

CD Version - Deckstar (XG)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

Saw Synthesizer, Sequenced by MaliceX

Brass Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Saw Synthesizer, Sampler

$\text{♩} = 250$

2

Synth.

6

Synth.

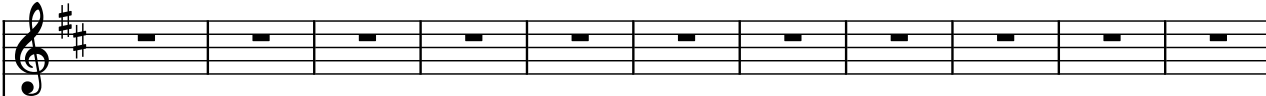
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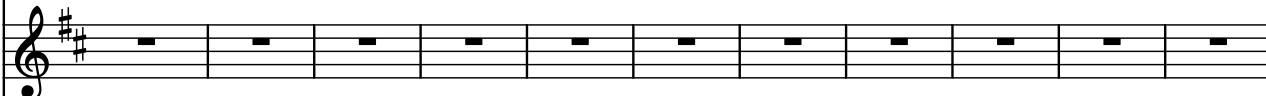
Synth.


14

Synth.


19


Synth. 


Synth. 

Synth. 

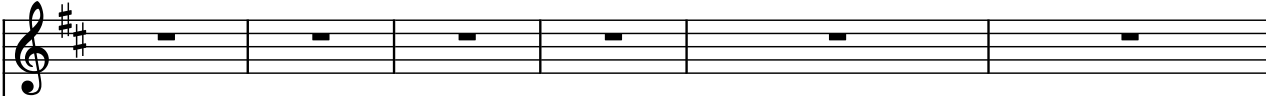
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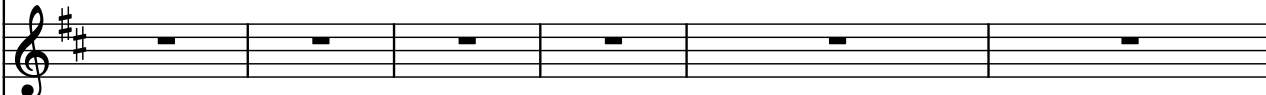
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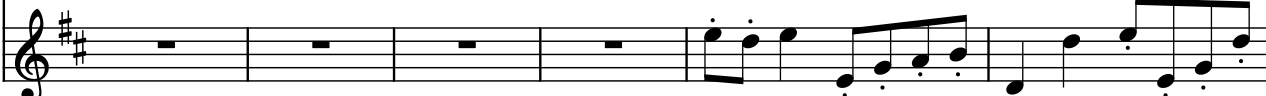
Synth. 

Synth. 

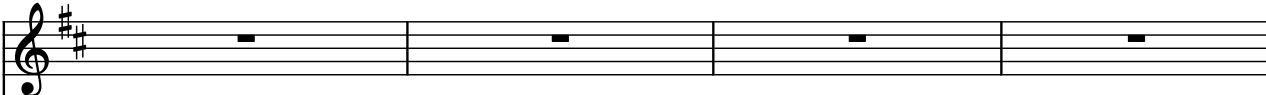
41

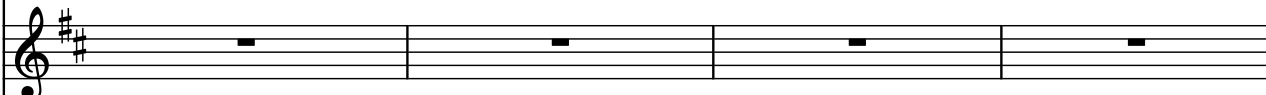
Synth. 


Synth. 

Synth. 

47

Synth. 

Synth. 

Synth. 

51

Synth. 

Synth. 

Synth. 

85

Synth.

This system contains measures 85 through 90. The first staff (Synth.) has rests in measures 85-88, followed by a melodic line in measures 89-90. The second staff (Synth.) has a rhythmic accompaniment of eighth notes and rests. The third staff (Synth.) has rests throughout the entire system.

91

Synth.

This system contains measures 91 through 94. The first staff (Synth.) continues the melodic line. The second staff (Synth.) continues the rhythmic accompaniment. The third staff (Synth.) has rests throughout the entire system.

95

Synth.

This system contains measures 95 through 98. The first staff (Synth.) continues the melodic line. The second staff (Synth.) continues the rhythmic accompaniment. The third staff (Synth.) has rests throughout the entire system.

99

Synth.

