

Battle (3)

Composer: Motoi Sakuraba

Game: Golden Sun

pianogame.org

$\text{♩} = 124$

Snare Drum, Grand Piano

Automobile Brake Drums, Percussion

Fretless Electric Bass, Instrument17

2

SD

Aut. Brk. Dr.

Frtl. El. B.

3

SD

Aut. Brk. Dr.

Frtl. El. B.

4

SD

Aut. Brk. Dr.

Frtl. El. B.

5

SD

Aut. Brk. Dr.

Frtl. El. B.

6

SD

Aut. Brk. Dr.

Frtrl. El. B.

7

SD

Aut. Brk. Dr.

Frtrl. El. B.

8

SD

Aut. Brk. Dr.

Frtrl. El. B.

9

SD

Aut. Brk. Dr.

Frtrl. El. B.

10

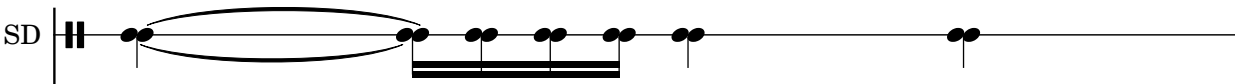
SD


Aut. Brk. Dr.


Frtrl. El. B.

The musical score consists of five systems, numbered 6 through 10. Each system contains three staves: SD (top), Aut. Brk. Dr. (middle), and Frtrl. El. B. (bottom). The SD staff uses a treble clef and a key signature of one sharp (F#). The Aut. Brk. Dr. staff uses a treble clef and a key signature of one sharp (F#). The Frtrl. El. B. staff uses a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

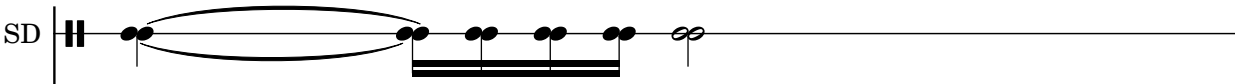
11


SD 


Aut. Brk. Dr. 

Frtrl. El. B. 


12


SD 


Aut. Brk. Dr. 

Frtrl. El. B. 

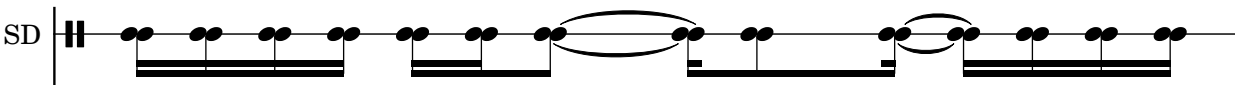
13


SD 


Aut. Brk. Dr. 

Frtrl. El. B. 

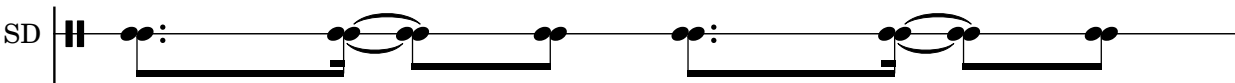
14


SD 

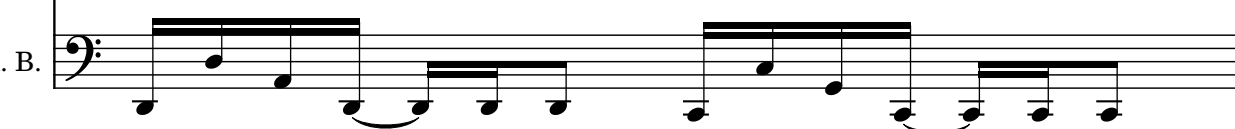
Aut. Brk. Dr. 

Frtrl. El. B. 

15

SD 

Aut. Brk. Dr. 

Frtrl. El. B. 

16

SD

Aut. Brk. Dr.

Frtrl. El. B.

17

SD

Aut. Brk. Dr.

Frtrl. El. B.

18

SD

Aut. Brk. Dr.

Frtrl. El. B.

19

SD

Aut. Brk. Dr.

Frtrl. El. B.

20

SD

Aut. Brk. Dr.

Frtrl. El. B.

The musical score consists of five systems, each corresponding to a measure number from 16 to 20. Each system contains three staves: SD (top), Aut. Brk. Dr. (middle), and Frtrl. El. B. (bottom). The SD staff uses a treble clef and a key signature of one sharp (F#). The Aut. Brk. Dr. staff uses a treble clef and a key signature of one sharp (F#). The Frtrl. El. B. staff uses a bass clef and a key signature of one sharp (F#). The music is written in 4/4 time. The SD staff features a variety of note values, including half notes, quarter notes, and eighth notes, often with ties and slurs. The Aut. Brk. Dr. staff features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often with ties and slurs. The Frtrl. El. B. staff features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often with ties and slurs.

