

King George Island, Antarctica

Composer: Nobuyoshi Sano

Game: Tekken

pianogame.org

Crystal Synthesizer, Tekken - "A Gleaming Hope in Frozen Wastes"

Orff Alto Glockenspiel, Originally by Kae Takayanagi, Yoshie Arakawa,

Strings, Shinji Hosoe, Takayuki Aihara, and Nobuyoshi Sano

$\text{♩} = 130$

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2

Synth.

O. A. Glk.

St.

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5

Synth.

O. A. Glk.

St.

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8

Synth.

O. A. Glk.

St.

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11

Synth.

O. A. Glk.

St.

3

3

14

Synth.

O. A. Glk.

St.

3

3

17

Synth.

O. A. Glk.

St.

3

3

20

Synth.

O. A. Glk.

St.

3

8

25

Synth.

O. A. Glk.

St.

Measures 25-29. Synth. and O. A. Glk. parts are mostly rests, with some activity in measure 29. St. part has sustained chords in measures 25-26 and 28-29.

30

Synth.

O. A. Glk.

St.

Measures 30-33. Synth. and O. A. Glk. parts have more activity, including triplets. St. part has sustained chords in measures 30-31 and 33-34.

34

Synth.

O. A. Glk.

St.

Measures 34-40. Synth. and O. A. Glk. parts are mostly rests. St. part has sustained chords in measures 34-35 and 37-38.

41

Synth.

O. A. Glk.

St.

Measures 41-45. Synth. and O. A. Glk. parts have more activity, including triplets. St. part has sustained chords in measures 41-42 and 44-45.

46

Synth.

O. A. Glk.

St.

Measures 46-48. Synth. part: Treble clef, key of D major, eighth-note triplet patterns. O. A. Glk. part: Treble clef, eighth-note triplet patterns. St. part: Bass clef, whole notes and half notes with triplets.

49

Synth.

O. A. Glk.

St.

Measures 49-51. Synth. part: Treble clef, key of D major, eighth-note triplet patterns. O. A. Glk. part: Treble clef, eighth-note triplet patterns. St. part: Bass clef, whole notes and half notes with triplets, ending with a sustained octave G#.

52

Synth.

O. A. Glk.

St.

Measures 52-54. Synth. part: Treble clef, key of D major, eighth-note triplet patterns. O. A. Glk. part: Treble clef, eighth-note triplet patterns. St. part: Bass clef, whole notes and half notes with triplets.

55

Synth.

O. A. Glk.

St.

Measures 55-57. Synth. part: Treble clef, key of D major, eighth-note triplet patterns. O. A. Glk. part: Treble clef, eighth-note triplet patterns. St. part: Bass clef, whole notes and half notes with triplets, ending with a sustained octave G#.

58

Synth.

O. A. Glk.

St.

8

3

3

3

8

61

Synth.

O. A. Glk.

St.

3

3

8

8

66

Synth.

O. A. Glk.

St.

66 67 68 69 70

71

Synth.

O. A. Glk.

St.

74

Synth.

O. A. Glk.

St.

Measure 74: Synth. (G4, A4, B4, C5), O. A. Glk. (G4, A4, B4, C5), St. (G2, A2, B2, C3).
Measure 75: Synth. (D5, E5, F5, G5), O. A. Glk. (D5, E5, F5, G5), St. (D3, E3, F3, G3).
Measure 76: Synth. (A5, B5, C6, D6), O. A. Glk. (A5, B5, C6, D6), St. (A2, B2, C3, D3).
Measure 77: Synth. (E6, F6, G6, A6), O. A. Glk. (E6, F6, G6, A6), St. (E3, F3, G3, A3).
Measure 78: Synth. (B6, C7, D7, E7), O. A. Glk. (B6, C7, D7, E7), St. (B3, C4, D4, E4).
Measure 79: Synth. (F7, G7, A7, B7), O. A. Glk. (F7, G7, A7, B7), St. (F4, G4, A4, B4).

80

Synth.

O. A. Glk.

St.

Measure 80: Synth. (rest), O. A. Glk. (rest), St. (G2, A2, B2, C3).
Measure 81: Synth. (rest), O. A. Glk. (rest), St. (D3, E3, F3, G3).
Measure 82: Synth. (rest), O. A. Glk. (rest), St. (A2, B2, C3, D3).
Measure 83: Synth. (rest), O. A. Glk. (rest), St. (E3, F3, G3, A3).
Measure 84: Synth. (rest), O. A. Glk. (rest), St. (B3, C4, D4, E4).
Measure 85: Synth. (rest), O. A. Glk. (rest), St. (F4, G4, A4, B4).
Measure 86: Synth. (rest), O. A. Glk. (rest), St. (C5, D5, E5, F6).

87

Synth.

O. A. Glk.

St.

Measure 87: Synth. (G4, A4, B4, C5), O. A. Glk. (G4, A4, B4, C5), St. (G2, A2, B2, C3).
Measure 88: Synth. (D5, E5, F5, G5), O. A. Glk. (D5, E5, F5, G5), St. (D3, E3, F3, G3).
Measure 89: Synth. (A5, B5, C6, D6), O. A. Glk. (A5, B5, C6, D6), St. (A2, B2, C3, D3).

90

Synth.

O. A. Glk.

St.

Measure 90: Synth. (G4, A4, B4, C5), O. A. Glk. (G4, A4, B4, C5), St. (G2, A2, B2, C3).
Measure 91: Synth. (D5, E5, F5, G5), O. A. Glk. (D5, E5, F5, G5), St. (D3, E3, F3, G3).
Measure 92: Synth. (A5, B5, C6, D6), O. A. Glk. (A5, B5, C6, D6), St. (A2, B2, C3, D3).

93

Synth.

O. A. Glk.

St.

93

94

95

96

Synth.

O. A. Glk.

St.

96

97

98

99

100