

Rare Dance Megamix

Composer: David Wise

Game: Various Games

pianogame.org

♩ = 140

Bass Guitar, bass

Large Drum Kit, drums

Strings, string

Measures 1-3 of the first system.

4

B. Guit.

D. Kit

St.

Measures 4-7 of the second system.

8

B. Guit.

D. Kit

St.

Measures 8-10 of the third system.

11

B. Guit.

D. Kit

St.

Measures 11-14 of the fourth system.

15

B. Guit.

D. Kit

St.

Measure 15: B. Guit. (F2, G2, A2, B2, C3, D3), D. Kit (F2, G2, A2, B2, C3, D3), St. (F2, G2, A2, B2, C3, D3).
Measure 16: B. Guit. (E2, F2, G2, A2, B2, C3), D. Kit (E2, F2, G2, A2, B2, C3), St. (E2, F2, G2, A2, B2, C3).
Measure 17: B. Guit. (D2, E2, F2, G2, A2, B2), D. Kit (D2, E2, F2, G2, A2, B2), St. (D2, E2, F2, G2, A2, B2).
Measure 18: B. Guit. (C2, D2, E2, F2, G2, A2), D. Kit (C2, D2, E2, F2, G2, A2), St. (C2, D2, E2, F2, G2, A2).

19

B. Guit.

D. Kit

St.

Measure 19: B. Guit. (B1, C2, D2, E2, F2, G2), D. Kit (B1, C2, D2, E2, F2, G2), St. (B1, C2, D2, E2, F2, G2).
Measure 20: B. Guit. (A1, B1, C2, D2, E2, F2), D. Kit (A1, B1, C2, D2, E2, F2), St. (A1, B1, C2, D2, E2, F2).
Measure 21: B. Guit. (G1, A1, B1, C2, D2, E2), D. Kit (G1, A1, B1, C2, D2, E2), St. (G1, A1, B1, C2, D2, E2).

22

B. Guit.

D. Kit

St.

Measure 22: B. Guit. (F2, G2, A2, B2, C3, D3), D. Kit (F2, G2, A2, B2, C3, D3), St. (F2, G2, A2, B2, C3, D3).
Measure 23: B. Guit. (E2, F2, G2, A2, B2, C3), D. Kit (E2, F2, G2, A2, B2, C3), St. (E2, F2, G2, A2, B2, C3).
Measure 24: B. Guit. (D2, E2, F2, G2, A2, B2), D. Kit (D2, E2, F2, G2, A2, B2), St. (D2, E2, F2, G2, A2, B2).
Measure 25: B. Guit. (C2, D2, E2, F2, G2, A2), D. Kit (C2, D2, E2, F2, G2, A2), St. (C2, D2, E2, F2, G2, A2).

26

B. Guit.

D. Kit

St.

Measures 26-29: B. Guit. plays a continuous eighth-note bass line. D. Kit plays a steady eighth-note pattern with 'x' marks above. St. plays a bass line with chords marked by symbols like #, p, and o.

30

B. Guit.

D. Kit

St.

Measures 30-33: B. Guit. has a continuous eighth-note bass line. D. Kit has a steady eighth-note pattern with 'x' marks above. St. has a bass line with chords marked by symbols like #, p, and o.

34

B. Guit.

D. Kit

St.

Measures 34-37: B. Guit. has a continuous eighth-note bass line. D. Kit has a steady eighth-note pattern with 'x' marks above. St. has a bass line with chords marked by symbols like #, p, and o.

38

B. Guit.

D. Kit

St.

Measures 38-41: B. Guit. has a continuous eighth-note bass line. D. Kit has a steady eighth-note pattern with 'x' marks above. St. has a bass line with chords marked by symbols like #, p, and o.

42

B. Guit.

D. Kit

St.

Measures 42-44. B. Guit. (Bass Guitar) has a melodic line with eighth notes and quarter notes. D. Kit (Drum Kit) has a steady eighth-note pattern with 'x' marks on the snare. St. (Strings) has a bass line with octaves and chords.

45

B. Guit.

D. Kit

St.

Measures 45-47. B. Guit. (Bass Guitar) has a melodic line with eighth notes and quarter notes. D. Kit (Drum Kit) has a steady eighth-note pattern with 'x' marks on the snare. St. (Strings) has a bass line with octaves and chords.

48

B. Guit.

D. Kit

St.

Measures 48-50. B. Guit. (Bass Guitar) has a melodic line with eighth notes and quarter notes. D. Kit (Drum Kit) has a steady eighth-note pattern with 'x' marks on the snare. St. (Strings) has a bass line with octaves and chords.

