

Celica Map 1

Composer: Yasunori Mitsuda

Game: Super Smash Bros. Brawl

pianogame.org

Brass, Staff

Violins (section), Staff-1

Contrabass, Staff-2

$\text{♩} = 155$

3

Br.

Vlns.

Cb.

7

Br.

Vlns.

Cb.

11

Br.

Vlns.

Cb.

15

Br.

Vlns.

Cb.

23

19

Br.

Vlns.

Cb.

Measures 19-22: Br. and Vlns. staves are mostly silent with whole rests. The Cb. staff has a rhythmic pattern of eighth and sixteenth notes in a descending line.

23

Br.

Vlns.

Cb.

Measures 23-27: Br. staff has whole rests with some chordal entries. The Vlns. staff has long, sustained chords. The Cb. staff continues the rhythmic pattern.

28

Br.

Vlns.

Cb.

Measures 28-32: Br. staff has whole rests with some chordal entries. The Vlns. staff has long, sustained chords. The Cb. staff continues the rhythmic pattern.

33

Br.

Vlns.

Cb.

Measures 33-36: Br. staff has whole rests with some chordal entries. The Vlns. staff has long, sustained chords. The Cb. staff continues the rhythmic pattern.




36

Br. 
Vlms. 
Cb. 




39

Br. 
Vlms. 
Cb. 




42

Br. 
Vlms. 
Cb. 

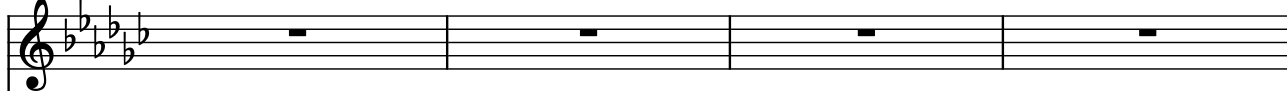
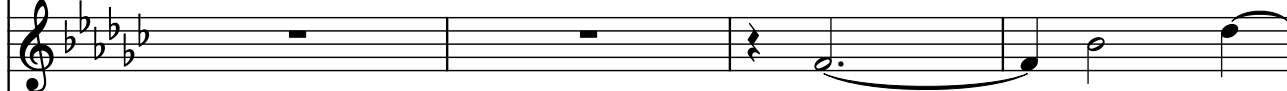

45

Br. 
Vlms. 
Cb. 

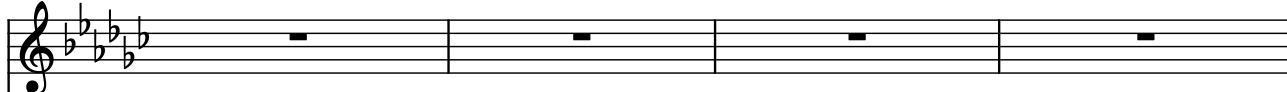


49

Br. 
Vlms. 
Cb. 

54

Br. 
Vlms. 
Cb. 

58

Br. 
Vlms. 
Cb. 

62

Br. 
Vlms. 
Cb. 


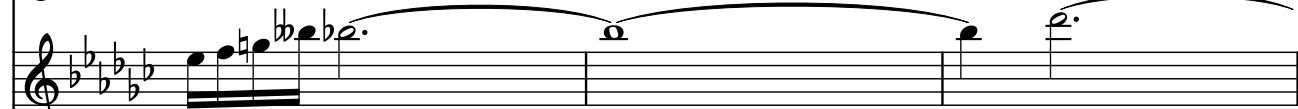

65

Br. 
Vlms. 
Cb. 


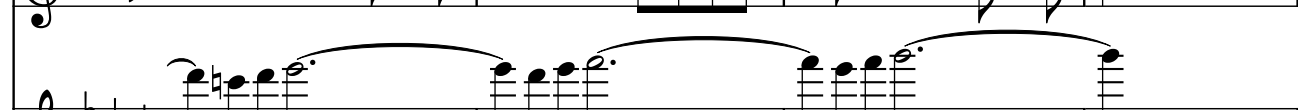

69

Br. 
Vlms. 
Cb. 

