El. B.

El. Guit.

Synth.

System 4 (measures 47-49) continues the musical themes. The Electric Bass (El. B.) staff maintains the descending eighth-note line. The Electric Guitar (El. Guit.) staff continues with eighth-note chords. The Synth. staff maintains the sustained note with a vibrato effect.

51

El. B.

El. Guit.

Synth.

System 5 (measures 51-53) continues the musical themes. The Electric Bass (El. B.) staff maintains the descending eighth-note line. The Electric Guitar (El. Guit.) staff continues with eighth-note chords. The Synth. staff maintains the sustained note with a vibrato effect.

55

El. B.

El. Guit.

Synth.

8