

# Laxey Coast

Composer: Richard Jacques

Game: Manx TT - Superbike

[pianogame.org](http://pianogame.org)

Automobile Brake Drums, Manx TT Laxey Coast Theme.

$\text{♩} = 109$

Bass Guitar, Electric Bass

Electric Guitar, Electric Guitar

Aut. Brk. Dr.

B. Guit.

El. Guit.

Aut. Brk. Dr.

B. Guit.

El. Guit.

5

Aut. Brk. Dr.

B. Guit.

El. Guit.

6

Aut. Brk. Dr.

B. Guit.

El. Guit.

8

Aut. Brk. Dr.

B. Guit.

El. Guit.

10

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

11

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

13

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

14

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 14-15. Aut. Brk. Dr. features a complex pattern with triplets and rests. B. Guit. has a steady eighth-note bass line. El. Guit. is silent.

15

Aut. Brk. Dr.

B. Guit.

El. Guit.

Continuation of measures 14-15. Aut. Brk. Dr. continues with triplets and rests. B. Guit. continues with eighth-note bass line. El. Guit. is silent.

17

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 17-18. Aut. Brk. Dr. features a complex pattern with triplets and rests. B. Guit. has a steady eighth-note bass line. El. Guit. is silent.

19

Aut. Brk. Dr.

B. Guit.

El. Guit.

Measures 19-20. Aut. Brk. Dr. features a complex pattern with triplets and rests. B. Guit. has a steady eighth-note bass line. El. Guit. is silent.

20

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3

3 3 3 3

3

21

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3

3 3 3 3

3

22

Aut. Brk. Dr.

B. Guit.

El. Guit.

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

24

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

26

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

27

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

29

Aut. Brk. Dr.

B. Guit.

El. Guit.

30

Aut. Brk. Dr.

B. Guit.

El. Guit.

31

Aut. Brk. Dr.

B. Guit.

El. Guit.



32

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

3 3 3 3

33

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

3 3 3 3

34

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

3 3 3 3

35

Aut. Brk. Dr.

B. Guit.

El. Guit.

This musical score segment covers measures 35 through 38. The Aut. Brk. Dr. staff (top) uses a double bar line at measure 35 and contains eighth and sixteenth notes with triplet markings. The B. Guit. staff (middle) is in bass clef with a key signature of two flats and contains eighth notes, some beamed in groups of three, and rests. The El. Guit. staff (bottom) is in treble clef with a key signature of two flats and contains chords and eighth notes, some beamed in groups of three. Measure numbers 35, 36, 37, and 38 are indicated below the El. Guit. staff.

36

Aut. Brk. Dr.

B. Guit.

El. Guit.

The musical score for measures 36-39 is presented in three staves. The top staff, labeled 'Aut. Brk. Dr.', uses a common time signature and features a series of eighth and sixteenth notes with triplet markings. The middle staff, labeled 'B. Guit.', is in a key with two flats and uses a bass clef, featuring a rhythmic pattern of eighth notes with triplet markings. The bottom staff, labeled 'El. Guit.', is in the same key and uses a treble clef, featuring a series of eighth notes with triplet markings. The measure numbers 36, 37, 38, and 39 are indicated at the top of the score.

37

Aut. Brk. Dr.

B. Guit.

El. Guit.

This musical score segment covers measures 37 through 40. It features three staves: Aut. Brk. Dr. (Automatic Break Drum) in the top staff, B. Guit. (Bass Guitar) in the middle staff, and El. Guit. (Electric Guitar) in the bottom staff. The key signature is B-flat major (two flats). Measure 37 begins with a double bar line. The Aut. Brk. Dr. staff shows a sequence of eighth and quarter notes with triplet markings. The B. Guit. staff features a complex rhythmic pattern with many sixteenth notes and rests, also marked with triplets. The El. Guit. staff plays a series of chords and single notes, with triplet markings. The segment concludes with a double bar line at the end of measure 40.

38

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

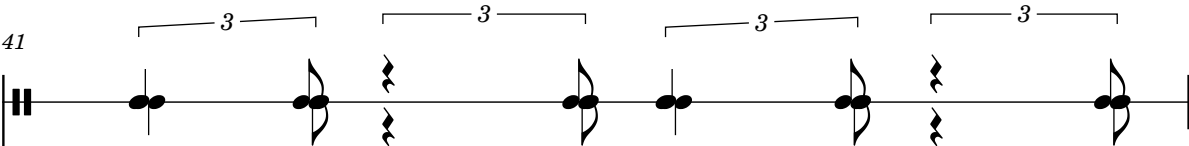
39

Aut. Brk. Dr. 


B. Guit. 

El. Guit. 

41

Aut. Brk. Dr. 

B. Guit. 

El. Guit. 

[illegible]

43

Aut. Brk. Dr.

B. Guit.

El. Guit.

45

Aut. Brk. Dr.

B. Guit.

El. Guit.

This musical score segment covers measures 45 through 48. The Aut. Brk. Dr. staff uses a double bar line at the start of measure 45 and then features a series of eighth and sixteenth notes with triplet markings. The B. Guit. staff, in bass clef with a key signature of two flats, plays a continuous eighth-note pattern with triplet markings. The El. Guit. staff, in treble clef with a key signature of two flats, plays a series of eighth and sixteenth notes, also with triplet markings. The measures are grouped by a large brace on the right side.

46

Aut. Brk. Dr.

B. Guit.

El. Guit.

3

3

3

3