

Final Stage: Finished Symphony (2) (v1.1)

Composer: Nathan Brenholdt

Game: SSX Snowboarding

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♩ = 132

Violins (section), SSX_Finished_Symphony

Horn, SSX_Finished_Symphony-2

Violoncello, SSX_Finished_Symphony-4

Violins (section), SSX_Finished_Symphony: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 1-6: whole rests.

Horn, SSX_Finished_Symphony-2: Treble clef, 4/4 time signature. Measures 1-6: whole rests.

Violoncello, SSX_Finished_Symphony-4: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 1-6: whole rests.

7

Vlms.: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 7-17: whole rests.

Hn.: Treble clef, 4/4 time signature. Measures 7-17: whole rests.

Vc.: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 7-17: whole rests.

18

Vlms.: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 18-27: whole rests.

Hn.: Treble clef, 4/4 time signature. Measures 18-27: whole rests. Measures 24-27: eighth notes (F4, B-flat4, A4, G4).

Vc.: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 18-27: whole rests.

28

Vlms.: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 28-33: whole rests.

Hn.: Treble clef, 4/4 time signature. Measures 28-33: eighth notes (F4, A4, B-flat4, G4, F4, E4, D4, C4).

Vc.: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 28-33: whole rests. Measures 32-33: eighth notes (F3, E3, D3, C3).

34

Vlms.: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 34-38: whole rests.

Hn.: Treble clef, 4/4 time signature. Measures 34-38: whole rests.

Vc.: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. Measures 34-38: eighth notes (F3, E3, D3, C3, B2, A2, G2, F2).

39

Vlns. 

Hn. 

Vc. 

43

Vlns. 

Hn. 

Vc. 

47

Vlns. 

Hn. 

Vc. 

51

Vlns. 

Hn. 

Vc. 

55

Vlns. 

Hn. 

Vc. 

59

59

Vlns.

Hn.

Vc.

Violins and Horns are silent (rests) in measures 59-62. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes with slurs in measures 59-62.

63

63

Vlns.

Hn.

Vc.

Violins and Horns are silent (rests) in measures 63-66. The Violoncello (Vc.) continues the rhythmic pattern of eighth notes with slurs in measures 63-66.

67

67

Vlns.

Hn.

Vc.

Violins and Horns are silent (rests) in measures 67-70. The Violoncello (Vc.) continues the rhythmic pattern of eighth notes with slurs in measures 67-70.

71

71

Vlns.

Hn.

Vc.

Violins and Horns are silent (rests) in measures 71-72. In measure 73, the Horns (Hn.) enter with a melodic line. The Violoncello (Vc.) continues the rhythmic pattern of eighth notes with slurs in measures 71-74.

75

75

Vlns.

Hn.

Vc.

Violins and Horns are silent (rests) in measures 75-76. The Horns (Hn.) continue the melodic line in measures 75-78. The Violoncello (Vc.) continues the rhythmic pattern of eighth notes with slurs in measures 75-78.

79

Vlns.

Hn.

Vc.

83

Vlns.

Hn.

Vc.

86

Vlns.

Hn.

Vc.

89

Vlns.

Hn.

Vc.

92

Vlns.

Hn.

Vc.

95

Vlns.

Hn.

Vc.

Measures 95-98. Vlns. play a series of chords and a sixteenth-note run. Hn. is silent. Vc. plays a rhythmic pattern of eighth and sixteenth notes.

99

Vlns.

Hn.

Vc.

Measures 99-102. Vlns. play a series of chords. Hn. enters in measure 101 with a melodic line. Vc. continues its rhythmic pattern.

103

Vlns.

Hn.

Vc.

Measures 103-106. Vlns. play a series of chords. Hn. plays a melodic line. Vc. continues its rhythmic pattern.