

Quad Machine

Composer: Sonic Mayhem

Game: Quake II

pianogame.org

♩ = 110

Automobile Brake Drums, Staff

Automobile Brake Drums, Staff-2

Electric Guitar, Staff-1

2

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

4

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

6

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

8

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

10

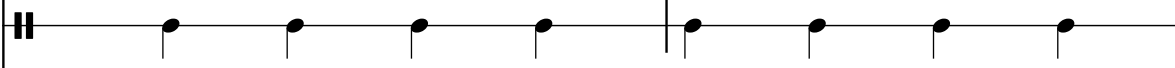
Aut. Brk. Dr.


Aut. Brk. Dr.


El. Guit.

8

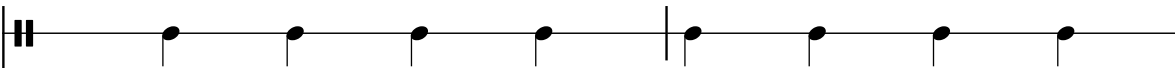
12


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

8 14

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

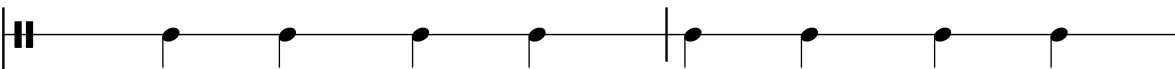
8 16


Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

8 18

Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

8 20

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

8 22

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

8

24

This musical score is arranged in six systems, each featuring three staves. The top two staves of each system are labeled 'Aut. Brk. Dr.' and the bottom staff is labeled 'El. Guit.'. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 8/8, indicated by a large '8' at the beginning of each guitar staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a 'z' (likely for a specific articulation or effect). The guitar part features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 26, 28, 30, 33, 36, and 38 are placed at the start of their respective guitar staves. The notation is in black ink on a white background.

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

26

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

28

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

30

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

33

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

36

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

38

This musical score is for a three-piece band consisting of an Automatic Break Drummer (Aut. Brk. Dr.), an Electric Guitarist (El. Guit.), and an Electric Bassist (El. Bass). The score begins at measure 38 and continues through measure 50. The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The Aut. Brk. Dr. part is written on a single staff with a double bar line at the beginning of each measure, indicating a steady, rhythmic pattern. The El. Guit. part is written on a single staff with a treble clef and a key signature of two sharps. It features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The El. Bass part is written on a single staff with a bass clef and a key signature of two sharps. It provides a steady, rhythmic accompaniment to the guitar, often using eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the measure numbers 38, 40, 42, 44, 46, 48, and 50 are indicated at the beginning of each system. The overall tempo is fast, and the music has a high-energy, driving feel.

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

40

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

42

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

44

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

46

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

48

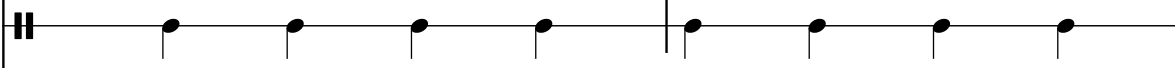
Aut. Brk. Dr.


Aut. Brk. Dr.


El. Guit.

50

50

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 


52


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

54

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

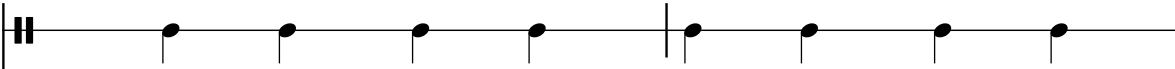
56


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

58

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

60

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

62

This musical score page contains six systems of music, each featuring three staves: two for 'Aut. Brk. Dr.' (Automatic Break Drum) and one for 'El. Guit.' (Electric Guitar). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The systems are numbered 62, 64, 66, 69, 72, and 74. The 'Aut. Brk. Dr.' staves use a simplified notation with vertical stems and flags to represent drum patterns. The 'El. Guit.' staves use standard musical notation with eighth and sixteenth notes, often grouped with beams. The score shows a progression of rhythmic patterns across the systems, with some measures containing rests or specific articulation marks.

