

# Lava Powerhouse (2)

Composer: Howard Drossin

Game: Sonic Spinball

[pianogame.org](http://pianogame.org)

♩ = 145

Saw Synthesizer, Staff

Metallic Synthesizer, Staff-7

Percussive Organ, Staff-4

First system of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on three staves: Saw Synthesizer, Staff; Metallic Synthesizer, Staff-7; and Percussive Organ, Staff-4. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

5

Synth.

Synth.

Perc. Org.

Second system of musical notation, measures 5-7. The notation continues on three staves: Synth., Synth., and Perc. Org. The Perc. Org. staff shows a more complex rhythmic pattern with sixteenth notes and eighth notes.

11

Synth.

Synth.

Perc. Org.

Third system of musical notation, measures 11-16. The Synth. staves are mostly empty, while the Perc. Org. staff continues with a complex rhythmic pattern. The notation includes various accidentals and note values.

17

Synth.

Synth.

Perc. Org.

Fourth system of musical notation, measures 17-19. The Synth. staves are empty, and the Perc. Org. staff continues with a complex rhythmic pattern. The notation includes various accidentals and note values.

20

Synth.

Synth.

Perc. Org.

Fifth system of musical notation, measures 20-21. The Synth. staves are empty, and the Perc. Org. staff continues with a complex rhythmic pattern. The notation includes various accidentals and note values.

22

Synth.

Synth.

Perc. Org.

24

Synth.

Synth.

Perc. Org.

28

Synth.

Synth.

Perc. Org.

34

Synth.

Synth.

Perc. Org.

39

Synth.

Synth.

Perc. Org.

42

Synth.

Synth.

Perc. Org.

Measures 42-43. The Perc. Org. part features a complex rhythmic pattern with eighth and sixteenth notes, including a flat accidentals on the second measure. The Synth. parts are silent.

44

Synth.

Synth.

Perc. Org.

Measures 44-45. The Perc. Org. part continues the rhythmic pattern from the previous system. The Synth. parts are silent.

46

Synth.

Synth.

Perc. Org.

Measures 46-47. The Perc. Org. part continues the rhythmic pattern. The Synth. parts are silent.

48

Synth.

Synth.

Perc. Org.

Measures 48-49. The Perc. Org. part concludes with a final measure. The Synth. parts are silent.