

Locke

Composer: Nobuo Uematsu

Game: Final Fantasy III

pianogame.org

♩ = 140

Violoncellos (section)

Automobile Brake Drums, Strings (melody)

Trumpet, Trumpet (melody)

3

Vcs.

Aut. Brk. Dr.

Tpt.

5

Vcs.

Aut. Brk. Dr.

Tpt.

7

Vcs.

Aut. Brk. Dr.

Tpt.

9

Vcs.

Aut. Brk. Dr.

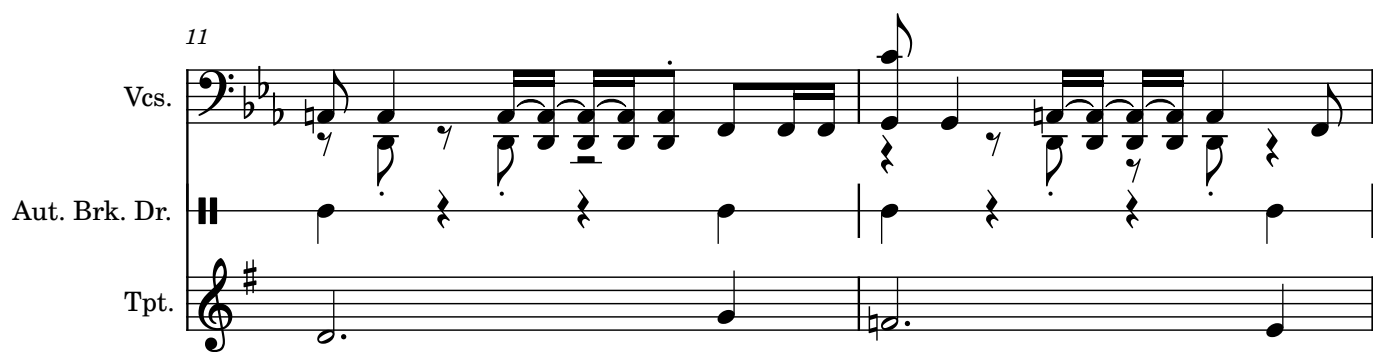
Tpt.

11

Vcs.

Aut. Brk. Dr.

Tpt.

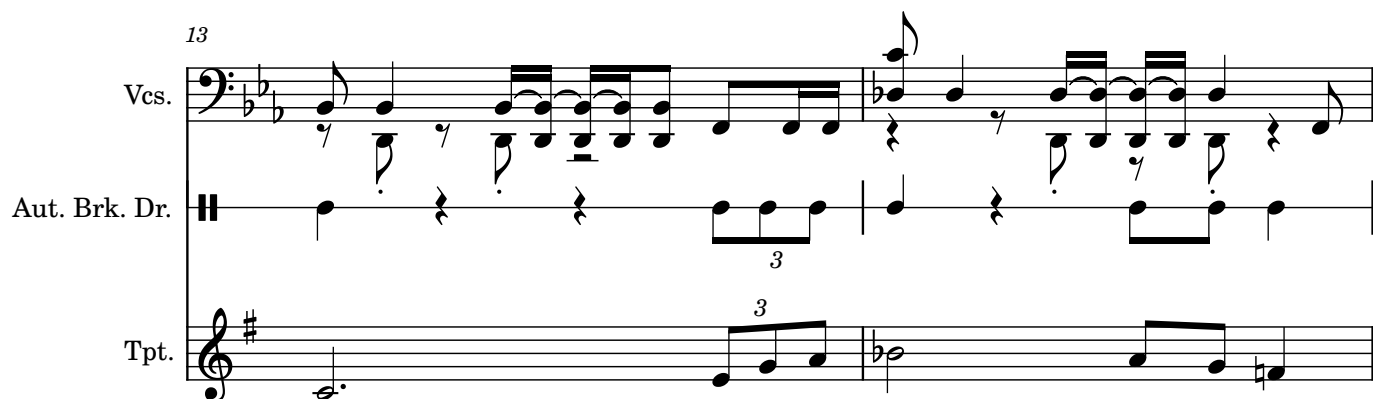


13

Vcs.

Aut. Brk. Dr.

Tpt.

