

Battle a Rival Trainer (2)

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

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♩ = 95

12-string Guitar, Track 1

12-string Guitar, Track 1, measures 1-4. The notation is in 4/4 time with a key signature of one flat (B-flat). The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

5-str. Electric Bass, Track 2

5-string Electric Bass, Track 2, measures 1-4. The notation is in 4/4 time with a key signature of one flat. The bass line features a mix of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The first measure has a whole note, followed by eighth-note patterns.

Classical Guitar, Track 3

Classical Guitar, Track 3, measures 1-4. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

12-str. Guit.

12-string Guitar, measures 5-6. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

El. B.

Electric Bass, measures 5-6. The notation is in 4/4 time with a key signature of one flat. The bass line features a mix of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The first measure has a whole note, followed by eighth-note patterns.

Guit.

Classical Guitar, measures 5-6. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

12-str. Guit.

12-string Guitar, measures 7-8. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

El. B.

Electric Bass, measures 7-8. The notation is in 4/4 time with a key signature of one flat. The bass line features a mix of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The first measure has a whole note, followed by eighth-note patterns.

Guit.

Classical Guitar, measures 7-8. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

12-str. Guit.

12-string Guitar, measures 9-10. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

El. B.

Electric Bass, measures 9-10. The notation is in 4/4 time with a key signature of one flat. The bass line features a mix of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The first measure has a whole note, followed by eighth-note patterns.

Guit.

Classical Guitar, measures 9-10. The notation is in 4/4 time with a key signature of one flat. The guitar plays a series of chords and arpeggios, primarily using the lower strings. The first measure contains a whole note chord, and the subsequent measures contain eighth-note arpeggios.

8

12-str. Guit.

El. B.

Guit.

Measures 8-9. The 12-string guitar part has a melodic line with a sharp sign. The electric bass part has a continuous eighth-note pattern. The guitar part has a complex rhythmic pattern with many beamed notes.

10

12-str. Guit.

El. B.

Guit.

Measures 10-11. The 12-string guitar part has a melodic line with a sharp sign. The electric bass part has a continuous eighth-note pattern. The guitar part has a complex rhythmic pattern with many beamed notes.

12

12-str. Guit.

El. B.

Guit.

Measures 12-13. The 12-string guitar part has a melodic line with a sharp sign. The electric bass part has a continuous eighth-note pattern. The guitar part has a complex rhythmic pattern with many beamed notes.

14

12-str. Guit.

El. B.

Guit.

Measures 14-15. The 12-string guitar part has a melodic line with a sharp sign. The electric bass part has a continuous eighth-note pattern. The guitar part has a complex rhythmic pattern with many beamed notes.

17

12-str. Guit.

El. B.

Guit.

19

12-str. Guit.

El. B.

Guit.

21

12-str. Guit.

El. B.

Guit.

24

12-str. Guit.

El. B.

Guit.

26

12-str. Guit.

El. B.

Guit.

This musical score is for a 12-string guitar, electric bass (El. B.), and standard guitar (Guit.). The music is written in B-flat major (two flats) and 4/4 time. The score is divided into five systems, each starting with a measure number (17, 19, 21, 24, 26). The 12-string guitar part is written in the treble clef with a key signature of two flats. The electric bass part is written in the bass clef with a key signature of two flats. The standard guitar part is written in the treble clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The 12-string guitar part features a complex, fast-paced melody with many beamed eighth notes. The electric bass part provides a steady, rhythmic accompaniment with eighth notes. The standard guitar part plays a similar rhythmic pattern to the electric bass, often in unison or in parallel motion.

29

12-str. Guit.

El. B.

Guit.

Measures 29-31. The 12-str. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet. The El. B. part provides a rhythmic accompaniment with eighth notes. The Guit. part mirrors the 12-str. Guit. melody.

32

12-str. Guit.

El. B.

Guit.

Measures 32-33. The 12-str. Guit. part continues the melodic line with eighth notes and a half note. The El. B. part continues the rhythmic accompaniment. The Guit. part continues the melody.

34

12-str. Guit.

El. B.

Guit.

Measures 34-35. The 12-str. Guit. part features a melodic line with eighth notes and a half note. The El. B. part continues the rhythmic accompaniment. The Guit. part continues the melody.

36

12-str. Guit.

El. B.

Guit.

Measures 36-37. The 12-str. Guit. part features a melodic line with eighth notes and a half note. The El. B. part continues the rhythmic accompaniment. The Guit. part continues the melody.

39

12-str. Guit.

El. B.

Guit.

Measure 39: 12-str. Guit. (treble clef, key of Bb) starts with a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. El. B. (bass clef, key of Bb) has a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Guit. (treble clef, key of Bb) has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. Measure 40: 12-str. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. El. B. has a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. Measure 41: 12-str. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. El. B. has a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb.

42

12-str. Guit.

El. B.

Guit.

Measure 42: 12-str. Guit. (treble clef, key of Bb) starts with a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. El. B. (bass clef, key of Bb) has a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Guit. (treble clef, key of Bb) has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. Measure 43: 12-str. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. El. B. has a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. Measure 44: 12-str. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb. El. B. has a half note Bb, followed by quarter notes Bb, A, G, F, E, D, C, Bb. Guit. has a half note Bb, followed by eighth notes Bb, A, G, F, E, D, C, Bb.