

# U.S.S.R

Composer: Tim Follin

Game: Super Spike V'Ball

[pianogame.org](http://pianogame.org)

5-str. Electric Bass, Super Spike V'Ball / U.S Championship V'Ball

Mallet Synthesizer, U.S.S.R

Mallet Synthesizer, composed by: Kazunaka Yamane

$\text{♩} = 150$

The musical score is written for three parts: 5-str. Electric Bass (El. B.), Mallet Synthesizer (Mal. Syn.) in the treble clef, and Mallet Synthesizer (Mal. Syn.) in the bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 150$ . The score is divided into four systems, each starting with a measure number (2, 4, 6, 8). The notation includes eighth notes, quarter notes, and eighth rests. The Mallet Synthesizer parts feature triplet markings (3) in measures 6 and 7 of the third system. The Electric Bass part has a continuous eighth-note line in measures 2 and 3 of the first system, and a more complex eighth-note pattern in measures 6 and 7 of the third system.

10

El. B.

Mal. Syn.

Mal. Syn.

12

El. B.

Mal. Syn.

Mal. Syn.

14

El. B.

Mal. Syn.

Mal. Syn.

16

El. B.

Mal. Syn.

Mal. Syn.

18

El. B.

Mal. Syn.

Mal. Syn.

20

El. B.

Mal. Syn.

Mal. Syn.

22

El. B.

Mal. Syn.

Mal. Syn.

24

El. B.

Mal. Syn.

Mal. Syn.

26

El. B.

Mal. Syn.

Mal. Syn.

28

El. B.

Mal. Syn.

Mal. Syn.

30

El. B.

Mal. Syn.

Mal. Syn.

32

El. B.

Mal. Syn.

Mal. Syn.

34

El. B.

Mal. Syn.

Mal. Syn.

36

El. B.

Mal. Syn.

Mal. Syn.

38

El. B.

Mal. Syn.

Mal. Syn.

40

El. B.

Mal. Syn.

Mal. Syn.

42

El. B.

Mal. Syn.

Mal. Syn.

44

El. B.

Mal. Syn.

Mal. Syn.

46

El. B.

Mal. Syn.

Mal. Syn.

3 3 3 3 3 3 3 3

48

El. B.

Mal. Syn.

Mal. Syn.

3 3 3