

Team Making

Composer: Hitoshi Sakimoto

Game: Final Fantasy Tactics

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♩ = 114

Baryton, string 1

Strings, string 2

Horn, french horn 1

5

Bary.

St.

Hn.

9

Bary.

St.

Hn.

13

Bary.

St.

Hn.

17

Bary.

St.

Hn.

This musical score is written for three parts: Baryton (Bary.), Strings (St.), and Horns (Hn.). The tempo is marked as ♩ = 114. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (5, 9, 13, 17). The Baryton part is in bass clef, the Strings part is in bass clef for the first system and treble clef for the others, and the Horn part is in treble clef. The Baryton and Strings parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the Horn part has a more melodic line with rests.

22

Bary.   

St. 

Hn. 


29

Bary.   

St. 

Hn. 

33

Bary.   

St. 

Hn. 

37

Bary.   

St. 

Hn. 

41

Bary.

St.

Hn.

Measures 41-44. Bary. and St. parts feature dense block chords. Hn. part has a melodic line with eighth notes and rests.

45

Bary.

St.

Hn.

Measures 45-49. Bary. and St. parts continue with block chords. Hn. part is mostly silent with a final note in measure 49.

50

Bary.

St.

Hn.

Measures 50-55. Bary. part is silent. St. and Hn. parts have more complex melodic and harmonic lines.

56

Bary.

St.

Hn.

Measures 56-58. Bary. part is silent. St. and Hn. parts end with final chords.