

Escape! (2) (v2.0)

Composer: Kenji Yamamoto

Game: Metroid

pianogame.org

Flute, Flute

Piano, Piano

5-str. Electric Bass, Electric Bass

$\text{♩} = 75$

Fl.

Pno.

El. B.

3

Fl.

Pno.

El. B.

5

8

Fl.

Pno.

El. B.

10

Fl.

Pno.

El. B.

12

Fl.

Pno.

El. B.

14

Fl.

Pno.

El. B.

3

3

3

16

Fl.

Pno.

El. B.

3

3

3

3

3

3

3

3

3

3

18

Fl.

Pno.

El. B.

3

3

3

3

20

Fl.

Pno.

El. B.

3 3 3 3

3 3

22

Fl.

Pno.

El. B.

3

24

Fl.

Pno.

El. B.

26

Fl.

Pno.

El. B.

Measures 26-27. Flute (Fl.) plays a melody with eighth and quarter notes. Piano (Pno.) has a bass line with eighth notes and a right hand with a single note. Electric Bass (El. B.) plays a continuous eighth-note pattern.

28

Fl.

Pno.

El. B.

Measures 28-29. Flute (Fl.) continues the melody. Piano (Pno.) has a bass line with eighth notes and a right hand with a single note. Electric Bass (El. B.) plays a continuous eighth-note pattern with triplets.

30

Fl.

Pno.

El. B.

Measures 30-31. Flute (Fl.) continues the melody. Piano (Pno.) has a bass line with eighth notes and a right hand with a single note. Electric Bass (El. B.) plays a continuous eighth-note pattern.

32

Fl.

Pno.

El. B.

3

3

3

3

34

Fl.

Pno.

El. B.

3

3

3

3

36

Fl.

Pno.

El. B.

3

3

3

3

38

Fl.

Pno.

El. B.

3

3

3

40

Fl.

Pno.

El. B.

3

3

3

3

3

3

3

3

3