

Battle! Wild Pokemon (v2)

Composer: Junichi Masuda

Game: Pokémon Go

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8 ♩ = 170

Tin Whistle, MIDI Out #7

Violoncellos (section), MIDI Out #2

Bass Synthesizer, MIDI Out #3

Measure 8: Tin Whistle plays a descending eighth-note scale (Bb4, A4, G4, F#4, E4, D4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer plays a rhythmic pattern of eighth notes (Bb1, A1, G1, F#1, E1, D1).

Measure 9: Tin Whistle plays a whole note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

3 **8**

Bb Tin Wh.

Vcs.

Synth.

Measure 10: Bb Tin Whistle plays a sustained low note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

Measure 11: Bb Tin Whistle plays a sustained low note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

7 **8**

Bb Tin Wh.

Vcs.

Synth.

Measure 12: Bb Tin Whistle plays a sustained low note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

Measure 13: Bb Tin Whistle plays a sustained low note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

11 **8**

Bb Tin Wh.

Vcs.

Synth.

Measure 14: Bb Tin Whistle plays a sustained low note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

Measure 15: Bb Tin Whistle plays a sustained low note (Bb4). Violoncellos play a sustained low note (Bb1). Bass Synthesizer continues the rhythmic pattern.

15

Bb Tin Wh.

Vcs.

Synth.

Measures 15-18. Bb Tin Wh. has whole rests. Vcs. has sustained chords. Synth. has a continuous eighth-note bass line.

19

Bb Tin Wh.

Vcs.

Synth.

Measures 19-22. Bb Tin Wh. has whole rests until measure 22, then a half note chord. Vcs. has sustained chords. Synth. has a continuous eighth-note bass line.

23

Bb Tin Wh.

Vcs.

Synth.

Measures 23-26. Bb Tin Wh. has eighth-note chords and a half note chord. Vcs. has sustained chords. Synth. has a continuous eighth-note bass line.

27

Bb Tin Wh.

Vcs.

Synth.

Measures 27-30. Bb Tin Wh. has eighth-note chords and a half note. Vcs. has sustained chords. Synth. has a continuous eighth-note bass line.

31

Bb Tin Wh.

Vcs.

Synth.

Measures 31-34. Bb Tin Wh. has whole rests. Vcs. has a whole rest in measure 31 and a sustained chord of G2, Bb2, D3 in measure 34. Synth. plays a descending eighth-note scale from G2 to Bb1, then an ascending eighth-note scale from Bb1 to G2.

35

Bb Tin Wh.

Vcs.

Synth.

Measures 35-38. Bb Tin Wh. has whole rests. Vcs. has sustained chords of G2, Bb2, D3 in measures 35-36, then a sustained chord of G2, Bb2, D3 in measure 38. Synth. plays a descending eighth-note scale from G2 to Bb1, then an ascending eighth-note scale from Bb1 to G2.

39

Bb Tin Wh.

Vcs.

Synth.

Measures 39-42. Bb Tin Wh. has whole rests. Vcs. has sustained chords of G2, Bb2, D3 in measures 39-40, then a sustained chord of G2, Bb2, D3 in measure 42. Synth. plays a descending eighth-note scale from G2 to Bb1, then an ascending eighth-note scale from Bb1 to G2.

43

Bb Tin Wh.

Vcs.

Synth.

Measures 43-46. Bb Tin Wh. has whole rests. Vcs. has sustained chords of G2, Bb2, D3 in measures 43-44, then a sustained chord of G2, Bb2, D3 in measure 46. Synth. plays a descending eighth-note scale from G2 to Bb1, then an ascending eighth-note scale from Bb1 to G2.

47

Bb Tin Wh.

Vcs.

Synth.

Measures 47-50: Bb Tin Wh. has whole rests. Vcs. has sustained chords. Synth. has a continuous eighth-note pattern.

51

Bb Tin Wh.

Vcs.

Synth.

Measures 51-54: Bb Tin Wh. has chords and rests. Vcs. has sustained chords. Synth. has a continuous eighth-note pattern.

55

Bb Tin Wh.

Vcs.

Synth.

Measures 55-58: Bb Tin Wh. has chords and rests. Vcs. has sustained chords. Synth. has a continuous eighth-note pattern.