

Castlevania Bloodlines Symphonic Fantasy

Composer: Michiru Yamane

Game: Castlevania Bloodlines

pianogame.org

$\text{♩} = 120$

Winds, Flute

Bassoon, Bassoon

Horn, Horn in F

This block contains the first system of a musical score, measures 1 through 9. It features four staves: Winds, Flute (treble clef), Bassoon, Bassoon (bass clef), and Horn, Horn in F (treble clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. All instruments are silent (rests) for measures 1 through 8. In measure 9, the Bassoon staff has a half note G2 tied to the start of measure 10.

10

Wi.

Bsn.

Hn.

This block contains the second system of the musical score, measures 10 through 19. It features three staves: Wi. (treble clef), Bsn. (bass clef), and Hn. (treble clef). The key signature has three flats and the time signature is 4/4. All instruments are silent (rests) for measures 10 through 19. Below the Hn. staff, there are two measure rests labeled with the number 10.

21

Wi.

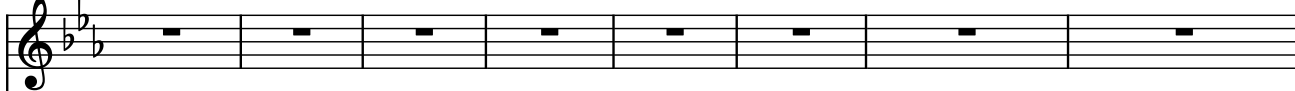
Bsn.


Hn.

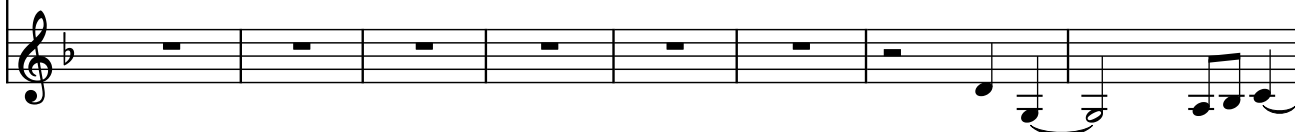
This block contains the third system of the musical score, measures 21 through 24. It features three staves: Wi. (treble clef), Bsn. (bass clef), and Hn. (treble clef). The key signature has three flats and the time signature is 4/4. In measure 21, the Wi. staff has a sixteenth-note ascending scale: G2, A2, B2, C3, D3, E3, F3, G3. In measure 22, the Wi. staff has a sixteenth-note descending scale: F3, E3, D3, C3, B2, A2, G2, F2. In measures 23 and 24, all three instruments (Wi., Bsn., and Hn.) are silent (rests).

♪ = 159
 ♪ = 156
 ♪ = 154
 ♪ = 152
 ♪ = 150
 ♪ = 147
 ♪ = 145
 ♪ = 143
 ♪ = 140
 ♪ = 138
 ♪ = 136
 ♪ = 134
 ♪ = 131
 ♪ = 129
 ♪ = 127
 ♪ = 125
 ♪ = 122

25

Wi. 

Bsn. 

Hn. 

33

Wi. 

Bsn. 

Hn. 


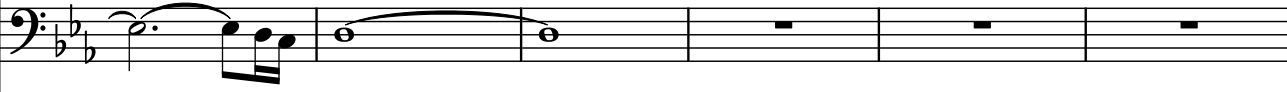

39

Wi. 


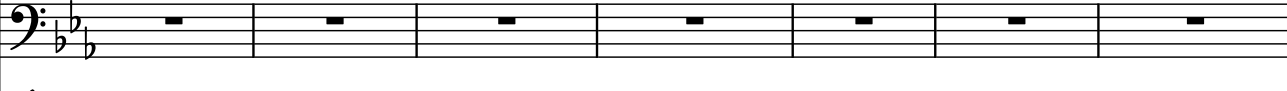

Bsn. 