72

Br. 
Vlns. 
Cb. 

75

Br. 
Vlns. 
Cb. 

79

Br. 
Vlns. 
Cb. 

84

Br. 
Vlns. 
Cb. 

88

Br. 
Vlns. 
Cb. 

92

Br.

Vlns.

Cb.

Measures 92-95. The Br. and Vlns. parts are mostly rests, with some eighth-note chords in measure 95. The Cb. part has a continuous eighth-note melody.

96

Br.

Vlns.

Cb.

Measures 96-99. The Br. and Vlns. parts play eighth-note chords. The Cb. part continues with an eighth-note melody.

100

Br.

Vlns.

Cb.

Measures 100-103. The Br. and Vlns. parts are mostly rests. The Cb. part continues with an eighth-note melody.

104

Br.

Vlns.

Cb.

Measures 104-107. The Br. part has some chords. The Vlns. part has long sustained notes. The Cb. part continues with an eighth-note melody.

109

Br.

Vlns.

Cb.

Measures 109-113. The Br. part has whole rests. The Vlns. part has a melodic line with a long slur. The Cb. part has a rhythmic accompaniment.

114

Br.

Vlns.

Cb.

Measures 114-116. The Br. part has whole rests. The Vlns. part has a melodic line with a long slur. The Cb. part has a rhythmic accompaniment.

117

Br.

Vlns.

Cb.

Measures 117-119. The Br. part has whole rests. The Vlns. part has a melodic line with a long slur. The Cb. part has a rhythmic accompaniment.

120

Br.

Vlns.

Cb.

Measures 120-122. The Br. part has whole rests. The Vlns. part has a melodic line with a long slur. The Cb. part has a rhythmic accompaniment.

123

Br.

Vlns.

Cb.

126

Br.

Vlns.

Cb.

130

Br.

Vlns.

Cb.

135

Br.

Vlns.

Cb.

139

Br.

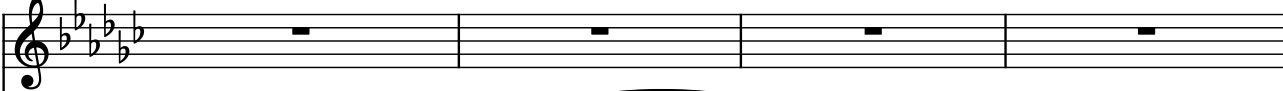


Vlns.

Cb.

143

Br.  Vlns.  Cb. 


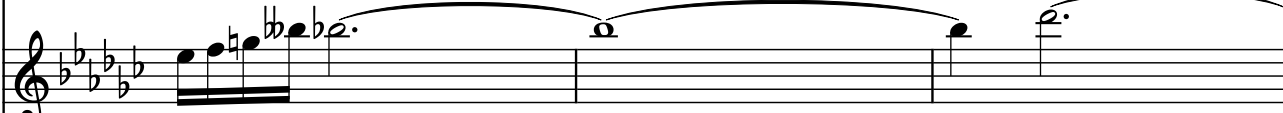

146

Br.  Vlns.  Cb. 


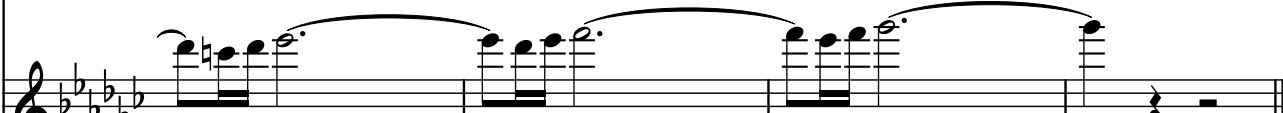
150

Br.  Vlns.  Cb. 

153

Br.  Vlns.  Cb. 

156

Br.  Vlns.  Cb. 