

Complex 13 (v1.1)

Composer: Sascha Dikiciyan

Game: Quake II Mission Pack: Ground Zero

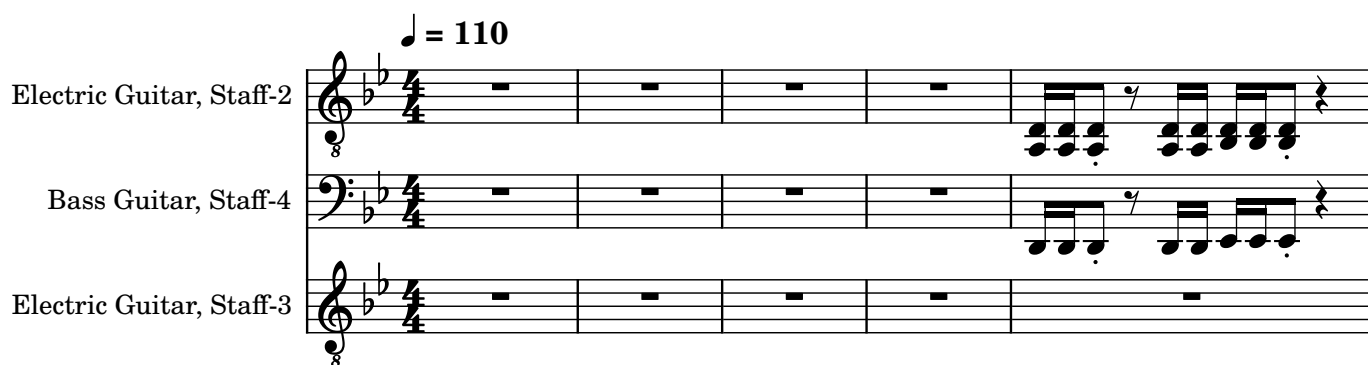
pianogame.org

♩ = 110

Electric Guitar, Staff-2

Bass Guitar, Staff-4

Electric Guitar, Staff-3



6

El. Guit.

B. Guit.

El. Guit.



10

El. Guit.

B. Guit.

El. Guit.

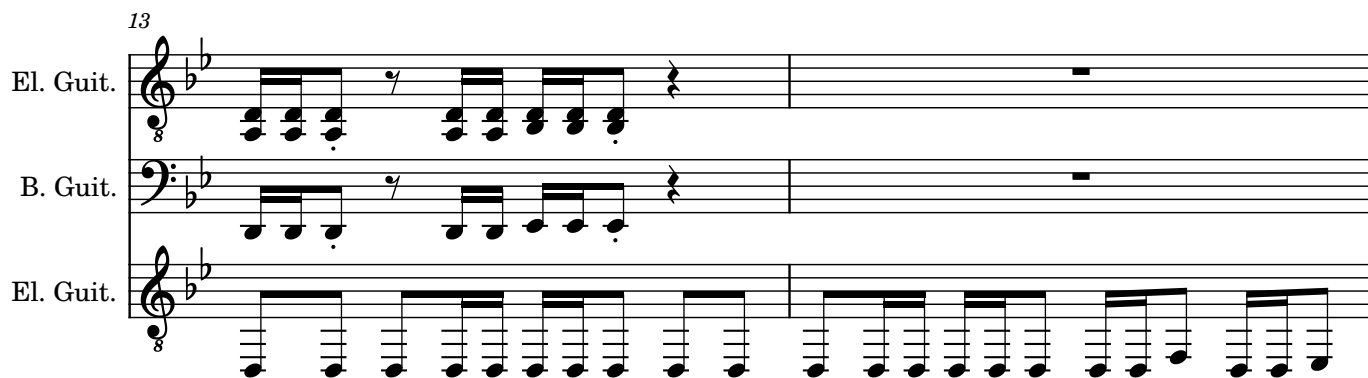


13

El. Guit.

B. Guit.

El. Guit.

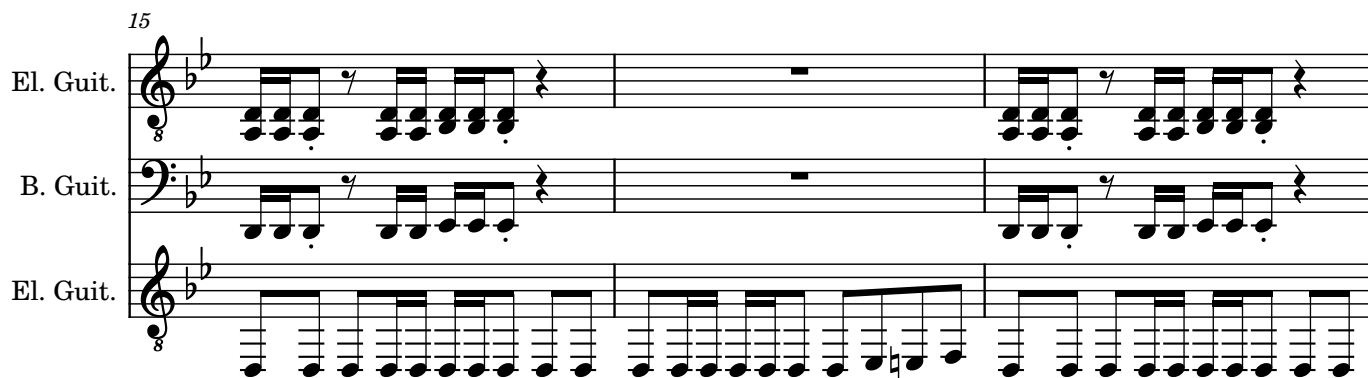


15

El. Guit.

B. Guit.

El. Guit.



18

32

El. Guit.

B. Guit.

El. Guit.

35

El. Guit.

B. Guit.

El. Guit.

37

El. Guit.

B. Guit.

El. Guit.

40

El. Guit.

B. Guit.

El. Guit.

42

El. Guit.

B. Guit.

El. Guit.

44

El. Guit.

B. Guit.

El. Guit.

46

El. Guit.

B. Guit.

El. Guit.

48

El. Guit.

B. Guit.

El. Guit.

50

El. Guit.

B. Guit.

El. Guit.

52

El. Guit.

B. Guit.

El. Guit.

57

El. Guit.

B. Guit.

El. Guit.

60

El. Guit.

B. Guit.

El. Guit.

63

El. Guit.

B. Guit.

El. Guit.

66

El. Guit.

B. Guit.

El. Guit.

69

El. Guit.

B. Guit.

El. Guit.

72

El. Guit.

B. Guit.

El. Guit.

This system contains measures 72 and 73. The top staff (El. Guit.) and middle staff (B. Guit.) both feature a melodic line with eighth-note patterns and a whole rest at the end of each measure. The bottom staff (El. Guit.) provides a continuous bass line with eighth-note chords. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

74

El. Guit.

B. Guit.

El. Guit.

This system contains measures 74 and 75. The notation is similar to the previous system, with eighth-note melodic patterns in the top and middle staves and a continuous eighth-note bass line in the bottom staff. The key signature remains two flats (Bb and Eb), and the time signature is 8/8.

76

El. Guit.

B. Guit.

El. Guit.

This system contains measures 76 and 77. The top and middle staves continue with their eighth-note melodic patterns, while the bottom staff continues with the eighth-note bass line. The key signature is two flats (Bb and Eb), and the time signature is 8/8. The system concludes with a double bar line.