

Barole

Composer: Motoi Sakuraba

Game: Tales of Destiny II

pianogame.org

♩ = 120

Tuba (unspecified), Sequenced by MaliceX

Violoncello, (C) 2004 MaliceX/TCMiDiS

Acoustic Guitar, Acoustic Guitar

First system of music (measures 1-2). The Tuba part (bass clef, key of D major, 4/4 time) plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The Violoncello part (bass clef, same key and time) plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The Acoustic Guitar part (treble clef, same key and time) is silent, indicated by a whole rest.

3

Second system of music (measures 3-6). The Tuba part continues with eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5. The Violoncello part continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The Acoustic Guitar part remains silent with whole rests.

7

Third system of music (measures 7-10). The Tuba part continues with eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6. The Violoncello part continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The Acoustic Guitar part remains silent with whole rests.

11

Fourth system of music (measures 11-14). The Tuba part continues with eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7. The Violoncello part continues with eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4. The Acoustic Guitar part remains silent with whole rests.

14

Tba.

Vc.

Guit.

8

16

Tba.

Vc.

Guit.

8

19

Tba.

Vc.

Guit.

8

23

Tba.

Vc.

Guit.

8

25

Tba.

Vc.

Guit.

8

27

Tba.

Vc.

Guit.

8

30

Tba.

Vc.

Guit.

8

33

Tba.

Vc.

Guit.

8

36

Tba.

Vc.

Guit.

40

Tba.

Vc.

Guit.

44

Tba.

Vc.

Guit.

47

Tba.

Vc.

Guit.

49

Tba.

Vc.

Guit.

8

51

Tba.

Vc.

Guit.

8

55

Tba.

Vc.

Guit.

8

58

Tba.

Vc.

Guit.

8

60

Tba.

Vc.

Guit.

8

62

Tba.

Vc.

Guit.

8

65

Tba.

Vc.

Guit.

8

68

68

Tba.

Vc.

Guit.

8

71

71

Tba.

Vc.

Guit.

8

75

75

Tba.

Vc.

Guit.

8

79

79

Tba.

Vc.

Guit.

8

82

Tba.

Vc.

Guit.

8

84

Tba.

Vc.

Guit.

8

87

Tba.

Vc.

Guit.

8

91

Tba.

Vc.

Guit.

8

93

Tba.

Vc.

Guit.

8

95

Tba.

Vc.

Guit.

8

98

Tba.

Vc.

Guit.

8

101

Tba.

Vc.

Guit.

8

104

Tba.

Vc.

Guit.

8

108

Tba.

Vc.

Guit.

8

112

Tba.

Vc.

Guit.

8

115

Tba.

Vc.

Guit.

8

117

117

Tba.

Vc.

Guit.

8

119

119

Tba.

Vc.

Guit.

8

123

123

Tba.

Vc.

Guit.

8

126

126

Tba.

Vc.

Guit.

8

128

Tba.

Vc.

Guit.

8

130

Tba.

Vc.

Guit.

8

133

Tba.

Vc.

Guit.

8

136

136

Tba.

Vc.

Guit.

8

139

139

Tba.

Vc.

Guit.

8

143

143

Tba.

Vc.

Guit.

8

147

147

Tba.

Vc.

Guit.

8

150

Tba.

Vc.

Guit.

8

152

Tba.

Vc.

Guit.

8

155

Tba.

Vc.

Guit.

8

159

Tba.

Vc.

Guit.

8

161

Tba.

Vc.

Guit.

8

163

Tba.

Vc.

Guit.

8

166

Tba.

Vc.

Guit.

8

169

Tba.

Vc.

Guit.

8

172

Tba.

Vc.

Guit.

176

Tba.

Vc.

Guit.

180

Tba.

Vc.

Guit.

183

Tba.

Vc.

Guit.

196

Tba.

Vc.

Guit.

8

198

Tba.

Vc.

Guit.

8

201

Tba.

Vc.

Guit.

8

204

204

Tba.

Vc.

Guit.

8

207

207

Tba.

Vc.

Guit.

8

211

211

Tba.

Vc.

Guit.

8

215

215

Tba.

Vc.

Guit.

8

218

Tba.

Vc.

Guit.

8

220

Tba.

Vc.

Guit.

8

223

Tba.

Vc.

Guit.

8

227

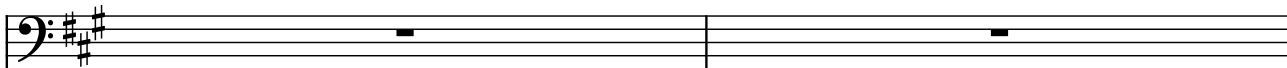
Tba.