21

SD

Aut. Brk. Dr.

Frtrl. El. B.

22

SD

Aut. Brk. Dr.

Frtrl. El. B.

23

SD

Aut. Brk. Dr.

Frtrl. El. B.

24

SD

Aut. Brk. Dr.

Frtrl. El. B.

25

SD

Aut. Brk. Dr.

Frtrl. El. B.

26

SD

Aut. Brk. Dr.

Frtrl. El. B.

27

SD

Aut. Brk. Dr.

Frtrl. El. B.

28

SD

Aut. Brk. Dr.

Frtrl. El. B.

30

SD

Aut. Brk. Dr.

Frtrl. El. B.

32

SD

Aut. Brk. Dr.

Frtrl. El. B.

34

SD

Aut. Brk. Dr.

Frtrl. El. B.

36


SD


Aut. Brk. Dr.


Frtrl. El. B.

The musical score is written for three instruments: SD (Snare Drum), Aut. Brk. Dr. (Automatic Break Drum), and Frtrl. El. B. (Fretless Electric Bass). The score is organized into six systems, each corresponding to a measure number from 27 to 36. The SD part is written on a single staff with a C-clef and a key signature of one sharp (F#). The Aut. Brk. Dr. part is written on a single staff with a C-clef and a key signature of one sharp (F#). The Frtrl. El. B. part is written on a single staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'z' (zaccato) and 'f' (forte). The Frtrl. El. B. part features a consistent bass line with a mix of eighth and quarter notes, often with a sharp sign indicating a specific fret position. The Aut. Brk. Dr. part shows a rhythmic pattern of eighth and quarter notes, sometimes with a 'z' marking. The SD part is mostly silent, with a few notes appearing in measures 27, 28, 32, and 36.


38

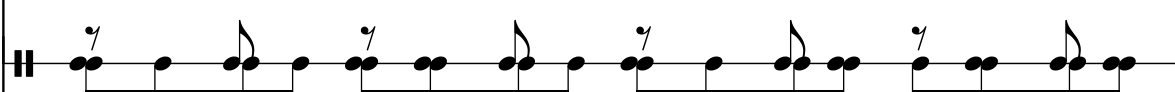
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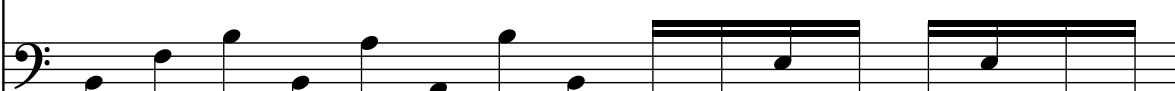
Aut. Brk. Dr. 

Frtrl. El. B. 


39

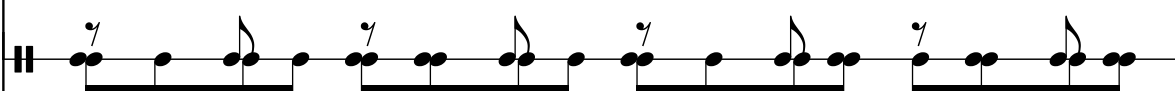
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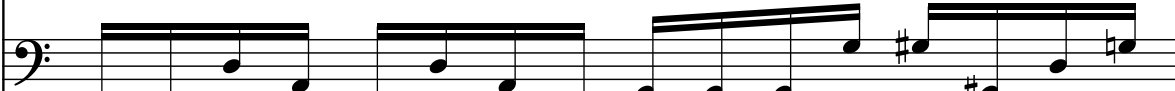
Aut. Brk. Dr. 

Frtrl. El. B. 

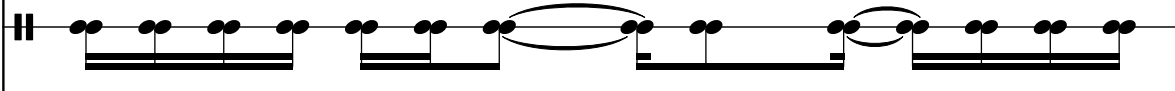
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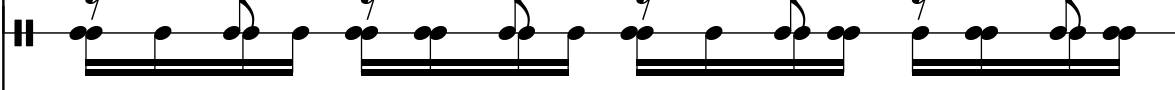
SD 


Aut. Brk. Dr. 

