

Riku Battle

Composer: Yoko Shimomura

Game: Kingdom Hearts: Chain of Memories

pianogame.org

♩ = 114

Organ, Church Organ

Grand Piano, Piano

The Organ part consists of two staves. The first staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff has a bass clef and the same key signature. The time signature is 4/4. The first measure of the Organ part shows a series of chords: a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The second measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The third measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The fourth measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The Grand Piano part consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The time signature is 4/4. The first measure of the Grand Piano part shows a series of chords: a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The second measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The third measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The fourth measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass.

5

Org.

The Organ part consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The time signature is 4/4. The first measure of the Organ part shows a series of chords: a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The second measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The third measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The fourth measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The Grand Piano part consists of two staves. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and the same key signature. The time signature is 4/4. The first measure of the Grand Piano part shows a series of chords: a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The second measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The third measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass. The fourth measure shows a triad of B-flat, E-flat, and A-flat in the treble, and a triad of B-flat, E-flat, and A-flat in the bass.

8

Org.

Measures 8-10 of the Organ part. The key signature has one sharp (F#). The melody in the right hand consists of eighth and quarter notes, with triplets indicated by a '3' over a bracket. The bass line is highly rhythmic, featuring many triplets of eighth and sixteenth notes, with some dotted rhythms. The organ part is marked 'Org.'.

11

Org.

Measures 11-13 of the Organ part. Measures 11 and 12 show a sustained melody in the right hand with a triplet in the bass. Measure 13 introduces a new melodic phrase in the right hand, also featuring a triplet in the bass. The organ part is marked 'Org.'.

[illegible]

Org.

21

Org.

3

Org.

35

Org.

The musical score for the Organ part consists of five staves. The first two staves are grand staves (treble and bass clef) showing a melodic line with a long slur spanning from measure 35 to measure 40. The third staff contains sixteenth-note patterns with triplet markings above them. The fourth and fifth staves contain similar sixteenth-note patterns, also with triplet markings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

[illegible]

41

Org.

3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

44

Org.

7

3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

48

Org.

Trills (3) are indicated above notes in measures 48, 49, 50, and 51.

52

Org.

Trills (3) are indicated above notes in measures 52, 53, 54, and 55.

55

Org.

The musical score is for an Organ part, starting at measure 55. It consists of four staves. The first two staves are a grand staff with a treble and bass clef, containing a melodic line with triplets and sixteenth-note runs. The third staff is a single treble clef staff with a rhythmic pattern of eighth and sixteenth notes. The fourth staff is a single treble clef staff with a similar rhythmic pattern. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 58.