

Airport

Composer: Yoshino Aoki

Game: Mega Man Battle Network 2

pianogame.org

♩ = 151

Automobile Brake Drums, Percussion

Pad Synthesizer, GBA Extras

Mallet Synthesizer, Bass

2

Aut. Brk. Dr.

Synth.

Mal. Syn.

4

Aut. Brk. Dr.

Synth.

Mal. Syn.

6

Aut. Brk. Dr.

Synth.

Mal. Syn.

8

Aut. Brk. Dr.

Synth.

Mal. Syn.

10

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

12

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

14

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

16

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

18

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

20

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

22

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

24

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

26

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

28

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

30

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

32

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

34

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

36

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

38

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

40

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

42

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

44

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

46

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

48

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

50

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

52

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

54

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

56

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

58

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

60

Aut. Brk. Dr. 

Synth. 

Mal. Syn. 

62

Aut. Brk. Dr.

Synth.

Mal. Syn.

Aut. Brk. Dr. measures 62-63: A complex rhythmic pattern consisting of many beamed eighth and sixteenth notes, with some accents.

Synth. measures 62-63: A whole note G4 in measure 62, followed by a whole rest in measure 63.

Mal. Syn. measures 62-63: A bass line with eighth and sixteenth notes, including a triplet in the second measure.

64

Aut. Brk. Dr.

Synth.

Mal. Syn.

Aut. Brk. Dr. measures 64-65: Continues the complex rhythmic pattern with many beamed eighth and sixteenth notes.

Synth. measures 64-65: A whole note G4 in measure 64, followed by a whole note G4 in measure 65.

Mal. Syn. measures 64-65: Continues the bass line with eighth and sixteenth notes, including a triplet in the second measure.

66

Aut. Brk. Dr.

Synth.

Mal. Syn.

Aut. Brk. Dr. measures 66-67: Continues the complex rhythmic pattern with many beamed eighth and sixteenth notes.

Synth. measures 66-67: A whole note G4 in measure 66, followed by a whole note G4 in measure 67.

Mal. Syn. measures 66-67: Continues the bass line with eighth and sixteenth notes, including a triplet in the second measure.

68

Aut. Brk. Dr.

Synth.

Mal. Syn.

Aut. Brk. Dr. measures 68-69: Continues the complex rhythmic pattern with many beamed eighth and sixteenth notes.

Synth. measures 68-69: A whole rest in measure 68, followed by a whole rest in measure 69.

Mal. Syn. measures 68-69: Continues the bass line with eighth and sixteenth notes, including a triplet in the second measure.