

Gradius Mini-Game

Composer: Kazuhiko Uehara

Game: Legend of the Mystical Ninja

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$\text{♩} = 196$

Alto Saxophone, sax

Alto Saxophone, sax-echo

Mallet Synthesizer, sq. wave

3

A. Sax.

A. Sax.

Mal. Syn.

6

A. Sax.

A. Sax.

Mal. Syn.

9

A. Sax.

A. Sax.

Mal. Syn.

12

A. Sax.

A. Sax.

Mal. Syn.

Measures 12-15: Two Alto Saxophones (A. Sax.) play a melodic line in B-flat major, while the Maracas (Mal. Syn.) play a steady rhythm in G major.

16

A. Sax.

A. Sax.

Mal. Syn.

Measures 16-18: Two Alto Saxophones (A. Sax.) play a melodic line in B-flat major, while the Maracas (Mal. Syn.) play a steady rhythm in G major.

19

A. Sax.

A. Sax.

Mal. Syn.

Measures 19-21: Two Alto Saxophones (A. Sax.) play a melodic line in B-flat major, while the Maracas (Mal. Syn.) play a steady rhythm in G major.

22

A. Sax.

A. Sax.

Mal. Syn.

Measures 22-25: Two Alto Saxophones (A. Sax.) play a melodic line in B-flat major, while the Maracas (Mal. Syn.) play a steady rhythm in G major.

25 $\text{♩} = 137$

A. Sax.

A. Sax.

Mal. Syn.

28

A. Sax.

A. Sax.

Mal. Syn.

30

A. Sax.

A. Sax.

Mal. Syn.

33

A. Sax.

A. Sax.

Mal. Syn.

37

A. Sax.

A. Sax.

Mal. Syn.

40

A. Sax.

A. Sax.

Mal. Syn.



43

A. Sax.

A. Sax.

Mal. Syn.



46

A. Sax.

A. Sax.

Mal. Syn.



50

A. Sax.

A. Sax.

Mal. Syn.



53

A. Sax.

A. Sax.

Mal. Syn.



56

36

A. Sax.

A. Sax.

Mal. Syn.

The image shows a musical score for three instruments: A. Sax., A. Sax., and Mal. Syn. The score is in 4/4 time. The first two staves (A. Sax.) are in B-flat major (two flats) and contain whole rests for the first two measures, followed by a double bar line. The third staff (Mal. Syn.) is in A major (one sharp) and contains a melodic line in the first two measures, followed by a double bar line.