

# Top Man's Stage (4)

Composer: Yasuaki Fujita

Game: Mega Man III

[pianogame.org](http://pianogame.org)

7

Mal. Syn.

El. Guit.

Synth.

This musical score shows measures 7 and 8 of the song. Measure 7 features a vocal melody in the Mal. Syn. part, a guitar accompaniment in the El. Guit. part, and a synth accompaniment in the Synth. part. Measure 8 continues the vocal melody and guitar accompaniment, while the synth accompaniment changes to a different pattern. The score is written for three parts: Mal. Syn., El. Guit., and Synth.

22

Mal. Syn.

El. Guit.

Synth.

29

Mal. Syn.

El. Guit.

Synth.

36

Mal. Syn.

El. Guit.

Synth.

43

Mal. Syn.

El. Guit.

Synth.

50

Mal. Syn.

El. Guit.

Synth.

57

Mal. Syn.

El. Guit.

Synth.

64

Mal. Syn.

El. Guit.

Synth.

71

Mal. Syn.

El. Guit.

Synth.

78

Mal. Syn.

El. Guit.

Synth.

85

Mal. Syn.

El. Guit.

Synth.

92

Mal. Syn.

El. Guit.

Synth.

99

Mal. Syn.

El. Guit.

Synth.

106

Mal. Syn.

El. Guit.

Synth.

8

113

Mal. Syn.

El. Guit.

Synth.

8

120

Mal. Syn.

El. Guit.

Synth.

8

127

Mal. Syn.

El. Guit.

Synth.

8

135

Mal. Syn.

El. Guit.

Synth.

8

142

Mal. Syn.

El. Guit.

Synth.

Measures 142-148. Mal. Syn. has a melodic line with eighth notes and chords. El. Guit. and Synth. have a steady eighth-note accompaniment. Measure 142 starts with a key signature change to B-flat major.

149

Mal. Syn.

El. Guit.

Synth.

Measures 149-155. Mal. Syn. continues with chords and eighth notes. El. Guit. and Synth. maintain the eighth-note accompaniment.

156

Mal. Syn.

El. Guit.

Synth.

Measures 156-162. Mal. Syn. features more complex chords and melodic movement. El. Guit. and Synth. continue with the eighth-note accompaniment.

163

Mal. Syn.

El. Guit.

Synth.

Measures 163-169. Mal. Syn. has a melodic line with eighth notes and a final whole note. El. Guit. and Synth. continue with the eighth-note accompaniment.

170

Mal. Syn.

El. Guit.

Synth.

Measures 170-176. Mal. Syn. has a melodic line with eighth notes and a final whole note. El. Guit. and Synth. continue with the eighth-note accompaniment.

177

Mal. Syn.

El. Guit.

Synth.

8

184

Mal. Syn.

El. Guit.

Synth.

8

191

Mal. Syn.

El. Guit.

Synth.

8

199

Mal. Syn.

El. Guit.

Synth.

8

206

Mal. Syn.

El. Guit.

Synth.

8