Hn. 

44

Wi. 
Bsn. 
Hn. 

50

Wi. 
Bsn. 
Hn. 

57


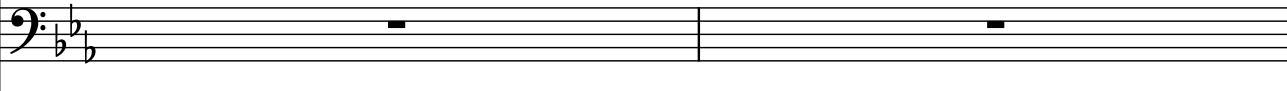
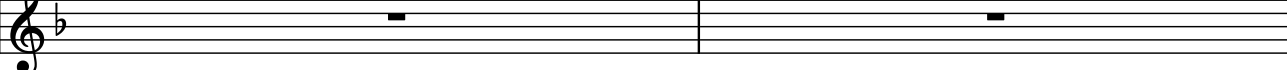
Wi. 
Bsn. 
Hn. 

63

♩ = 180

Wi. 
Bsn. 
Hn. 

71

Wi. 
Bsn. 
Hn. 

73

Wi.

Bsn.

Hn.

75

Wi.

Bsn.

Hn.

77

Wi.

Bsn.

Hn.

♩ = 160
♩ = 136
♩ = 139
♩ = 144
♩ = 146
♩ = 151
♩ = 157
♩ = 162
♩ = 164
♩ = 170
♩ = 172
♩ = 175
♩ = 135

80

Wi.

Bsn.

Hn.

♩ = 120

90

Wi. 

Bsn. 

Hn. 

98

Wi. 

Bsn. 

Hn. 























103

Wi. 

Bsn. 

Hn. 

109

Wi. 

Bsn. 

Hn. 

116

Wi.

Bsn.

Hn.

123

Wi.

Bsn.

Hn.

129

Wi.

Bsn.

Hn.

136

Wi.

Bsn.

Hn.

143

Wi.

Bsn.

Hn.

150

Wi.

Bsn.

Hn.

159

Wi.

Bsn.

Hn.

168

Wi.

Bsn.

Hn.

176

Wi.

Bsn.

Hn.

183

Wi.

Bsn.


Hn.


150 = 150
153 = 153
156 = 156
159 = 159
162 = 162
165 = 165
168 = 168
171 = 171
174 = 174
177 = 177
179 = 179
182 = 182
185 = 185
188 = 188
191 = 191
194 = 194
197 = 197
200 = 200


140 = 140
150 = 150
153 = 153
156 = 156
159 = 159
162 = 162
165 = 165
168 = 168
171 = 171
174 = 174
177 = 177
179 = 179
182 = 182
185 = 185
188 = 188
191 = 191
194 = 194
197 = 197

The musical score consists of three staves: Wi. (Winds), Bsn. (Bassoon), and Hn. (Horn). The Hn. staff is the only one with notes, showing a sequence of eighth and quarter notes. The Wi. and Bsn. staves are mostly empty, with a 4/4 time signature change at measure 194. The measure numbers 150 through 200 are listed on the right side of the page, corresponding to the notes in the Hn. staff.

189 $\text{♩} = 140$

Wi. 

Bsn. 

Hn. 

