

Road to the Striker Cup

Composer: Mike Reagan

Game: Mario Strikers: Charged

pianogame.org

♩ = 165

5-str. Electric Bass, Fingered Bass

Bass Guitar, Picked Bass

Trombone, Trombone

First system of musical notation, measures 1-2. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The 5-str. Electric Bass and Bass Guitar parts play a continuous eighth-note pattern. The Trombone part plays a series of chords, with some notes beamed together.

3

El. B.

B. Guit.

Tbn.

Second system of musical notation, measures 3-5. The parts continue with the same rhythmic patterns as the first system. The Trombone part features more complex chordal structures and some grace notes.

7

El. B.

B. Guit.

Tbn.

Third system of musical notation, measures 6-8. The parts continue with the same rhythmic patterns. The Trombone part has some notes beamed together in measure 7.

11

El. B.

B. Guit.

Tbn.

Fourth system of musical notation, measures 9-12. The parts continue with the same rhythmic patterns. The Trombone part has some notes beamed together in measure 11.

15

El. B.

B. Guit.

Tbn.

Fifth system of musical notation, measures 13-15. The parts continue with the same rhythmic patterns. The Trombone part has some notes beamed together in measure 14.

19

El. B.

B. Guit.

Tbn.

23

El. B.

B. Guit.

Tbn.

27

El. B.

B. Guit.

Tbn.

31

El. B.

B. Guit.

Tbn.

35

El. B.

B. Guit.

Tbn.

39

El. B.

B. Guit.

Tbn.



43

El. B.

B. Guit.

Tbn.

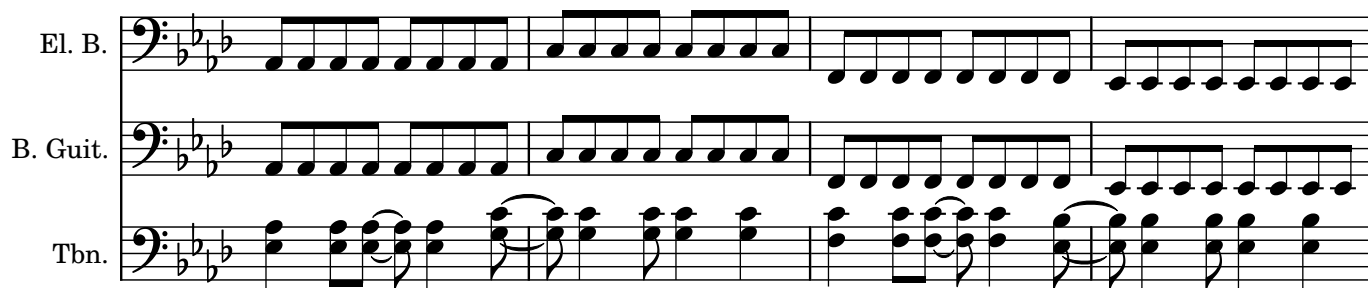


47

El. B.

B. Guit.

Tbn.



51

El. B.

B. Guit.

Tbn.

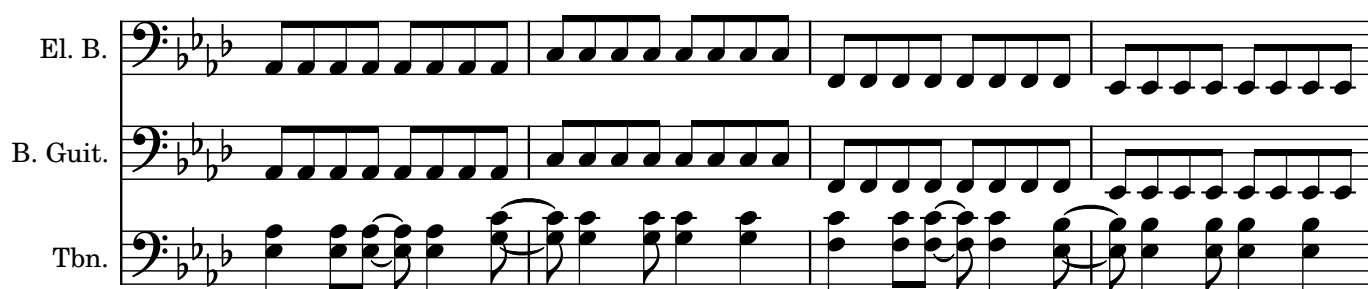


55

El. B.

B. Guit.

Tbn.



59

El. B.

B. Guit.

Tbn.

63

El. B.

B. Guit.

Tbn.

67

El. B.

B. Guit.

Tbn.

71

El. B.

B. Guit.

Tbn.

75

El. B.

B. Guit.

Tbn.

79

El. B.

B. Guit.

Tbn.

Measures 79-82. El. B. and B. Guit. play eighth-note patterns. Tbn. has a melodic line with a repeat sign.

83

El. B.

B. Guit.

Tbn.

Measures 83-86. El. B. and B. Guit. play eighth-note patterns. Tbn. has a melodic line with a repeat sign.

87

El. B.

B. Guit.

Tbn.

Measures 87-90. El. B. and B. Guit. play eighth-note patterns. Tbn. has a melodic line with a repeat sign.

91

El. B.

B. Guit.

Tbn.

Measures 91-94. El. B. and B. Guit. play eighth-note patterns. Tbn. has a melodic line with a repeat sign.

95

El. B.

B. Guit.

Tbn.

Measures 95-98. El. B. and B. Guit. play eighth-note patterns. Tbn. has a melodic line with a repeat sign.

99

El. B.

B. Guit.

Tbn.

103

El. B.

B. Guit.

Tbn.

107

El. B.

B. Guit.

Tbn.

111

El. B.

B. Guit.

Tbn.

115

El. B.

B. Guit.

Tbn.

119

El. B.

B. Guit.

Tbn.

The musical score consists of three staves. The top staff is for El. B. (Electric Bass), the middle for B. Guit. (Bass Guitar), and the bottom for Tbn. (Tuba). All three staves are in bass clef and have a key signature of two flats (Bb and Eb). The El. B. and B. Guit. parts play a continuous eighth-note pattern. The Tbn. part plays a series of chords, some with ties.