Frtrl. El. B. 

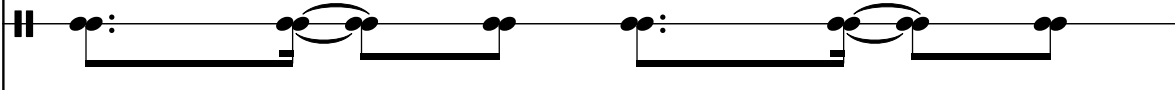
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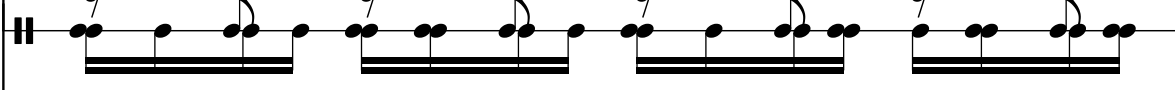
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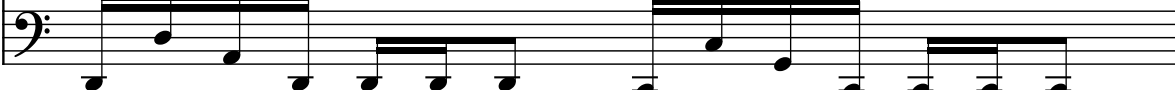
Aut. Brk. Dr. 

Frtrl. El. B. 

42

SD 

Aut. Brk. Dr. 

Frtrl. El. B. 

43

SD

Aut. Brk. Dr.

Frtrl. El. B.

44

SD

Aut. Brk. Dr.

Frtrl. El. B.

45

SD

Aut. Brk. Dr.

Frtrl. El. B.

46

SD

Aut. Brk. Dr.

Frtrl. El. B.

47

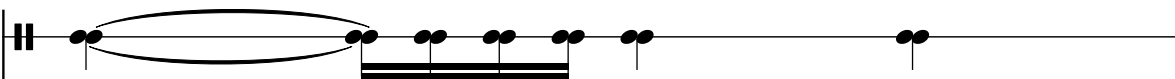
SD


Aut. Brk. Dr.


Frtrl. El. B.

The musical score consists of five systems, each representing a measure from 43 to 47. Each system contains three staves: SD (top), Aut. Brk. Dr. (middle), and Frtrl. El. B. (bottom). The SD staff uses a treble clef and a key signature of one sharp (F#). The Aut. Brk. Dr. staff uses a treble clef and a key signature of one sharp (F#). The Frtrl. El. B. staff uses a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure. The SD staff often features long horizontal lines, possibly indicating sustained notes or specific articulation. The Aut. Brk. Dr. staff shows a consistent rhythmic pattern with eighth and sixteenth notes. The Frtrl. El. B. staff features a more varied rhythmic pattern, including eighth and sixteenth notes, and occasional rests.

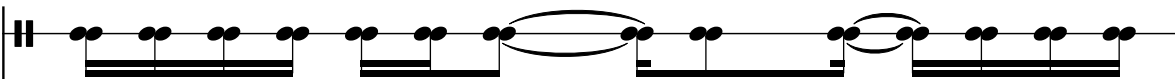
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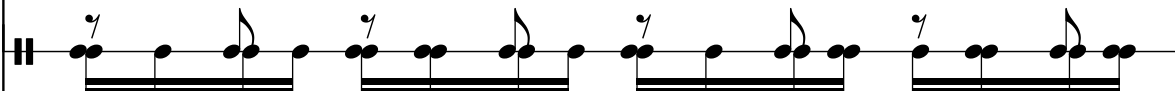
SD 


Aut. Brk. Dr. 

Frtrl. El. B. 

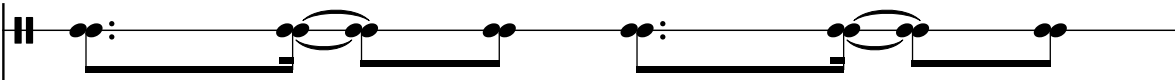
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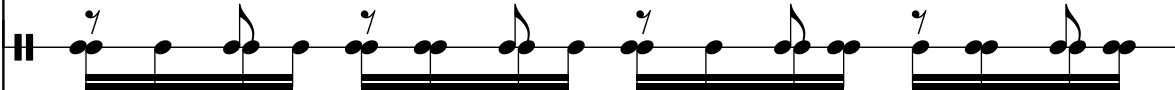
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Aut. Brk. Dr. 

