

# Quatros (2)

Composer: Masashi Hamauzu

Game: Terranigma

[pianogame.org](http://pianogame.org)

♩ = 85

Acoustic Guitar, Staff-1

Piano, Staff-2

Contrabass, Staff-3

2

Guit.

Pno.

Cb.

4

Guit.

Pno.

Cb.

6

Guit.

Pno.

Cb.

8

Guit.

Pno.

Cb.

Measure 8: Guitar has a whole rest. Piano and Cello have eighth-note patterns. Measure 9: Guitar has a whole note. Piano and Cello continue their patterns.

10

Guit.

Pno.

Cb.

Measure 10: Guitar has a melodic line. Piano and Cello continue their patterns. Measure 11: Guitar has a half note. Piano and Cello continue their patterns.

12

Guit.

Pno.

Cb.

Measure 12: Guitar has a melodic line. Piano has triplets. Cello has eighth-note patterns. Measure 13: Guitar has a whole note. Piano and Cello continue their patterns.

14

Guit.

Pno.

Cb.

Measure 14: Guitar has a melodic line. Piano and Cello continue their patterns. Measure 15: Guitar has a half note. Piano and Cello continue their patterns.

16

Guit.

8

3

Pno.

Cb.

18

Guit.

8

Pno.

Cb.