

Game Theme - "Changing Keys"

Composer: Barry Leitch

Game: Wheel of Fortune

pianogame.org

$\text{♩} = 252$

Piano, Unnamed-000

Piano, Unnamed-002

3

Pno.

Pno.

8

Pno.

Pno.

14

Pno.

Pno.

19

Pno.

Pno.

24

Pno.

Pno.

29

Pno.

Pno.

34

Pno.

Pno.

44

Pno.

Pno.

54

Pno.

Pno.

64

Pno.

Pno.

71

Pno.

Pno.

77

Pno.

Pno.

83

Pno.

Pno.

89

Pno.

Pno.

This musical score page contains measures 64 through 92, organized into five systems. Each system consists of three staves: a grand staff (treble and bass clef) and a single bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as whole, half, quarter, and eighth notes, rests, and slurs. Above each grand staff, there are seven small rectangular markings, likely indicating fingerings or breath marks. The bottom staff of each system features a continuous line of eighth notes with circular accents, possibly representing a pedal point or a specific rhythmic pattern. The systems are labeled with measure numbers 64, 71, 77, 83, and 89 at the beginning of their respective grand staves.

94

Pno.

Pno.

100

Pno.

Pno.

107

Pno.

Pno.

117

Pno.

Pno.

127

Pno.

Pno.

This musical score is for a piano piece, spanning measures 94 to 127. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is organized into five systems, each containing three staves. The top staff of each system is a grand staff (treble and bass clef) with a 'Pno.' label to its left. The middle and bottom staves are single staves, also labeled 'Pno.' to their left. The notation includes various musical elements: whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests, accidentals (flats and naturals), and dynamic markings (piano, forte, crescendo, decrescendo). The score shows a progression of chords and melodic lines across the measures, with some measures featuring complex textures and others being more sparse.

137

Pno.

Pno.

146

Pno.

Pno.

152

Pno.

Pno.

159

Pno.

Pno.

169

Pno.

Pno.

179

Pno.

Pno.

187

Pno.

Pno.

191

Pno.

Pno.

196

Pno.

Pno.

200

Pno.

Pno.

Musical score for measures 200-203. The upper piano part features a complex melodic line with many accidentals and ties. The lower piano part has a steady eighth-note accompaniment. The grand staff is in a key with four flats.

204

Pno.

Pno.

Musical score for measures 204-207. The upper piano part continues with a complex melodic line. The lower piano part has a steady eighth-note accompaniment. The grand staff is in a key with four flats.

208

Pno.

Pno.

Musical score for measures 208-211. The upper piano part features a complex melodic line with many accidentals and ties. The lower piano part has a steady eighth-note accompaniment. The grand staff is in a key with four flats.

212

Pno.

Pno.

Musical score for measures 212-215. The upper piano part features a complex melodic line with many accidentals and ties. The lower piano part has a steady eighth-note accompaniment. The grand staff is in a key with four flats.

219

Pno.

Pno.

222

Pno.

Pno.

225

Pno.

Pno.

230

Pno.

Pno.

237

Pno.

Pno.

245

Pno.

Pno.

250

Pno.

Pno.

258

Pno.

Pno.

261

Pno.

Pno.

264

Pno.

Pno.

267

Pno.

Pno.

271

Pno.

Pno.

276

Pno.

Pno.

282

Pno.

Pno.

287

Pno.



Pno.

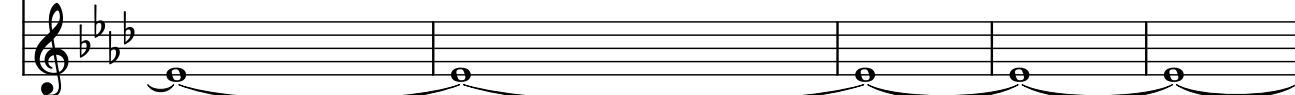


290

Pno.