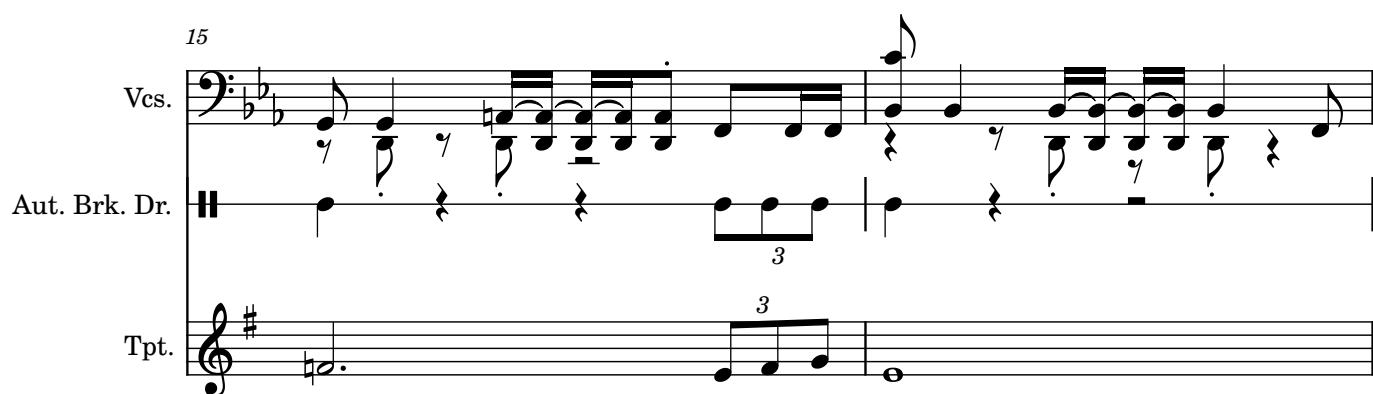


15

Vcs.

Aut. Brk. Dr.

Tpt.



17

Vcs.

Aut. Brk. Dr.

Tpt.



20

Vcs.

Aut. Brk. Dr.

Tpt.



23

Vcs.

Aut. Brk. Dr.

Tpt.

26

Vcs.

Aut. Brk. Dr.

Tpt.

28

Vcs.

Aut. Brk. Dr.

Tpt.

30

Vcs.

Aut. Brk. Dr.

Tpt.

32

Vcs.

Aut. Brk. Dr.

Tpt.

This musical score page contains five systems of music, numbered 23 through 32. Each system consists of three staves: Vcs. (Violoncello), Aut. Brk. Dr. (Automatic Break Drum), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The Vcs. staff uses a bass clef, while the Tpt. staff uses a treble clef. The Aut. Brk. Dr. staff uses a drum clef. The music is written in 4/4 time. Measures 23-25 show a complex rhythmic pattern in the Vcs. and Tpt. staves, with the Aut. Brk. Dr. providing a steady beat. Measures 26-27 show a continuation of the Vcs. and Tpt. patterns, with the Aut. Brk. Dr. maintaining the rhythm. Measures 28-29 show a similar pattern, with the Vcs. and Tpt. staves featuring more complex rhythmic figures. Measures 30-31 show a continuation of the Vcs. and Tpt. patterns, with the Aut. Brk. Dr. maintaining the rhythm. Measures 32 show a final measure of the Vcs. and Tpt. staves, with the Aut. Brk. Dr. maintaining the rhythm.

34

Vcs.

Aut. Brk. Dr.

Tpt.

36

Vcs.

Aut. Brk. Dr.

Tpt.

38

Vcs.

Aut. Brk. Dr.

Tpt.

40

Vcs.

Aut. Brk. Dr.

Tpt.

43

Vcs.

Aut. Brk. Dr.

Tpt.

This musical score page contains five systems of music, numbered 34 through 43. Each system consists of three staves: Vcs. (Violoncello), Aut. Brk. Dr. (Automatic Break Drum), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The Vcs. part is written in bass clef, and the Tpt. part is written in treble clef. The Aut. Brk. Dr. part is written on a single line with a double bar line at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 36 includes a triplet in the Tpt. part. Measure 38 includes a triplet in the Aut. Brk. Dr. part. Measure 40 includes a triplet in the Tpt. part. Measure 43 includes a triplet in the Vcs. part.

45

Vcs.

Aut. Brk. Dr.

Tpt.

3

47

Vcs.

Aut. Brk. Dr.

Tpt.

3

49

Vcs.

Aut. Brk. Dr.

Tpt.

3

52

Vcs.

Aut. Brk. Dr.

Tpt.

3

55

Vcs.

Aut. Brk. Dr.

Tpt.

3

58

Vcs.

Aut. Brk. Dr.

Tpt.

59

60

Vcs.

Aut. Brk. Dr.

Tpt.

61

62

Vcs.

Aut. Brk. Dr.

Tpt.

63

64

Vcs.

Aut. Brk. Dr.

Tpt.

65