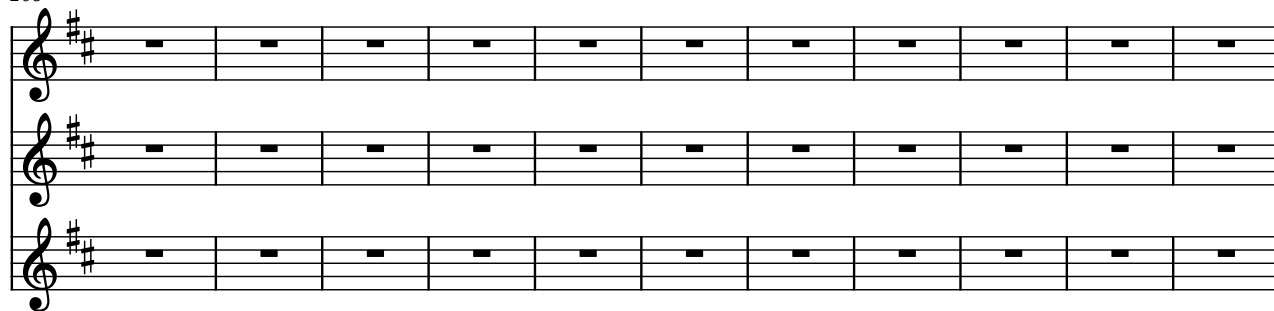
This system contains measures 99 through 102. The first staff (Synth.) continues the melodic line. The second staff (Synth.) continues the rhythmic accompaniment. The third staff (Synth.) has rests in measures 99-100, followed by a melodic line in measures 101-102.

103

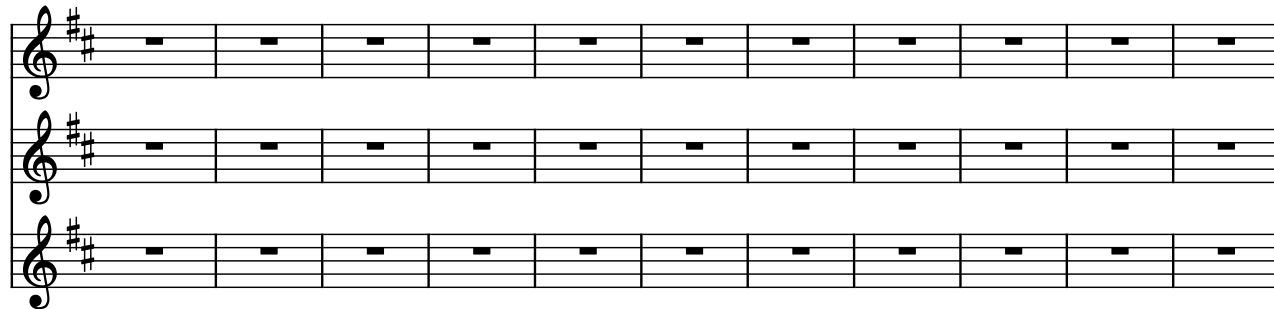
Synth.

This system contains measures 103 through 106. The first staff (Synth.) continues the melodic line. The second staff (Synth.) has rests in measures 103-104, followed by a single eighth note in measure 105, and rests in measure 106. The third staff (Synth.) continues the melodic line.


109

Synth.  This system contains three staves of musical notation, each labeled 'Synth.' on the left. Each staff contains 11 measures of music, all of which are whole rests. The key signature is two sharps (F# and C#).

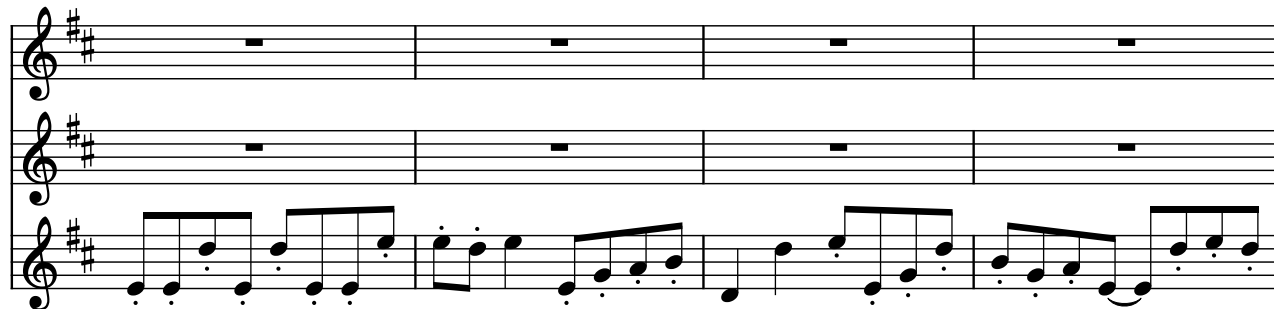
120

Synth.  This system contains three staves of musical notation, each labeled 'Synth.' on the left. Each staff contains 11 measures of music, all of which are whole rests. The key signature is two sharps (F# and C#).