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

64

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

66

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

69

Aut. Brk. Dr.

Aut. Brk. Dr.

El. Guit.

72

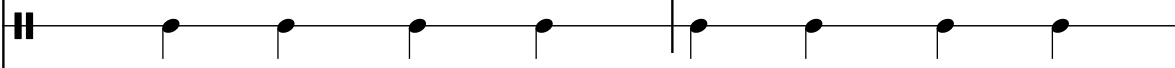
Aut. Brk. Dr.


Aut. Brk. Dr.


El. Guit.

74

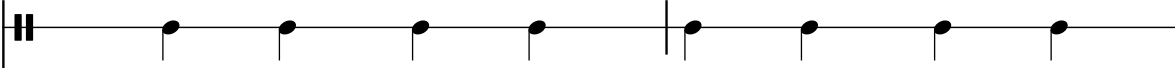
76


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

78

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

80

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

82

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

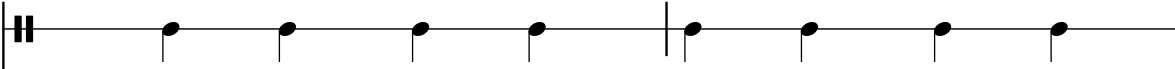
84


Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

86

Aut. Brk. Dr. 

Aut. Brk. Dr. 

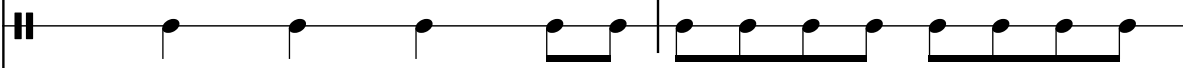
El. Guit. 


This musical score page contains six systems of music, each featuring three staves: two for 'Aut. Brk. Dr.' (Automatic Break Drum) and one for 'El. Guit.' (Electric Guitar). The key signature is D major (two sharps) and the time signature is 8/8. The score begins at measure 88 and ends at measure 99.


- System 1 (Measures 88-91):** The top two staves show a drum pattern with eighth and sixteenth notes. The guitar staff (measure 89) features a complex melodic line with many accidentals.
- System 2 (Measures 92-95):** The drum staves continue with a steady pattern. The guitar staff (measure 92) has a dense, fast-moving melodic line.
- System 3 (Measures 96-99):** The drum staves show a more varied pattern with some rests. The guitar staff (measure 96) continues with a fast, intricate melodic line.

Measure numbers 88, 90, 92, 94, 96, and 98 are indicated at the start of their respective systems.

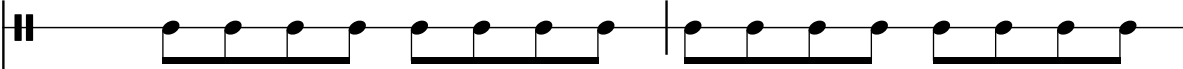
100


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

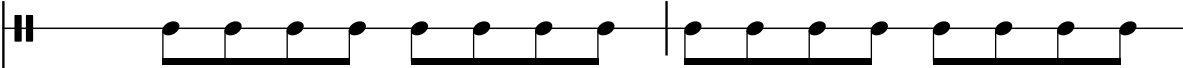
102


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

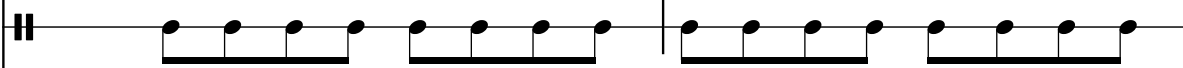
104


Aut. Brk. Dr. 


Aut. Brk. Dr. 

El. Guit. 

106

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 

108

Aut. Brk. Dr. 

Aut. Brk. Dr. 

El. Guit. 