

# Opening Stage: Axl - "Conflict"

Composer: Yuko Komiyama

Game: Mega Man X7

[pianogame.org](http://pianogame.org)

♩ = 164

Bass Synthesizer, Synth Bass 2

Effect Synthesizer, Bass + Lead

Violoncello, Cello

5

Synth.

Synth.

Vc.

9

Synth.

Synth.

Vc.

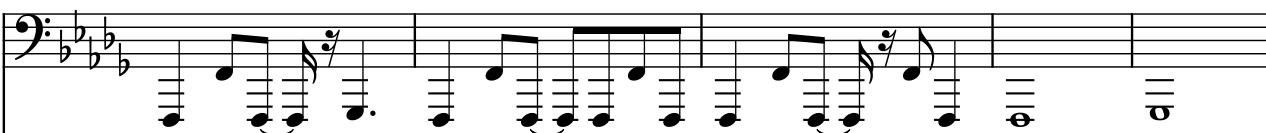
13


Synth.

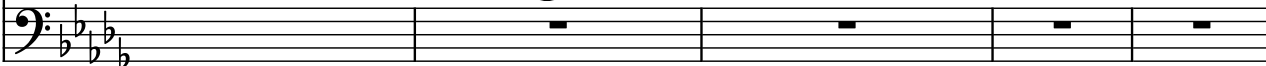
Synth.

Vc.


17


Synth. 

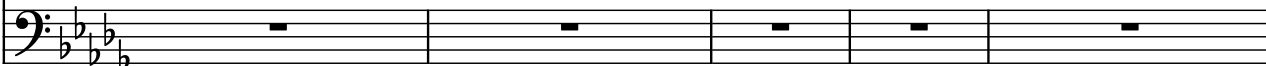
Synth. 

Vc. 

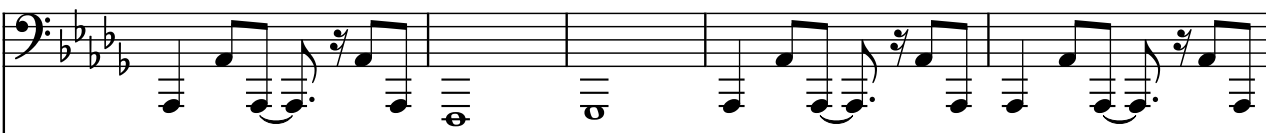
22

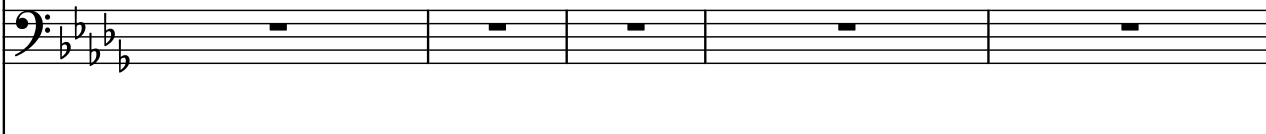
Synth. 

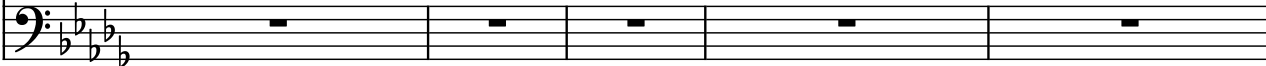
Synth. 

Vc. 


27

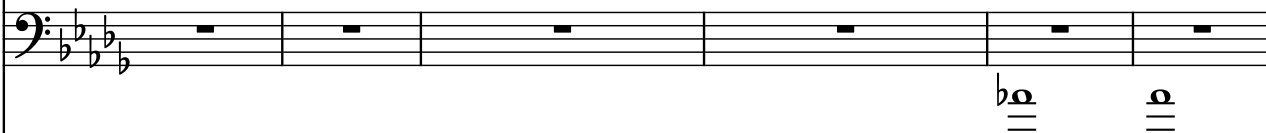
Synth. 

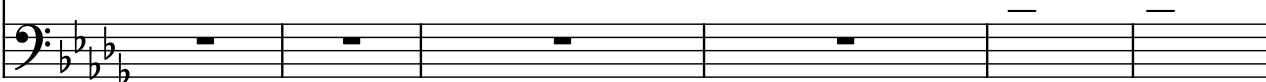
Synth. 

Vc. 

32

Synth. 

Synth. 

Vc. 

38

Synth.

Synth.

Vc.

42

Synth.

Synth.

Vc.

46

Synth.

Synth.

Vc.


50


Synth.

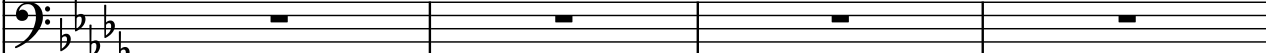
Synth.

Vc.

54

Synth. 

Synth. 

Vc. 


58

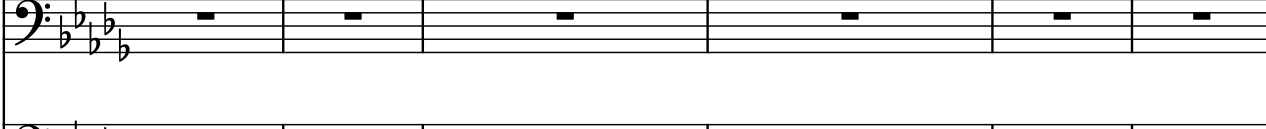
Synth. 

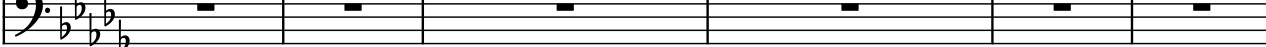
Synth. 

Vc. 


62

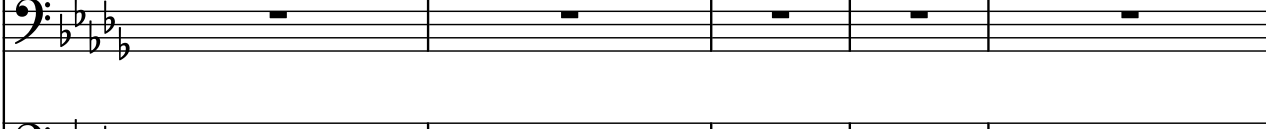
Synth. 

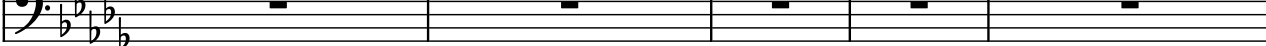
Synth. 

Vc. 

68

Synth. 

Synth. 

Vc. 

73

Synth.

Synth.

Vc.

Measures 73-77. The first Synth track has a melodic line with eighth and sixteenth notes. The second Synth track has a sustained bass line with occasional eighth notes. The Vc. track has a sustained bass line.

78

Synth.

Synth.

Vc.

Measures 78-82. The first Synth track has a melodic line with eighth and sixteenth notes. The second Synth track has a sustained bass line with occasional eighth notes. The Vc. track has a sustained bass line.

83

Synth.

Synth.

Vc.

Measures 83-86. The first Synth track has a melodic line with eighth and sixteenth notes. The second Synth track has a sustained bass line with occasional eighth notes. The Vc. track has a sustained bass line.

87

Synth.

Synth.

Vc.

Measures 87-90. The first Synth track has a melodic line with eighth and sixteenth notes. The second Synth track has a sustained bass line with occasional eighth notes. The Vc. track has a sustained bass line.

91

Synth.

Synth.

Vc.

91 92 93 94

95

Synth.

Synth.

Vc.

95 96 97 98