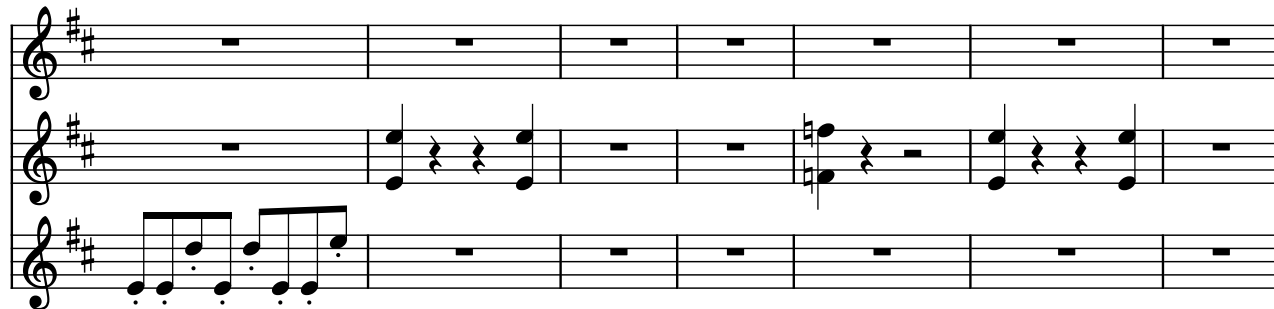
131

Synth.  This system contains three staves of musical notation, each labeled 'Synth.' on the left. The top two staves contain 5 measures of whole rests. The bottom staff contains 5 measures of music: two whole rests followed by a melodic line consisting of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

136

Synth.  This system contains three staves of musical notation, each labeled 'Synth.' on the left. The top two staves contain 4 measures of whole rests. The bottom staff contains 4 measures of music: a melodic line of eighth and sixteenth notes, followed by a whole rest, and then another melodic line. The key signature is two sharps (F# and C#).

140

Synth.  This system contains three staves of musical notation, each labeled 'Synth.' on the left. The top and bottom staves contain 7 measures of whole rests. The middle staff contains 7 measures of music: a melodic line of eighth and sixteenth notes, followed by a whole rest, and then another melodic line. The key signature is two sharps (F# and C#).

147

Synth.

155

Synth.

161

Synth.

166

Synth.

170

Synth.

176

Synth.

Synth.

Synth.

181

Synth.

Synth.

Synth.

185

Synth.

Synth.

Synth.

189

Synth.

Synth.

Synth.

193

Synth.

Synth.

Synth.

202

Synth.

213

Synth.

221

Synth.

225

Synth.

229

Synth.

237

Synth.

266

Synth.

Synth.

Synth.

This system contains measures 266 through 269. The first staff (Synth.) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff (Synth.) provides a harmonic accompaniment with chords and eighth notes. The third staff (Synth.) is a blank staff with a treble clef and a key signature of two sharps (F# and C#).

270

Synth.

Synth.

Synth.

This system contains measures 270 through 273. The first staff (Synth.) continues the melodic line from the previous system. The second staff (Synth.) continues the harmonic accompaniment. The third staff (Synth.) remains a blank staff with a treble clef and a key signature of two sharps.

274

Synth.

Synth.

Synth.

This system contains measures 274 through 277. The first staff (Synth.) continues the melodic line. The second staff (Synth.) continues the harmonic accompaniment. The third staff (Synth.) remains a blank staff with a treble clef and a key signature of two sharps.

278

Synth.

Synth.

Synth.

This system contains measures 278 through 282. The first staff (Synth.) continues the melodic line. The second staff (Synth.) continues the harmonic accompaniment. The third staff (Synth.) continues the melodic line from the previous system.