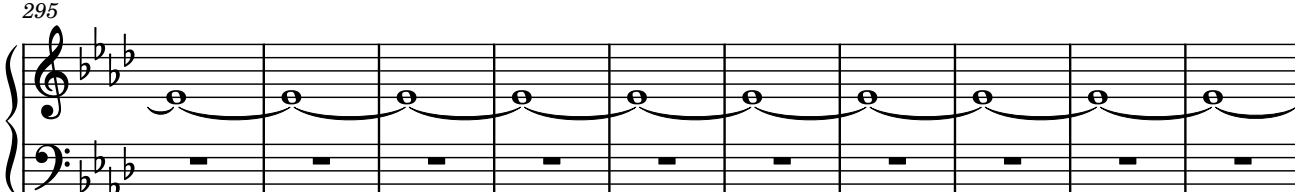


Pno.

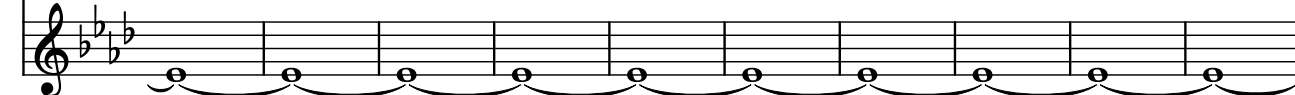


295

Pno.

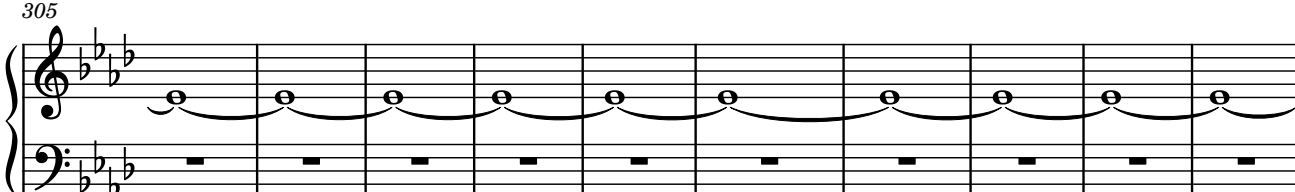


Pno.



305

Pno.

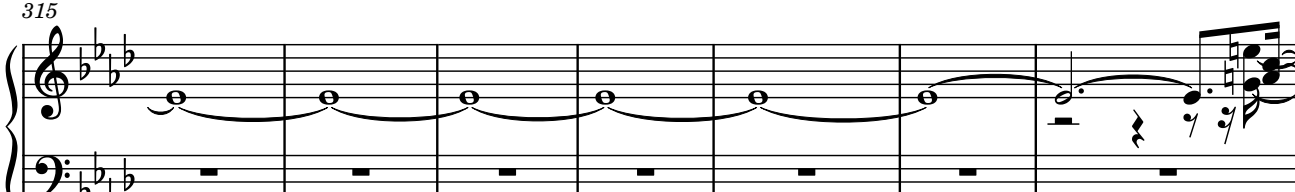


Pno.

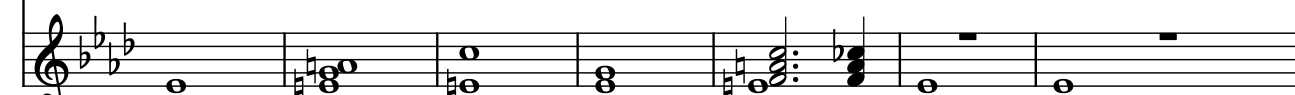


315

Pno.



Pno.



322

Pno.

Pno.

325

Pno.

Pno.

328

Pno.

Pno.

330

Pno.

Pno.

335

Pno.

Pno.

This musical score page contains measures 322 through 335. It is written for piano (Pno.) and features three systems of staves. Each system consists of a grand staff (treble and bass clef) and a single treble clef staff below it. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes complex chords, arpeggios, and melodic lines in the upper staves, while the lower staves provide a harmonic foundation with sustained notes and occasional movement. Measure numbers 322, 325, 328, 330, and 335 are indicated at the beginning of their respective systems.

345

Pno.

Pno.

351

Pno.

Pno.

357

Pno.

Pno.

366

Pno.

Pno.

369

Pno.

Pno.

373

Pno.

Pno.

376

Pno.

Pno.

379

Pno.

Pno.

386

Pno.

Pno.

391

Pno.

Pno.

394

Pno.

Pno.

397

Pno.

Pno.

404

Pno.

Pno.

409

Pno.

Pno.

416

Pno.

Pno.

426

Pno.

Pno.

435

Pno.

Pno.

445

Pno.

Pno.