

# Covenant Dance

Composer: Martin O'Donnell

Game: Halo

[pianogame.org](http://pianogame.org)

♩ = 130

Snare Drum, Track 1

Automobile Brake Drums, Track 2

Automobile Brake Drums, Track 3

2

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

4

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

6

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

8

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

10

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

12

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

14

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

16

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

18

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score is organized into five systems, each starting with a measure number (10, 12, 14, 16, 18). Each system contains three staves. The top staff is labeled 'SD' and the bottom two are labeled 'Aut. Brk. Dr.'. The notation includes various rhythmic values: eighth notes, sixteenth notes, and triplets. The 'Aut. Brk. Dr.' staves feature dense patterns of sixteenth notes, often grouped in triplets. The 'SD' staff has a more sparse pattern with eighth and sixteenth notes. The 'Aut. Brk. Dr.' staves also include triplet markings over groups of notes. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a common time signature (C).

20

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

22

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

24

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

26

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

28

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

33

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

35

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

37

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

39

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

41

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score consists of five systems, each with three staves. The first staff (SD) contains a sequence of notes with rests, including triplets. The second staff (Aut. Brk. Dr.) contains a continuous sequence of notes with rests, including triplets. The third staff (Aut. Brk. Dr.) contains a sequence of notes with rests, including triplets. The systems are numbered 33, 35, 37, 39, and 41. The notation includes various musical symbols such as notes, rests, and triplet markings.

43

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

45

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

47

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

49

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

51

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

53

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

55

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

57

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

59

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

61

SD

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score is organized into four systems, each containing three staves. The first two staves of each system are labeled 'SD' and 'Aut. Brk. Dr.', while the third staff is also labeled 'Aut. Brk. Dr.'. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets, indicated by '3' and bracketed. Measure 53 shows a complex rhythmic pattern with many sixteenth notes. Measures 55 and 57 continue this pattern with some variations. Measures 59 and 61 show a change in the 'SD' staff, with more rests and longer note values. The 'Aut. Brk. Dr.' staves generally maintain a consistent rhythmic pattern throughout the measures.