283

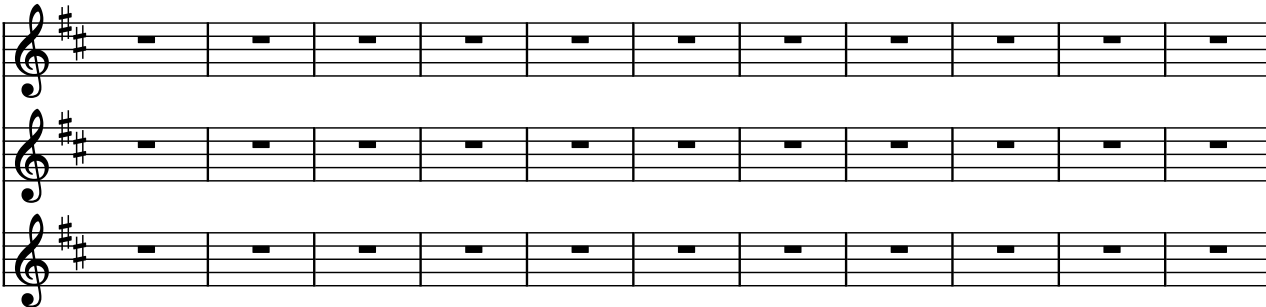
Synth.

Synth.

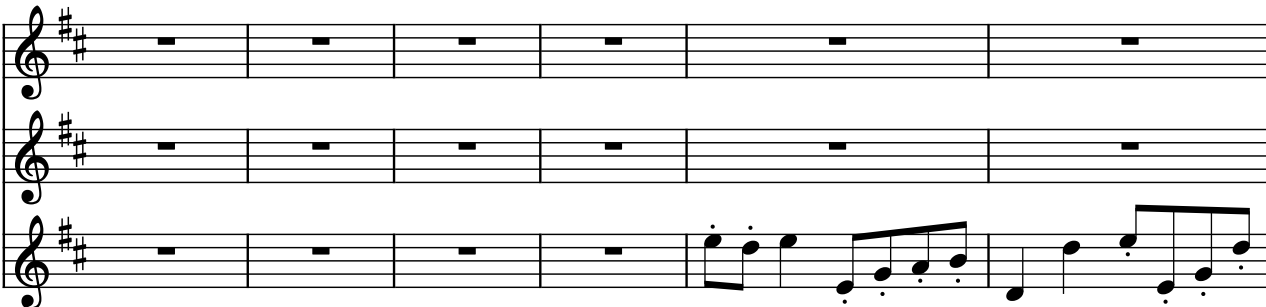
Synth.

This system contains measures 283 through 287. All three staves (Synth.) are blank, indicating a section of silence or a placeholder for a different instrument.

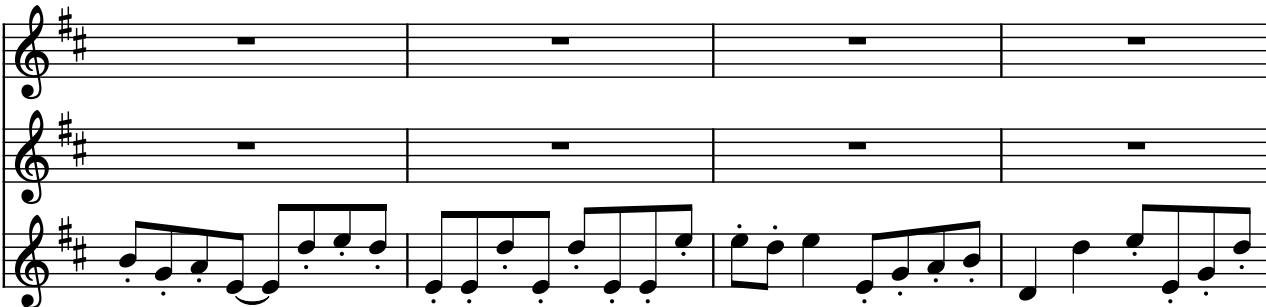
294

Synth. 

305

Synth. 

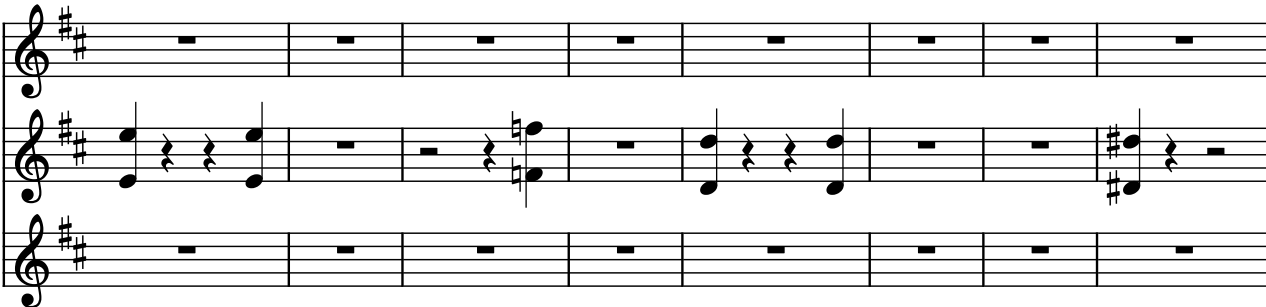
311

Synth. 

