

Asteroid Dance Part 1

Composer: Alexander Brandon

Game: Tyrian

pianogame.org

♩ = 39

Bass Synthesizer, Sequenced by MaliceX

5-str. Electric Bass, (C) 2003 MaliceX/Team ChaoS MIDI's

Violas (section), StringInstrument

First system of musical notation, measures 1-4. It features three staves: Bass Synthesizer (top), 5-str. Electric Bass (middle), and Violas (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The Bass Synthesizer and Electric Bass parts play a steady eighth-note pattern. The Viola part plays a descending eighth-note sequence.

2

Second system of musical notation, measures 5-8. It features three staves: Synth. (top), El. B. (middle), and Vlas. (bottom). The key signature is three flats and the time signature is 4/8. The Synth. and El. B. parts continue with their eighth-note patterns. The Vlas. part continues its descending eighth-note sequence.

5

Third system of musical notation, measures 9-12. It features three staves: Synth. (top), El. B. (middle), and Vlas. (bottom). The key signature is three flats and the time signature is 4/8. The Synth. and El. B. parts continue with their eighth-note patterns. The Vlas. part continues its descending eighth-note sequence.

8

Fourth system of musical notation, measures 13-16. It features three staves: Synth. (top), El. B. (middle), and Vlas. (bottom). The key signature is three flats and the time signature is 4/8. The Synth. and El. B. parts continue with their eighth-note patterns. The Vlas. part continues its descending eighth-note sequence.

11

Synth. 

El. B. 

Vlas. 


15

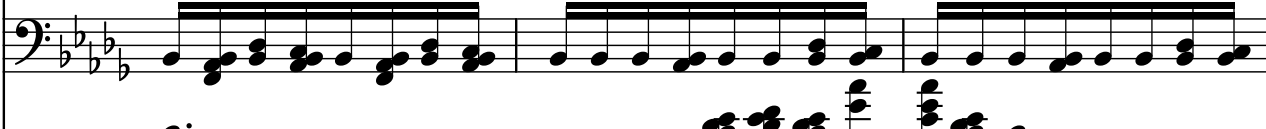
Synth. 

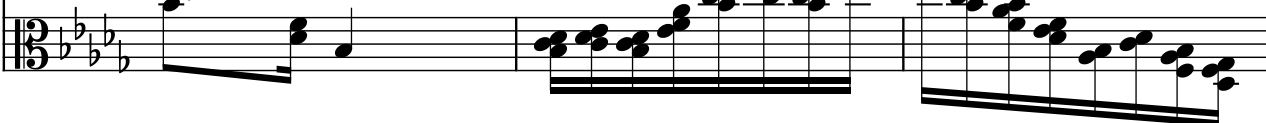
El. B. 

Vlas. 


18


Synth. 


El. B. 

Vlas. 

21

Synth. 



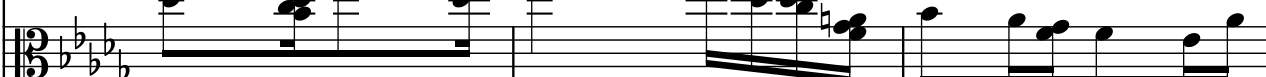
El. B. 

Vlas. 

24

Synth. 
El. B. 
Vlas. 



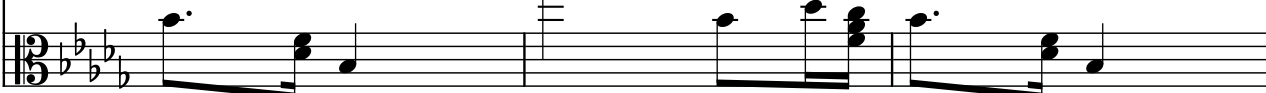
27

Synth. 
El. B. 
Vlas. 



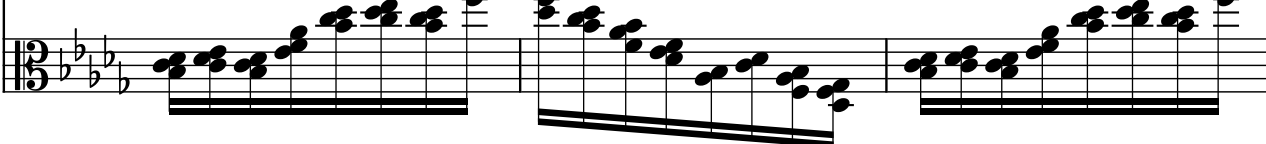
30

Synth. 
El. B. 
Vlas. 

34

Synth. 
El. B. 
Vlas. 

37

Synth. 
El. B. 
Vlas. 

40

Synth. 
El. B. 
Vlas. 

43

Synth. 
El. B. 
Vlas. 