51

B. Guit.

D. Kit

St.

Measures 51-53. B. Guit. (Bass Guitar) has a melodic line with eighth notes and quarter notes. D. Kit (Drum Kit) has a steady eighth-note pattern with 'x' marks on the snare. St. (Strings) has a bass line with octaves and chords.

54

B. Guit.

D. Kit

St.

Measures 54-56. B. Guit. has a bass line with eighth notes and rests. D. Kit has a snare pattern with 'x' marks. St. has a bass line with whole notes and rests.

57

B. Guit.

D. Kit

St.

Measures 57-59. B. Guit. has a bass line with eighth notes and rests. D. Kit has a snare pattern with 'x' marks. St. has a bass line with whole notes and rests.

60

B. Guit.

D. Kit

St.

Measures 60-62. B. Guit. has a bass line with eighth notes and rests. D. Kit has a snare pattern with 'x' marks. St. has a bass line with whole notes and rests.

63

B. Guit.

D. Kit

St.

Measures 63-65. B. Guit. has a bass line with eighth notes and rests. D. Kit has a snare pattern with 'x' marks. St. has a bass line with whole notes and rests.

69

B. Guit. 

D. Kit 

St. 

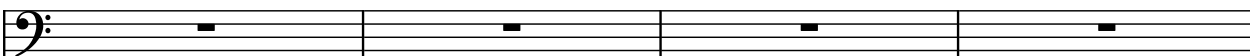
75


B. Guit. 

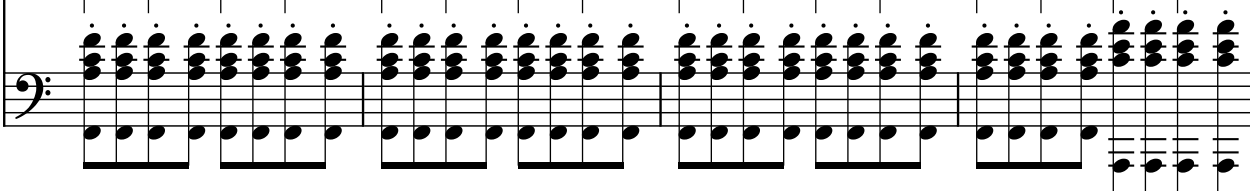
D. Kit 

St. 

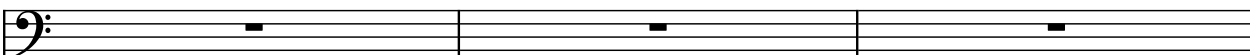
80


B. Guit. 

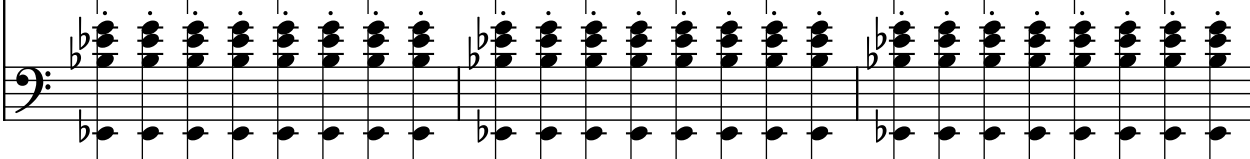
D. Kit 

St. 

84

B. Guit. 

D. Kit 

St. 

87

B. Guit.

D. Kit

St.

Measures 87-89. B. Guit. is in bass clef with whole rests. D. Kit is in snare clef with a continuous eighth-note pattern. St. is in bass clef with a complex chordal pattern in D major.

90

B. Guit.

D. Kit

St.

Measures 90-92. B. Guit. is in bass clef with whole rests. D. Kit is in snare clef with a continuous eighth-note pattern. St. is in bass clef with a complex chordal pattern in D major.

93

B. Guit.

D. Kit

St.

Measures 93-95. B. Guit. is in bass clef with whole rests. D. Kit is in snare clef with a continuous eighth-note pattern. St. is in bass clef with a complex chordal pattern in D major.

96


B. Guit.

D. Kit


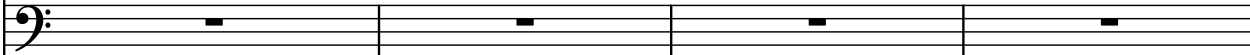
St.

