

Underground (Remix)

Composer: Junichi Masuda

Game: Super Mario Bros.

pianogame.org

$\text{♩} = 130$

Bass Guitar, Bass Melody

Grand Piano, Piano Melody Layer

Marimba (grand staff), Marimba

Measures 1-4: Bass Guitar and Grand Piano play a melodic line in the bass clef, while the Marimba (grand staff) is silent.

5

B. Guit.

Pno.

Mrm.

Measures 5-8: All instruments play. Measures 5-6 show a melodic line in the bass clef. Measures 7-8 show a triplet in the bass clef.

10

B. Guit.

Pno.

Mrm.

Measures 9-13: All instruments play. Measures 9-10 show a melodic line in the bass clef. Measures 11-12 show a triplet in the bass clef. Measure 13 shows a melodic line in the bass clef.

14

B. Guit.

Pno.

Mrm.

Measures 14-17: All instruments play. Measures 14-15 show a melodic line in the bass clef. Measures 16-17 show a melodic line in the bass clef.

18

B. Guit.

Pno.

Mrm.

22

B. Guit.

Pno.

Mrm.

26

B. Guit.

Pno.

Mrm.

3

30

B. Guit.

Pno.

Mrm.

33

B. Guit.

Pno.

Mrm.

Measures 33-36. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

37

B. Guit.

Pno.

Mrm.

Measures 37-40. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

3

41

B. Guit.

Pno.

Mrm.

Measures 41-44. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

3

3

3

3

3

45

B. Guit.

Pno.

Mrm.

Measures 45-48. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

49

B. Guit.

Pno.

Mrm.

3

3

3

53

B. Guit.

Pno.

Mrm.

3

3

3

3

3

3

57

B. Guit.

Pno.

Mrm.

61

B. Guit.

Pno.

Mrm.

3

3

65

B. Guit.

Pno.

Mrm.

3 3 3 3 3

69

B. Guit.

Pno.

Mrm.

3 3 3 3

73

B. Guit.

Pno.

Mrm.

3 3 3 3

77

B. Guit.

Pno.

Mrm.

3 3 3 3 3

81

B. Guit.

Pno.

Mrm.

Measures 81-84. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

85

B. Guit.

Pno.

Mrm.

Measures 85-88. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

3

89

B. Guit.

Pno.

Mrm.

Measures 89-92. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

93

B. Guit.

Pno.

Mrm.

Measures 93-96. B. Guit. and Pno. play a rhythmic pattern of eighth notes and quarter notes. Mrm. plays a similar pattern. The key signature has two flats.

97

B. Guit. Pno. Mrm.

3

101

B. Guit. Pno. Mrm.

3

105

B. Guit. Pno. Mrm.

3

109

B. Guit. Pno. Mrm.

3

B. Guit.

Musical score for "The Rose Tree" in 3/4 time, featuring three staves. The key signature has two flats (B-flat and E-flat). The first two staves are in bass clef, and the third staff is in treble clef. The melody is primarily in the bass staves, with the treble staff providing accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and a repeat sign.

B. Guit.

Three empty musical staves are provided for the student to write their answer. The first two staves are in bass clef with a B-flat key signature, and the third staff is in treble clef with a B-flat key signature. Each staff contains ten empty measures.


B. Guit.


The image shows a musical score for three staves. The top two staves are in Bass Clef, and the bottom staff is in Treble Clef. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. All staves contain whole rests for the first nine measures.

B. Guit.

[illegible]


140


B. Guit. 

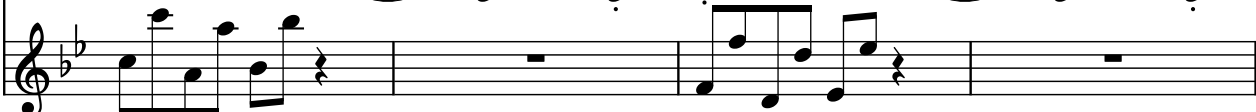
Pno. 

Mrm. 

144

B. Guit. 

Pno. 

Mrm. 

148

B. Guit. 

Pno. 

Mrm. 



151

B. Guit. 

Pno. 

Mrm. 



155

B. Guit.

Pno.

Mrm.

159

B. Guit.

Pno.

Mrm.

163

B. Guit.

Pno.

Mrm.

167

B. Guit.

Pno.

Mrm.