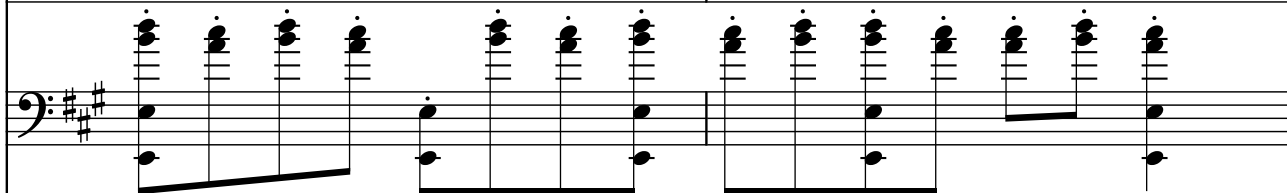
Vc.


Guit.

8

229

Tba. 

Vc. 

Guit. 

8

231

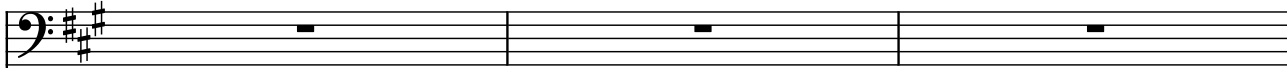
Tba. 


Vc. 


Guit. 

8

234

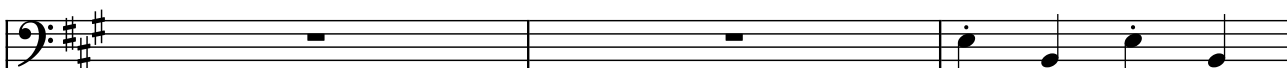
Tba. 

Vc. 

Guit. 

8

237

Tba. 

Vc. 

Guit. 

8

240

Tba.

Vc.

Guit.

244

Tba.

Vc.

Guit.

248

Tba.

Vc.

Guit.

251

Tba.

Vc.

Guit.

253

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three instruments: Tuba (Tba.), Vocals (Vc.), and Guitar (Guit.).

- Tuba (Tba.):** The tuba part is written in the bass clef with a key signature of three sharps (F#, C#, G#). It consists of two measures, each containing a whole rest, indicating it is silent throughout the piece.
- Vocals (Vc.):** The vocal part is written in the bass clef with a key signature of three sharps. It features a melody of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The lyrics "The sound of silence" are written below the notes.
- Guitar (Guit.):** The guitar part is written in the treble clef with a key signature of three sharps. It features a complex, fast-paced melody consisting of many sixteenth and thirty-second notes, creating a dense, rhythmic texture.

255

The image shows a musical score for three instruments: Tba. (Tuba), Vc. (Violoncello), and Guit. (Guitar). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Tba. part is in the bass clef, the Vc. part is in the bass clef, and the Guit. part is in the treble clef. The Guit. part includes a capo 8 fret, indicated by a '8' below the staff. The score consists of four measures, each containing a whole note for the Tba. and Vc. parts, and a whole rest for the Guit. part.

259

Tba.
 Vc.
 Guit.

Musical score for Tuba (Tba.), Voice (Vc.), and Guitar (Guit.). The score is written for three staves. The Tuba part is in bass clef with a key signature of one sharp (F#). The Voice part is in bass clef with a key signature of one sharp (F#). The Guitar part is in treble clef with a key signature of one sharp (F#). The score consists of three measures. The first measure shows the Tuba playing a half note G2, the Voice playing a half note G2, and the Guitar playing a half note G2. The second measure shows the Tuba playing a half note A2, the Voice playing a half note A2, and the Guitar playing a half note A2. The third measure shows the Tuba playing a half note B2, the Voice playing a half note B2, and the Guitar playing a half note B2.

262

Tba.
 Vc.
 Guit.

The score is written for three instruments: Tuba (Tba.), Voice (Vc.), and Guitar (Guit.). The Tuba part is in the bass clef with a key signature of two sharps (F# and C#). The Voice part is also in the bass clef with the same key signature. The Guitar part is in the treble clef with a key signature of two sharps (F# and C#). The music is divided into two measures. In the first measure, the Tuba plays a whole note, the Voice plays a whole note, and the Guitar plays a whole note. In the second measure, the Tuba plays a whole note, the Voice plays a whole note, and the Guitar plays a whole note.

264

Tba.

Vc.

Guit.

8

266

Tba.

Vc.

Guit.

8

269

Tba.

Vc.

Guit.

8

272

Tba.

Vc.

Guit.

8