

Chelonia IV

Composer: Robert A Allen.

Game: Jazz Jackrabbit

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6

Vlns.

3 3 3

8

Vlns.

3 3 3 3 3 3 3 3

14

Vlns.

3 3 3 3

18

Vlns.

Vlns.

Vlns.

20

Vlns.

Vlns.

Vlns.

22

Vlns.

Vlns.

Vlns.

24

Vlns.

Violin part for measures 24-25. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 24 contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 25 continues the melodic line. The lower staves show a constant eighth-note accompaniment in the right hand and a dotted quarter-note accompaniment in the left hand, with triplet markings above the notes.

26

Vlns.

Violin part for measures 26-27. The staff is in treble clef with a key signature of two flats. Measure 26 continues the melodic line. Measure 27 features a whole rest in the first half and a melodic phrase in the second half. The lower staves continue with the eighth-note and dotted quarter-note accompaniment patterns.

28

Vlns.

Violin part for measures 28-29. The staff is in treble clef with a key signature of two flats. Measure 28 continues the melodic line. Measure 29 features a whole rest in the first half and a melodic phrase in the second half. The lower staves continue with the eighth-note and dotted quarter-note accompaniment patterns.

30

Vlns.

Violin section score for measures 30-31. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Vlns.) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (Vlns.) plays a steady eighth-note accompaniment, with triplet markings above the staff. The third staff (Vlns.) features a melodic line with eighth and sixteenth notes, including slurs and ties, with triplet markings above the staff.

32

Vlns.

Violin section score for measures 32-33. The music continues in 3/4 time with a key signature of two flats. The first staff (Vlns.) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (Vlns.) plays a steady eighth-note accompaniment, with triplet markings above the staff. The third staff (Vlns.) features a melodic line with eighth and sixteenth notes, including slurs and ties, with triplet markings above the staff.

34

Vlns.

Violin section score for measures 34-35. The music continues in 3/4 time with a key signature of two flats. The first staff (Vlns.) features a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (Vlns.) plays a steady eighth-note accompaniment, with triplet markings above the staff. The third staff (Vlns.) features a melodic line with eighth and sixteenth notes, including slurs and ties, with triplet markings above the staff.

36

Vlns.

Vlns.

Vlns.

38

Vlns.

Vlns.

Vlns.

40

Vlns.

Vlns.

Vlns.

46

Vlns.

Vlns.

Vlns.

Triplet markings (3) are present in measures 47 and 48.

50

Vlns.

Vlns.

Vlns.

Triplet markings (3) are present in measures 50 and 51.

52

Vlns.

Vlns.

Vlns.

Triplet markings (3) are present in measures 52, 53, 54, and 55.

54

Vlns.

Violin part for measures 54-55. Measure 54 contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest, then a quarter note (C5), and another quarter rest. Measure 55 contains a quarter rest, followed by a quarter note (Bb4), and then a quarter note (C5). The middle staff shows a continuous eighth-note triplet pattern across both measures. The bottom staff shows a pattern of eighth notes and quarter notes, with triplets marked above measures 54 and 55.

56

Vlns.

Violin part for measures 56-57. Measure 56 contains a quarter note (Bb4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (Bb4), a quarter rest, and a quarter note (C5). Measure 57 contains a quarter note (Bb4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (Bb4), a quarter rest, and a quarter note (C5). The middle staff shows a continuous eighth-note triplet pattern across both measures. The bottom staff shows a pattern of eighth notes and quarter notes, with triplets marked above measures 56 and 57.

58

Vlns.

Violin part for measures 58-59. Measure 58 contains a quarter note (Bb4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (Bb4), a quarter rest, and a quarter note (C5). Measure 59 contains a quarter note (Bb4), a quarter rest, a quarter note (C5), a quarter rest, a quarter note (Bb4), a quarter rest, and a quarter note (C5). The middle staff shows a continuous eighth-note triplet pattern across both measures. The bottom staff shows a pattern of eighth notes and quarter notes, with triplets marked above measures 58 and 59.

60

Vlns.

Violin section musical score for measures 60-61. The key signature has two flats (B-flat and E-flat). The first staff (Vlns.) contains eighth-note patterns with slurs and ties. The second staff (Vlns.) contains a continuous eighth-note accompaniment with triplet markings above groups of three notes. The third staff (Vlns.) contains eighth-note patterns with slurs and ties, including triplet markings above groups of three notes.

62

Vlns.

Violin section musical score for measures 62-63. The key signature has two flats. The first staff (Vlns.) contains eighth-note patterns with slurs and ties. The second staff (Vlns.) contains a continuous eighth-note accompaniment with triplet markings above groups of three notes. The third staff (Vlns.) contains eighth-note patterns with slurs and ties, including triplet markings above groups of three notes.

64

Vlns.

Violin section musical score for measures 64-65. The key signature has two flats. The first staff (Vlns.) contains eighth-note patterns with slurs and ties. The second staff (Vlns.) contains a continuous eighth-note accompaniment with triplet markings above groups of three notes. The third staff (Vlns.) contains eighth-note patterns with slurs and ties, including triplet markings above groups of three notes.

66

Vlns.

Violin section score for measures 66-67. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Vlns.) features a melodic line with eighth and sixteenth notes, including triplets. The second staff (Vlns.) provides a steady eighth-note accompaniment. The third staff (Vlns.) contains a bass line with dotted eighth notes and eighth notes, also featuring triplets. Measure 66 ends with a repeat sign.

68

Vlns.

Violin section score for measures 68-69. The music continues in 3/4 time with two flats. The first staff (Vlns.) has a melodic line with eighth and sixteenth notes. The second staff (Vlns.) continues the eighth-note accompaniment. The third staff (Vlns.) has a bass line with dotted eighth notes and eighth notes. Measure 68 ends with a repeat sign.

70

Vlns.

Violin section score for measures 70-71. The music continues in 3/4 time with two flats. The first staff (Vlns.) has a melodic line with eighth and sixteenth notes. The second staff (Vlns.) continues the eighth-note accompaniment. The third staff (Vlns.) has a bass line with dotted eighth notes and eighth notes. Measure 70 ends with a repeat sign.

72

Vlns.

The image shows a musical score for three violin staves, labeled 'Vlns.' on the left. The score is in G major (one sharp) and 4/4 time. The first staff begins at measure 72. It contains two measures of music, each with a triplet of eighth notes. The second staff contains two measures of music, each with a triplet of eighth notes. The third staff contains two measures of music, each with a triplet of eighth notes. The score ends with a double bar line.

3

3

3

3