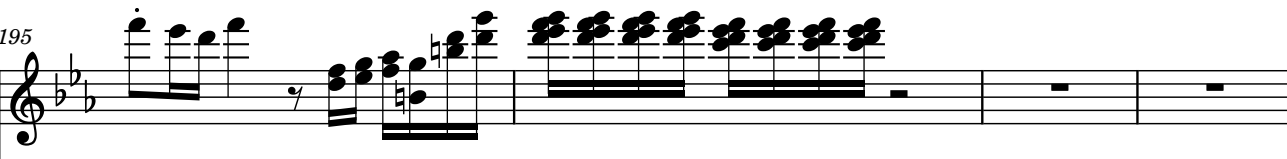
193

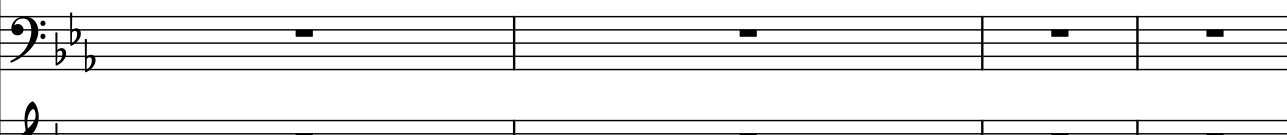
Wi. 

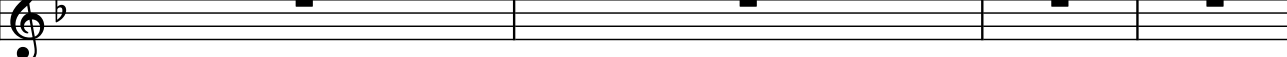
Bsn. 

Hn. 


195


Wi. 


Bsn. 

Hn. 

199

Wi. 

Bsn. 

Hn. 

208

Wi. 

Bsn. 

Hn. 

216

Wi.

Bsn.

Hn.

226

Wi.

Bsn.

Hn.

237

Wi.

Bsn.

Hn.

241

Wi.

Bsn.

Hn.

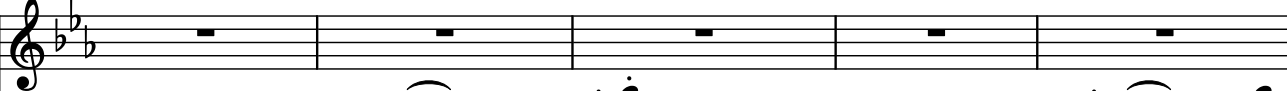
244


Wi.

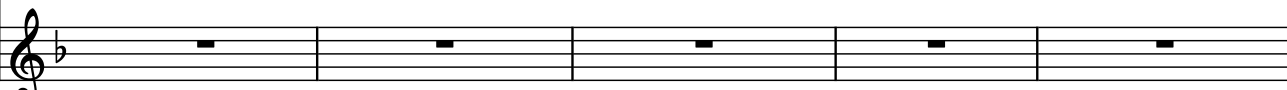
Bsn.

Hn.


247


Wi. 

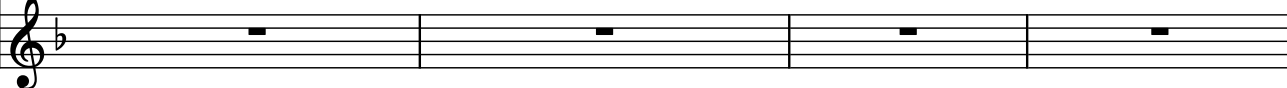
Bsn. 

Hn. 

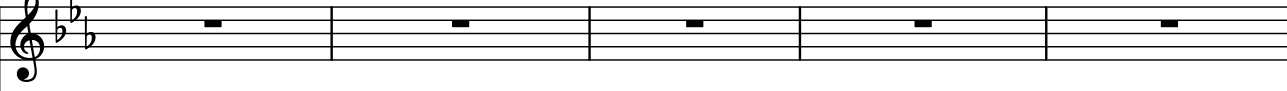
252


Wi. 

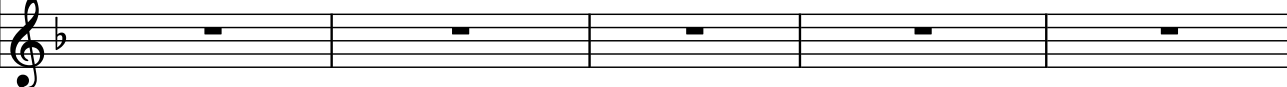
Bsn. 

