

# Brinstar (2)

Composer: Hirokazu Tanaka

Game: Metroid

[pianogame.org](http://pianogame.org)

$\text{♩} = 152$

Fretless Electric Bass, Sequence\*divided

Saw Synthesizer, Sequence\*divided

Frtl. El. B.

Synth.

Frtl. El. B.

Synth.

Frtl. El. B.

Synth.

12

Frtl. El. B.

Synth.

3 3

Measures 12-14. The Frtl. El. B. part is a continuous eighth-note triplet pattern. The Synth. part features a sustained low note in the left hand and a melodic line in the right hand with triplet eighth notes and a final sixteenth-note triplet.

15

Frtl. El. B.

Synth.

3 3 3 3 3 3

Measures 15-17. The Frtl. El. B. part continues the eighth-note triplet pattern. The Synth. part has a more active right hand with eighth-note triplets and a final sixteenth-note triplet, while the left hand provides a steady bass line.

18

Frtl. El. B.

Synth.

3 3 3 3 3 3

Measures 18-20. The Frtl. El. B. part continues the eighth-note triplet pattern. The Synth. part features a right hand with eighth-note triplets and a final sixteenth-note triplet, and a left hand with a steady bass line.

21

Frtl. El. B.

Synth.

3 3 3 3 3 3

Measures 21-23. The Frtl. El. B. part continues the eighth-note triplet pattern. The Synth. part has a right hand with eighth-note triplets and a final sixteenth-note triplet, and a left hand with a steady bass line.

24

Frtl. El. B.

Synth.

3 3 3 3

28

Frtl. El. B.

Synth.

3 3 3 3