

# **Dreadful Battle (3) (v1.2)**

Composer: Nobuo Uematsu

Game: Final Fantasy II

[pianogame.org](http://pianogame.org)

Trumpet, Trumpet

Violins (section), String Ensemble

5-str. Electric Bass, Electric Bass

$\text{♩} = 162$

Measures 1-3 of the musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Trumpet part starts with a whole rest in measure 1, then plays a melodic line. The Violins part also starts with a whole rest in measure 1, then plays a melodic line. The Electric Bass part starts with a whole rest in measure 1, then plays a steady eighth-note pattern.

4

Tpt.

Vlms.

El. B.

Measures 4-7 of the musical score. Measure 4 continues the previous patterns. Measures 5-7 show a change in the time signature to 3/4, then 4/4, then 3/4. The Trumpet part has a melodic line with a slur over measures 5-6. The Violins part has a melodic line with a slur over measures 5-6. The Electric Bass part has a steady eighth-note pattern.

10

Tpt.

Vlms.

El. B.

Measures 8-11 of the musical score. Measures 8-11 show a change in the time signature to 3/4, then 4/4, then 3/4, then 4/4. The Trumpet part has a melodic line with a slur over measures 9-10. The Violins part has a melodic line with a slur over measures 9-10. The Electric Bass part has a steady eighth-note pattern.

14

Tpt.

Vlms.

El. B.

Measures 12-15 of the musical score. Measures 12-15 show a change in the time signature to 4/4, then 3/4, then 4/4, then 4/4. The Trumpet part has a melodic line with a slur over measures 13-14. The Violins part has a melodic line with a slur over measures 13-14. The Electric Bass part has a steady eighth-note pattern.

18

Tpt.

Vlms.

El. B.

Measures 16-19 of the musical score. Measures 16-19 show a change in the time signature to 4/4, then 3/4, then 4/4, then 4/4. The Trumpet part has a melodic line with a slur over measures 17-18. The Violins part has a melodic line with a slur over measures 17-18. The Electric Bass part has a steady eighth-note pattern.

21

Tpt.  Vlns.  El. B. 

Measures 21-24. The key signature is three sharps (F#, C#, G#). The trumpet part features eighth and sixteenth notes with slurs. The violin part has dotted quarter notes and eighth notes. The euphonium/bass part plays a steady eighth-note pattern.

25

Tpt.  Vlns.  El. B. 

Measures 25-27. The trumpet part continues with eighth and sixteenth notes. The violin part introduces sixteenth-note runs in measures 26 and 27. The euphonium/bass part continues with eighth notes.

28

Tpt.  Vlns.  El. B. 

Measures 28-31. The trumpet part has rests in measures 28 and 30, with eighth-note patterns in measures 29 and 31. The violin part features sixteenth-note runs and slurs. The euphonium/bass part has rests in measures 28 and 30, with eighth-note patterns in measures 29 and 31.

32

Tpt.  Vlns.  El. B. 

Measures 32-36. The trumpet part plays half notes with slurs. The violin part plays half notes with slurs. The euphonium/bass part continues with eighth notes.

37

Tpt.  Vlns.  El. B. 

Measures 37-40. The trumpet part plays half notes. The violin part plays eighth notes. The euphonium/bass part plays eighth notes with slurs.

41

Tpt.  Vlns.  El. B. 

Measures 41-44. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

45

Tpt.  Vlns.  El. B. 

Measures 45-48. Key signature: three sharps. Time signature: 3/4. The music continues with complex rhythmic patterns.

50

Tpt.  Vlns.  El. B. 

Measures 50-52. Key signature: three sharps. Time signature: 3/4. The music continues with complex rhythmic patterns.

53

Tpt.  Vlns.  El. B. 

Measures 53-56. Key signature: three sharps. Time signature: 3/4. The music continues with complex rhythmic patterns.

57

Tpt.  Vlns.  El. B. 

Measures 57-60. Key signature: three sharps. Time signature: 3/4. The music continues with complex rhythmic patterns.

62

Tpt.

Vlrs.

El. B.

65

Tpt.

Vlrs.

El. B.

68

Tpt.

Vlrs.

El. B.

70

Tpt.

Vlrs.

El. B.

74

Tpt.

Vlrs.

El. B.

78

78

Tpt.

Vlrs.

El. B.

82

82

Tpt.

Vlrs.

El. B.

85

85

Tpt.

Vlrs.

El. B.

89

89

Tpt.

Vlrs.

El. B.

92

92

Tpt.

Vlrs.

El. B.

96

Tpt.

Vlns.

El. B.

101

Tpt.

Vlns.

El. B.

105

Tpt.

Vlns.

El. B.

109

Tpt.

Vlns.

El. B.

114

Tpt.

Vlns.

El. B.

117

Tpt.

Vlms.

El. B.

121

Tpt.

Vlms.

El. B.

126

Tpt.

Vlms.

El. B.

129

Tpt.

Vlms.

El. B.

132

Tpt.

Vlms.

El. B.



134

Tpt.

Vlms.

El. B.

138

Tpt.

Vlms.

El. B.

142

Tpt.

Vlms.

El. B.

146

Tpt.

Vlms.

El. B.

149

Tpt.

Vlms.

El. B.

153

Tpt.

Vlms.

El. B.

156

Tpt.

Vlms.

El. B.

160

Tpt.

Vlms.

El. B.

165

Tpt.

Vlms.

El. B.

169

Tpt.

Vlms.

El. B.

173

Tpt.

Vlms.

El. B.

178

Tpt.

Vlms.

El. B.

181

Tpt.

Vlms.

El. B.

185

Tpt.

Vlms.

El. B.

190

Tpt.

Vlms.

El. B.

193

Tpt.

Vlms.

El. B.

196

Tpt.

Vlms.

El. B.

198

Tpt.

Vlms.

El. B.

202

Tpt.

Vlms.

El. B.