

Level 4: Enemy Warehouses

Composer: Toshikazu Tanaka

Game: P.O.W

pianogame.org

♩ = 150

Mallet Synthesizer, POW

Saw Synthesizer, Level 4

Erhu, 9/11

First system of music (measures 1-3). The Mallet Synthesizer (POW) part is in the bass clef, playing a melodic line with eighth and sixteenth notes. The Saw Synthesizer (Level 4) part is in the treble clef, playing a similar melodic line. The Erhu part is in the treble clef, with a triplet of eighth notes in measure 2.

4
Mal. Syn.

Synth.

Eh.

Second system of music (measures 4-6). The Mallet Synthesizer part continues the melodic line. The Saw Synthesizer part has a more complex texture with sixteenth notes and a triplet. The Erhu part has a triplet of eighth notes in measure 5.

6
Mal. Syn.

Synth.

Eh.

Third system of music (measures 7-9). The Mallet Synthesizer part continues the melodic line. The Saw Synthesizer part has a more complex texture with sixteenth notes and a triplet. The Erhu part has a triplet of eighth notes in measure 8.

9
Mal. Syn.

Synth.

Eh.

Fourth system of music (measures 10-12). The Mallet Synthesizer part continues the melodic line. The Saw Synthesizer part has a more complex texture with sixteenth notes and a triplet. The Erhu part has a triplet of eighth notes in measure 11.

12

Mal. Syn.

Synth.

Eh.

— 3 —

15

Mal. Syn.

Synth.

Eh.

18

Mal. Syn.

Synth.

Eh.

21

Mal. Syn.

Synth.

Eh.

24

Mal. Syn.

Synth.

Eh.

3

27

Mal. Syn.

Synth.

Eh.

3

29

Mal. Syn.

Synth.

Eh.

3

32

Mal. Syn.

Synth.

Eh.

3

35

Mal. Syn.

Synth.

Eh.

Measures 35-37. Mal. Syn. (Bass) plays a rhythmic pattern of eighth and sixteenth notes. Synth. (Bass) is silent. Eh. (Treble) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 36.

38

Mal. Syn.

Synth.

Eh.

Measures 38-40. Mal. Syn. (Bass) continues the rhythmic pattern. Synth. (Bass) is silent. Eh. (Treble) continues the melodic line with eighth and sixteenth notes.

41

Mal. Syn.

Synth.

Eh.

Measures 41-43. Mal. Syn. (Bass) plays a rhythmic pattern. Synth. (Bass) plays a melodic line with eighth and sixteenth notes. Eh. (Treble) is silent.

44

Mal. Syn.

Synth.

Eh.

Measures 44-46. Mal. Syn. (Bass) plays a rhythmic pattern. Synth. (Bass) plays a melodic line with eighth and sixteenth notes. Eh. (Treble) is silent.

47

Mal. Syn.

Synth.

Eh.

Measures 47-49. Mal. Syn. (Bass) plays a rhythmic pattern. Synth. (Bass) plays a melodic line with eighth and sixteenth notes. Eh. (Treble) is silent.

50

Mal. Syn.

Synth.

Eh.

3

52

Mal. Syn.

Synth.

Eh.

3

54

Mal. Syn.

Synth.

Eh.

3

57

Mal. Syn.

Synth.

Eh.

3

60

Mal. Syn.

Synth.

Eh.

— 3 —

63

Mal. Syn.

Synth.

Eh.

66

Mal. Syn.

Synth.

Eh.

69

Mal. Syn.

Synth.

Eh.

72

Mal. Syn.

Synth.

Eh.

Triplet (3)

75

Mal. Syn.

Synth.

Eh.

Triplet (3)

77

Mal. Syn.

Synth.

Eh.

Triplet (3)

80

Mal. Syn.

Synth.

Eh.

Triplet (3)

83

Mal. Syn.

Synth.

Eh.

86

Mal. Syn.

Synth.

Eh.

89

Mal. Syn.

Synth.

Eh.

92

Mal. Syn.

Synth.

Eh.

95

Mal. Syn.

Synth.

Eh.