

Aspiration (2)

Composer: Kenji Ito

Game: Final Fantasy Legend II

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♩ = 200

Oboe d'amore, Staff

Ondes Martenot, Staff-6

Violins (section), Staff-1

First system of musical notation (measures 1-3). The Oboe d'amore (Staff) plays a melodic line in G-flat major (one flat) and 4/4 time. The Ondes Martenot (Staff-6) and Violins (Staff-1) play a rhythmic accompaniment in E major (four sharps) and 4/4 time. The Ondes Martenot and Violins parts are identical in this system.

4

Ob. d'a.

O.M.

Vlins.

Second system of musical notation (measures 4-6). The Oboe d'amore (Ob. d'a.) enters in measure 4 with a melodic line. The Ondes Martenot (O.M.) and Violins (Vlins.) continue their accompaniment. The O.M. part includes some chromaticism and a double sharp in measure 6.

7

Ob. d'a.

O.M.

Vlins.

Third system of musical notation (measures 7-9). The Oboe d'amore (Ob. d'a.) continues its melodic line. The Ondes Martenot (O.M.) and Violins (Vlins.) continue their accompaniment. The Vlins. part includes some chromaticism and a double sharp in measure 9.

10

Ob. d'a.

O.M.

Vlins.

Fourth system of musical notation (measures 10-12). The Oboe d'amore (Ob. d'a.) continues its melodic line. The Ondes Martenot (O.M.) and Violins (Vlins.) continue their accompaniment. The O.M. part includes some chromaticism and a double sharp in measure 12.

13

Ob. d'a.

O.M.

Vlins.

Fifth system of musical notation (measures 13-15). The Oboe d'amore (Ob. d'a.) continues its melodic line. The Ondes Martenot (O.M.) and Violins (Vlins.) continue their accompaniment. The Vlins. part includes some chromaticism and a double sharp in measure 15.

16

Ob. d'a.

O.M.

Vlms.



19

Ob. d'a.

O.M.

Vlms.



23

Ob. d'a.

O.M.

Vlms.



27

Ob. d'a.

O.M.

Vlms.



31

Ob. d'a.

O.M.

Vlms.



34

Ob. d'a.

O.M.

Vlms.

37

Ob. d'a.

O.M.

Vlms.

40

Ob. d'a.

O.M.

Vlms.

43

Ob. d'a.

O.M.

Vlms.

46

Ob. d'a.

O.M.

Vlms.

49

Ob. d'a.

O.M.

Vlms.

53

Ob. d'a.

O.M.

Vlms.

57

Ob. d'a.

O.M.

Vlms.