

# Ending

Composer: John Williams

Game: Jurassic Park

[pianogame.org](http://pianogame.org)

Mallet Synthesizer, Original composer: LOTTY & N.Gee

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 125$

Measures 1-2 of the musical score.

3

Mal. Syn.

Measures 3-5 of the musical score.

Mal. Syn.

8

Mal. Syn.

Measures 8-11 of the musical score.

Mal. Syn.

12

Mal. Syn.

Measures 12-14 of the musical score.

Mal. Syn.

15

Mal. Syn.

Measures 15-18 of the musical score.

Mal. Syn.

19

Mal. Syn.

Mal. Syn.

23

Mal. Syn.

Mal. Syn.

26

Mal. Syn.

Mal. Syn.

29

Mal. Syn.

Mal. Syn.

33

Mal. Syn.

Mal. Syn.

37

Mal. Syn.

Mal. Syn.

40

Mal. Syn.

Mal. Syn.

44

Mal. Syn.

Mal. Syn.

48

Mal. Syn.

Mal. Syn.

52

Mal. Syn.

Mal. Syn.

55

Mal. Syn.

Mal. Syn.

This musical system covers measures 55 to 58. The top staff, labeled 'Mal. Syn.', is a grand staff with a treble and bass clef. It begins with a whole note chord in the treble and a rhythmic pattern of eighth notes in the bass. A slur spans the first two measures. The bottom staff, also labeled 'Mal. Syn.', continues the rhythmic pattern in the bass clef. The key signature has two flats, and the time signature is 4/4.

59

Mal. Syn.

Mal. Syn.

This musical system covers measures 59 and 60. The top staff, labeled 'Mal. Syn.', is a grand staff with a treble and bass clef. It features a melodic line in the treble and a rhythmic pattern in the bass. The bottom staff, also labeled 'Mal. Syn.', shows a single note in the treble clef. The system concludes with a double bar line. The key signature has two flats, and the time signature is 4/4.