

# **Last Castle (2)**

Composer: Junya Nakano

Game: Final Fantasy Mystic Quest

[pianogame.org](http://pianogame.org)

Violoncellos (section), MYSTIC QUEST

Horn, - the last castle -

Crotales, by RYUJI SASAI

$\text{♩} = 140$

5

Vcs.

Hn.

Crot.

11

Vcs.

Hn.

Crot.

14

Vcs.

Hn.

Crot.

18

Vcs.

Hn.

Crot.

22

Vcs.

Hn.

Crot.

27

Vcs.

Hn.

Crot.

31

Vcs.

Hn.

Crot.

36

Vcs.

Hn.

Crot.

3

41

Vcs.

Hn.

Crot.

3

3

48

Vcs.

Hn.

Crot.

54

Vcs.

Hn.

Crot.

58

Vcs.

Hn.

Crot.

62

Vcs.

Hn.

Crot.

67

Vcs.

Hn.

Crot.

3

This musical score is written for three instruments: Vcs. (Violoncello), Hn. (Horn), and Crot. (Crotchet). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each containing three staves. The first system starts at measure 48 and ends at measure 53. The second system starts at measure 54 and ends at measure 57. The third system starts at measure 58 and ends at measure 61. The fourth system starts at measure 62 and ends at measure 67. The Vcs. part features a melodic line with many slurs and ties, and a final triplet of eighth notes in measure 67. The Hn. part is mostly silent, with some melodic fragments in measures 58, 62, and 67. The Crot. part is mostly silent, with some melodic fragments in measures 58, 62, and 67.

71

Vcs.

Hn.

Crot.

76

Vcs.

Hn.

Crot.

80

Vcs.

Hn.

Crot.

85

Vcs.

Hn.

Crot.