Measures 96-99. B. Guit. is in bass clef with a rhythmic pattern of eighth notes. D. Kit is in snare clef with a continuous eighth-note pattern. St. is in bass clef with whole rests.



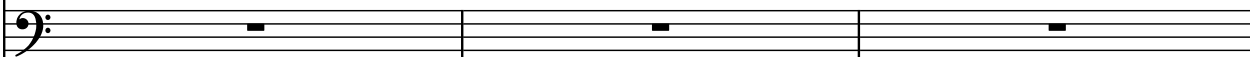
100

B. Guit. 
D. Kit 
St. 


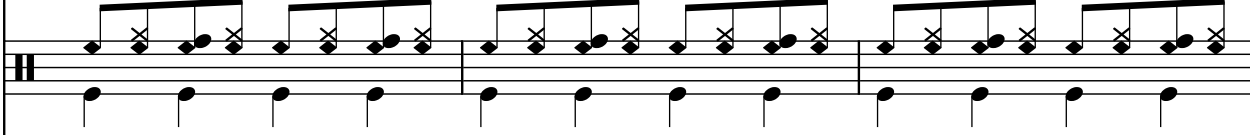
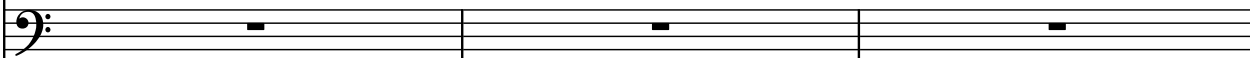
104

B. Guit. 
D. Kit 
St. 



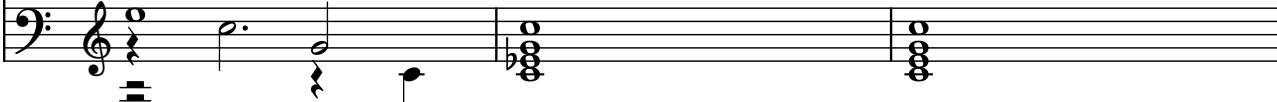
108

B. Guit. 
D. Kit 
St. 


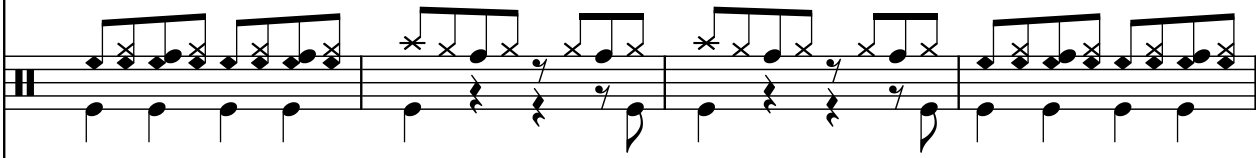
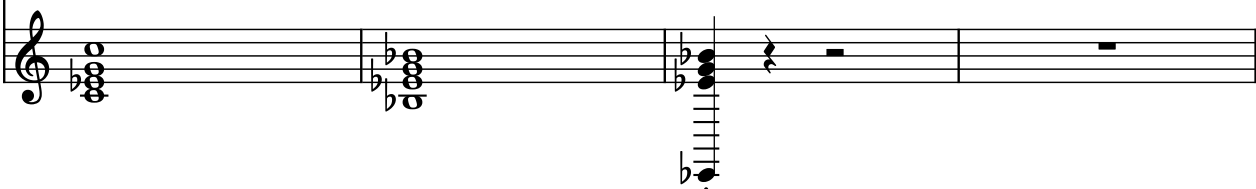
111

B. Guit. 
D. Kit 
St. 


114

B. Guit. 
D. Kit 
St. 


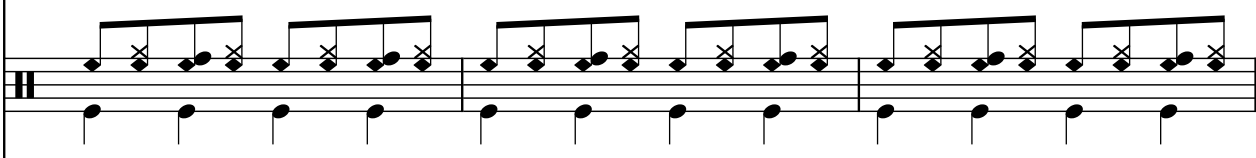

117

B. Guit. 
D. Kit 
St. 

121

B. Guit. 
D. Kit 
St. 

124

B. Guit. 
D. Kit 
St. 

127

B. Guit. 
D. Kit 
St. 