Frtrl. El. B. 

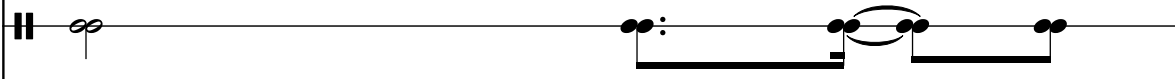
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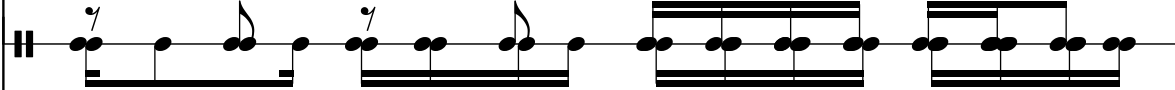
SD 


Aut. Brk. Dr. 

Frtrl. El. B. 


51


SD 


Aut. Brk. Dr. 

Frtrl. El. B. 

52

SD 

Aut. Brk. Dr. 

Frtrl. El. B. 

53

SD

Aut. Brk. Dr.

Frtrl. El. B.

54

SD

Aut. Brk. Dr.

Frtrl. El. B.

55

SD

Aut. Brk. Dr.

Frtrl. El. B.

56

SD

Aut. Brk. Dr.

Frtrl. El. B.

57

SD

Aut. Brk. Dr.

Frtrl. El. B.

58

SD

Aut. Brk. Dr.

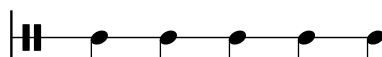
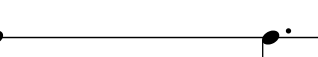

Frtrl. El. B.

The musical score consists of six systems, each representing a measure from 53 to 58. Each system contains three staves: SD (top), Aut. Brk. Dr. (middle), and Frtrl. El. B. (bottom). The SD staff uses a C-clef and a key signature of one flat. The Aut. Brk. Dr. staff uses a C-clef and a key signature of one flat. The Frtrl. El. B. staff uses a bass clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

59

SD 
Aut. Brk. Dr. 
Frtl. El. B. 


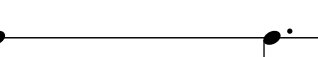

60

SD 
Aut. Brk. Dr. 
Frtl. El. B. 

61

SD 
Aut. Brk. Dr. 
Frtl. El. B. 




62

SD 
Aut. Brk. Dr. 
Frtl. El. B. 

63

SD 
Aut. Brk. Dr. 
Frtl. El. B. 

65

SD 
Aut. Brk. Dr. 
Frtl. El. B. 

67

SD

Aut. Brk. Dr.

Frtl. El. B.

SD: Measure 67 has a whole rest; Measure 68 has a whole note.

Aut. Brk. Dr.: Measure 67 has eighth notes with accents; Measure 68 has a sixteenth-note triplet followed by eighth notes.

Frtl. El. B.: Measure 67 has eighth notes with a sharp; Measure 68 has eighth notes with a sharp and a half note.

69

SD

Aut. Brk. Dr.

Frtl. El. B.

SD: Measure 69 has a whole note; Measure 70 has a whole rest.

Aut. Brk. Dr.: Measure 69 has eighth notes with accents; Measure 70 has eighth notes with accents.

Frtl. El. B.: Measure 69 has eighth notes with a sharp and a half note; Measure 70 has eighth notes with a sharp and a half note.

71

SD

Aut. Brk. Dr.

Frtl. El. B.

SD: Measure 71 has a whole note; Measure 72 has a whole rest.

Aut. Brk. Dr.: Measure 71 has eighth notes with accents; Measure 72 has a sixteenth-note triplet followed by eighth notes.

Frtl. El. B.: Measure 71 has eighth notes with a sharp and a half note; Measure 72 has eighth notes with a sharp and a half note.

73

SD

Aut. Brk. Dr.

Frtl. El. B.

SD: Measure 73 has a whole rest; Measure 74 has a whole note.

Aut. Brk. Dr.: Measure 73 has eighth notes with accents; Measure 74 has eighth notes with accents.

Frtl. El. B.: Measure 73 has eighth notes with a sharp and a half note; Measure 74 has eighth notes with a sharp and a half note.