

# **Boss Battle 2 - "Eyes of Fire"**

Composer: Daisuke Amaya

Game: Cave Story

[pianogame.org](http://pianogame.org)

♩ = 180

Bass Guitar, Bass

Fretless Electric Bass, Bass

Voice, Melody

3

B. Guit.

Frtl. El. B.

Vo.

6

B. Guit.

Frtl. El. B.

Vo.

9

B. Guit.

Frtl. El. B.

Vo.

12

B. Guit.

Frtl. El. B.

Vo.

15

B. Guit.

Frtl. El. B.

Vo.

18

B. Guit.

Frtl. El. B.

Vo.

21

B. Guit.

Frtl. El. B.

Vo.

24

B. Guit.

Frtl. El. B.

Vo.

27

B. Guit.

Frtl. El. B.

Vo.

The musical score is written for three instruments: B. Guit., Frtl. El. B., and Vo. The key signature is one sharp (F#). The B. Guit. and Frtl. El. B. parts are in bass clef, and the Vo. part is in treble clef. The score is divided into four systems, each starting with a measure number (15, 18, 21, 24, 27). The B. Guit. and Frtl. El. B. parts feature a consistent eighth-note pattern with occasional rests. The Vo. part features a melody with various note values, including eighth and sixteenth notes, and rests. The score ends with a final measure at measure 27.

30

B. Guit.

Frtl. El. B.

Vo.

33

B. Guit.

Frtl. El. B.

Vo.

36

B. Guit.

Frtl. El. B.

Vo.

39

B. Guit.

Frtl. El. B.

Vo.

42

B. Guit.

Frtl. El. B.

Vo.

45

B. Guit.

Frtl. El. B.

Vo.

48

B. Guit.

Frtl. El. B.

Vo.

51

B. Guit.

Frtl. El. B.

Vo.

54

B. Guit.

Frtl. El. B.

Vo.

57

B. Guit.

Frtl. El. B.

Vo.

60

B. Guit.

Frtl. El. B.

Vo.

Measures 60-62: B. Guit. and Frtl. El. B. play a continuous eighth-note pattern in bass clef with a key signature of one sharp. Vo. is silent.

63

B. Guit.

Frtl. El. B.

Vo.

Measures 63-65: B. Guit. and Frtl. El. B. continue the eighth-note pattern. Vo. enters in measure 65 with a quarter-note melody.

66

B. Guit.

Frtl. El. B.

Vo.

Measures 66-68: B. Guit. and Frtl. El. B. continue the eighth-note pattern. Vo. plays a quarter-note melody in measure 66, rests in 67, and plays a half-note in 68.

69

B. Guit.

Frtl. El. B.

Vo.

Measures 69-71: B. Guit. and Frtl. El. B. continue the eighth-note pattern. Vo. plays a quarter-note melody in measure 69, rests in 70, and plays a half-note in 71.

72

B. Guit.

Frtl. El. B.

Vo.

Measures 72-74: B. Guit. and Frtl. El. B. play a half-note pattern. Vo. plays a half-note melody.