

# Ending (2)

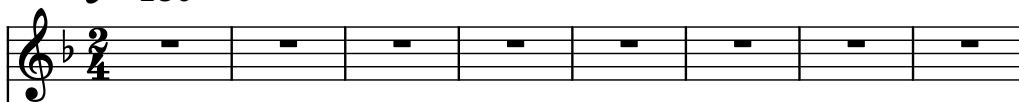
Composer: Hirokazu Tanaka

Game: Kid Icarus

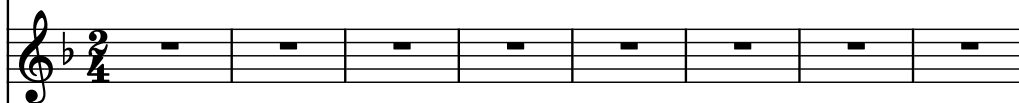
[pianogame.org](http://pianogame.org)

♩ = 150

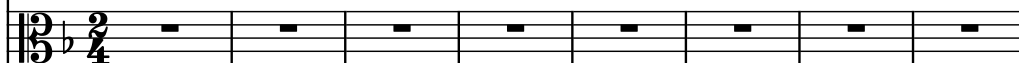
Violins (section), Violins I



Violins (section), Violins II

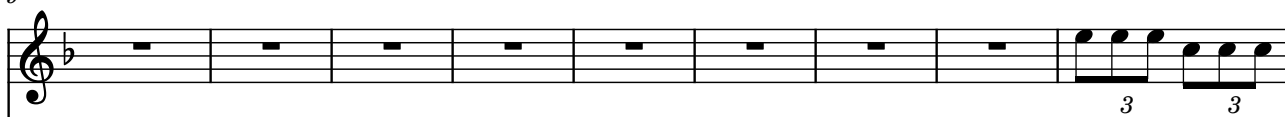


Violas (section), Violas

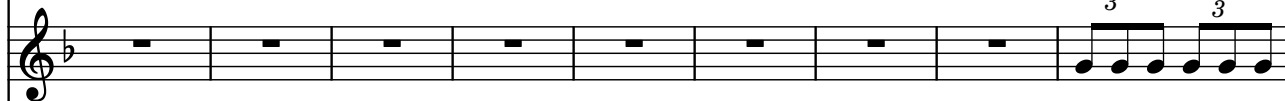


9

Vlms.



Vlms.



Vlas.

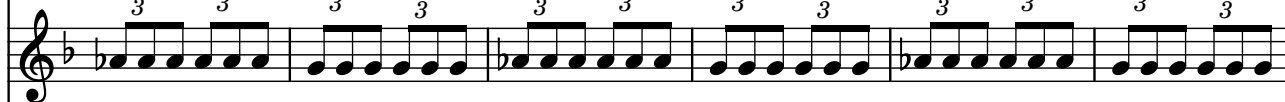


18

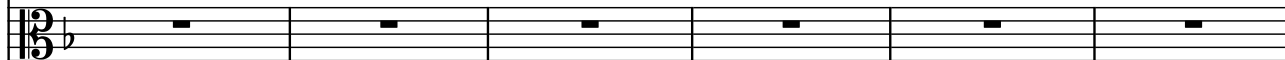
Vlms.



Vlms.

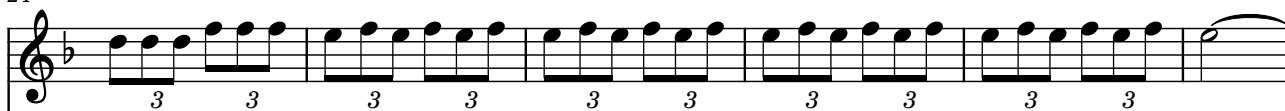


Vlas.



24

Vlms.



Vlms.



Vlas.



30

Vlms.

Vlms.

Vlas.

38

Vlms.

Vlms.

Vlas.

45

Vlms.

Vlms.

Vlas.

53

Vlms.

Vlms.

Vlas.

The musical score is written for three staves: two Violins (Vlms.) and one Viola (Vlas.). The first system (measures 30-37) is in 3/8 time, with the Vlms. staves in treble clef and the Vlas. staff in bass clef. The second system (measures 38-44) is in 12/8 time, with the Vlms. staves in treble clef and the Vlas. staff in bass clef. The third system (measures 45-52) is in 12/8 time, with the Vlms. staves in treble clef and the Vlas. staff in bass clef. The fourth system (measures 53-60) is in 12/8 time, with the Vlms. staves in treble clef and the Vlas. staff in bass clef. The score features various musical notations, including treble and bass clefs, key signatures (one flat), time signatures (3/8 and 12/8), and complex rhythmic patterns including triplets and sixteenth notes. Measure numbers 30, 38, 45, and 53 are indicated at the start of each system.

61

Vlms.

Vlms.

Vlas.

66

Vlms.

Vlms.

Vlas.

77

Vlms.

Vlms.

Vlas.

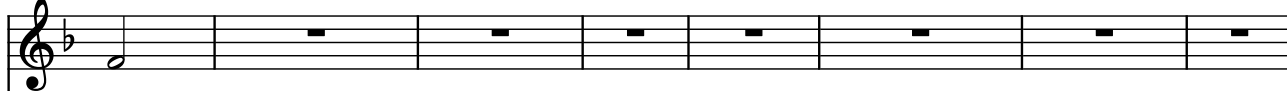
87


Vlms.


Vlms.

Vlas.

96

Vlns. 

Vlns. 

Vlas. 

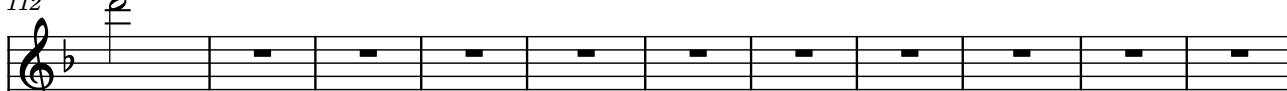
104


Vlns. 


Vlns. 

Vlas. 

112

Vlns. 

Vlns. 

Vlas. 

123

Vlns. 

Vlns. 

Vlas. 

131

Vlns.

Vlns.

Vlas.

The image displays a musical score for three string instruments: two Violins (Vlns.) and one Viola (Vlas.). The score is written in treble clef for the Violins and alto clef for the Viola, with a key signature of one flat (B-flat). The music consists of four measures. In the first measure, all three instruments have a whole rest. In the second measure, each instrument plays a triplet of eighth notes, indicated by a bracket with the number '3' above the notes. The notes are G4, A4, and Bb4. In the third measure, each instrument has a whole rest. In the fourth measure, each instrument has a half note, G4. The score ends with a double bar line.