

Gravity Beetle's Stage (3)

Composer: Kinuyo Yamashita

Game: Mega Man X3

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♩ = 160

Electric Guitar, Staff

Electric Guitar, Staff-6

Bass Synthesizer, Staff-1

3

El. Guit.

El. Guit.

Synth.

6

El. Guit.

El. Guit.

Synth.

8

El. Guit.

El. Guit.

Synth.

11

11

El. Guit.

El. Guit.

Synth.

14

El. Guit.

El. Guit.

Synth.

17

El. Guit.

El. Guit.

Synth.

20

El. Guit.

El. Guit.

Synth.

23

El. Guit.

El. Guit.

Synth.

25

El. Guit.

El. Guit.

Synth.

27

El. Guit.

El. Guit.

Synth.

29

El. Guit.

El. Guit.

Synth.

The musical score is written for three instruments: two Electric Guitars (El. Guit.) and a Synthesizer (Synth.). The score is organized into four systems, each spanning two measures. The first system (measures 23-24) features a melodic line in the top El. Guit. and a rhythmic pattern in the Synth. The second system (measures 25-26) continues the melodic development in the top El. Guit. and the Synth. The third system (measures 27-28) shows a more complex melodic line in the top El. Guit. and a rhythmic pattern in the Synth. The fourth system (measures 29-30) concludes the sequence with a final melodic line in the top El. Guit. and a rhythmic pattern in the Synth. The bottom El. Guit. part is mostly silent, with some occasional notes in measures 25, 27, and 29. The Synth. part provides a steady rhythmic foundation throughout the piece.

31

El. Guit.

El. Guit.

Synth.

34

El. Guit.

El. Guit.

Synth.

37

El. Guit.

El. Guit.

Synth.

40

El. Guit.

El. Guit.

Synth.

43

El. Guit.

El. Guit.

Synth.

46

El. Guit.

El. Guit.

Synth.

49

El. Guit.

El. Guit.

Synth.

52

El. Guit.

El. Guit.

Synth.

This musical score page contains measures 55 through 61. It is arranged in three systems, each with three staves: two for Electric Guitars (El. Guit.) and one for Synthesizer (Synth.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure numbers 55, 57, 59, and 61 are indicated at the start of their respective systems. The Electric Guitars play a melodic line with various articulations, including slurs and accents, while the Synthesizer provides a steady, rhythmic accompaniment. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as mf and ff .

55

El. Guit.

El. Guit.

Synth.

57

El. Guit.

El. Guit.

Synth.

59

El. Guit.

El. Guit.

Synth.

61

El. Guit.

El. Guit.

Synth.

63

El. Guit.

El. Guit.

Synth.

8

8

8

66

El. Guit.

El. Guit.

Synth.

8

8

8