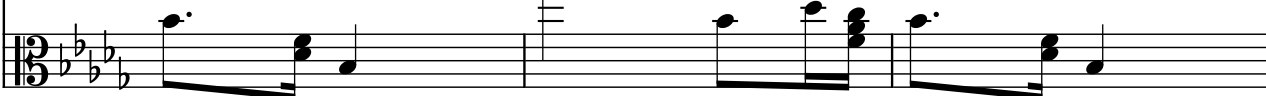
46

Synth. 
El. B. 
Vlas. 

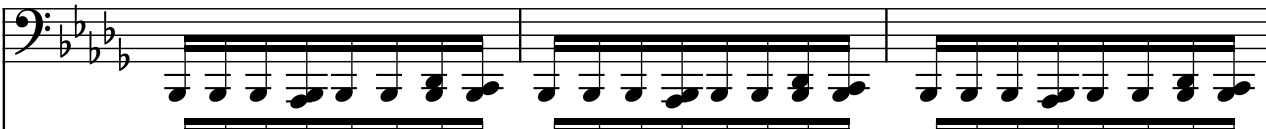


49

Synth. 
El. B. 
Vlas. 

52

Synth. 
El. B. 
Vlas. 



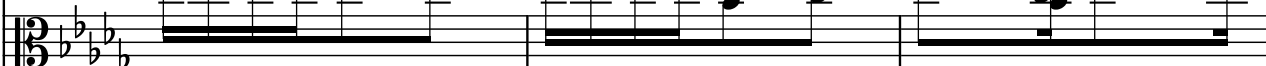
55

Synth. 
El. B. 
Vlas. 

58

Synth. 
El. B. 
Vlas. 

61

Synth. 
El. B. 
Vlas. 



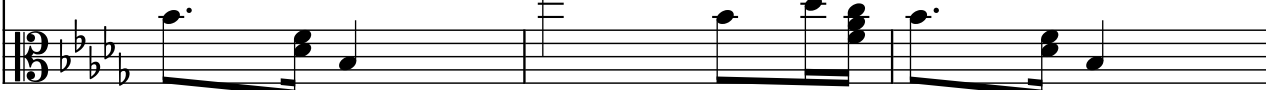
64

Synth. 
El. B. 
Vlas. 


67


Synth. 
El. B. 
Vlas. 

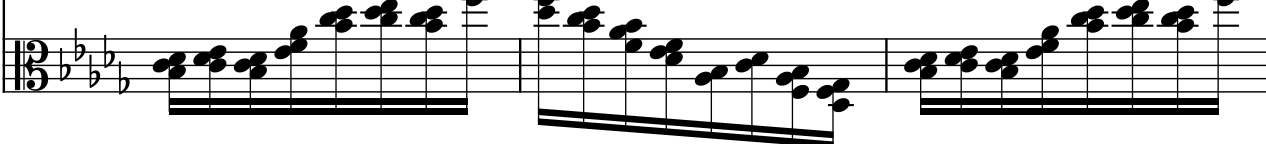
70

Synth. 
El. B. 
Vlas. 


73

Synth. 

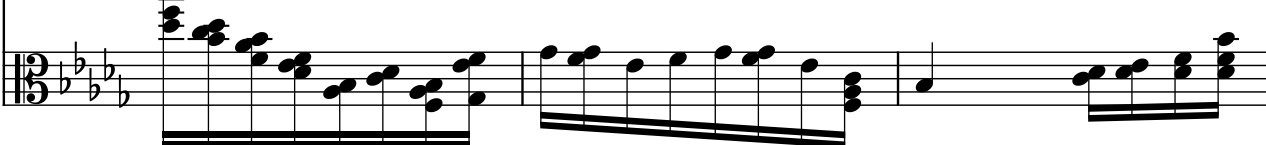
El. B. 

Vlas. 


76

Synth. 

El. B. 

Vlas. 

79

Synth. 

El. B. 

Vlas. 

82

Synth. 



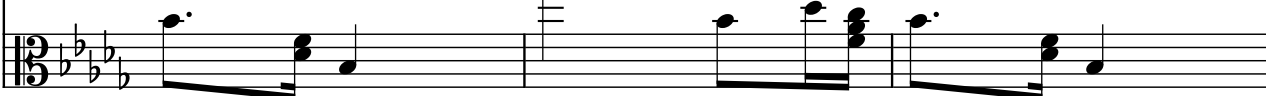
El. B. 

Vlas. 




85

Synth. 
El. B. 
Vlas. 

88

Synth. 
El. B. 
Vlas. 



91

Synth. 
El. B. 
Vlas. 

94

Synth. 
El. B. 
Vlas. 

97

Synth. 
El. B. 
Vlas. 



100

Synth. 
El. B. 
Vlas. 

103

Synth. 
El. B. 
Vlas. 

106

Synth. 
El. B. 
Vlas. 