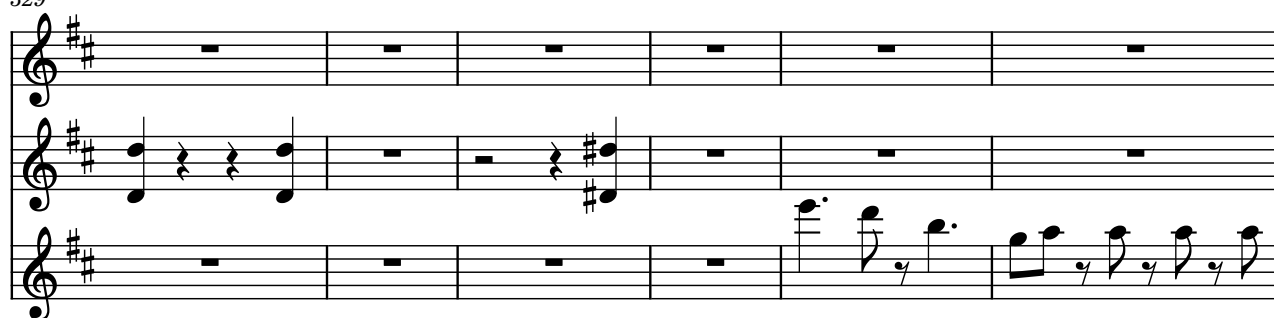
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Synth. 

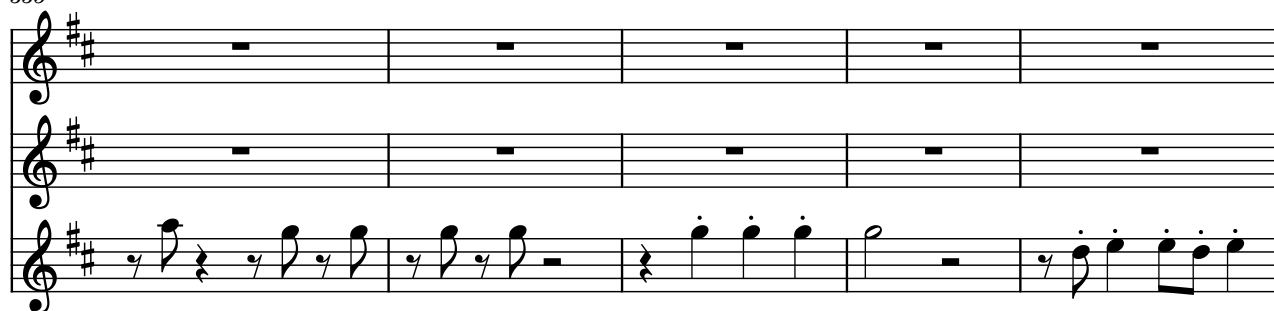
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Synth. 

329

Synth. 

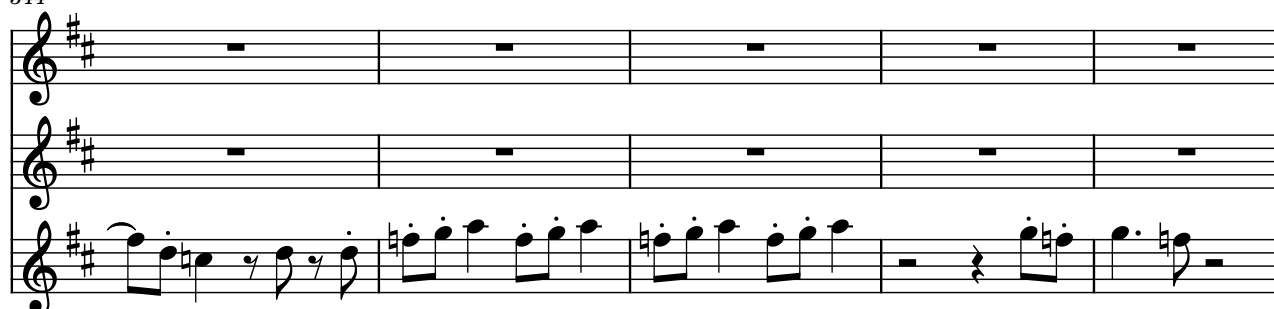
335

Synth. 

340

Synth. 

344

Synth. 

349

Synth. 