Hn. 


256


Wi. 


Bsn. 

Hn. 


261

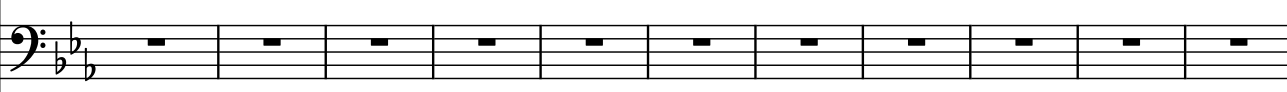
Wi. 


Bsn. 

Hn. 


269


Wi. 

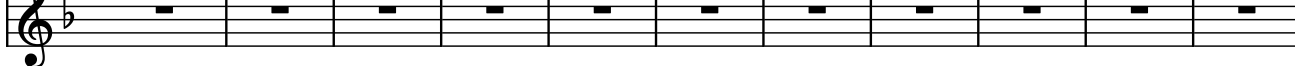
Bsn. 

Hn. 

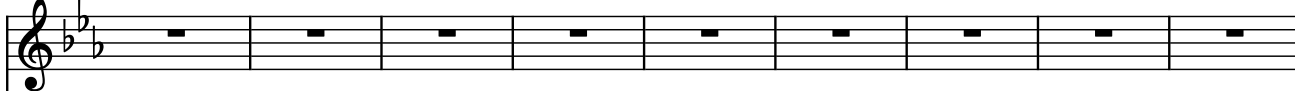
280

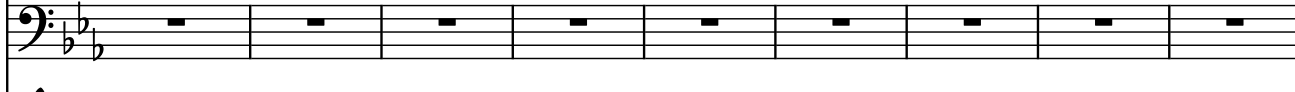
Wi. 

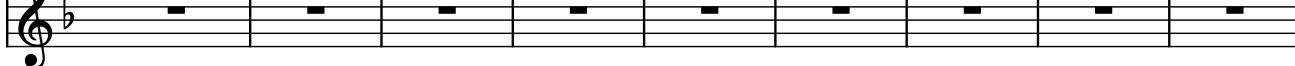
Bsn. 

Hn. 

291

Wi. 

Bsn. 

Hn. 

300

Wi. 

Bsn. 

Hn. 

305

Wi. 

Bsn. 

Hn. 

308

Wi. 

Bsn. 

Hn. 

3

312

Wi.

Bsn.

Hn.

3

Measures 312-315. The Wi. part has whole rests. The Bsn. part has a triplet of eighth notes in measure 312, then whole rests. The Hn. part has a melodic line starting in measure 312, with a triplet of eighth notes in measure 313.

316

Wi.

Bsn.

Hn.

Measures 316-326. All parts (Wi., Bsn., Hn.) have whole rests for all 11 measures.

327

Wi.

Bsn.

Hn.

3

3

3

Measures 327-330. The Wi. part has whole rests. The Bsn. and Hn. parts have melodic lines starting in measure 327, with triplets of eighth notes in measures 328 and 330.

$\text{♩} = 120$ $\text{♩} = 120$
 $\text{♩} = 105$ $\text{♩} = 105$
 $\text{♩} = 107$ $\text{♩} = 107$
 $\text{♩} = 112$ $\text{♩} = 112$
 $\text{♩} = 114$ $\text{♩} = 114$
 $\text{♩} = 116$ $\text{♩} = 116$
 $\text{♩} = 122$ $\text{♩} = 122$
 $\text{♩} = 126$ $\text{♩} = 126$
 $\text{♩} = 128$ $\text{♩} = 128$
 $\text{♩} = 130$ $\text{♩} = 130$
 $\text{♩} = 134$ $\text{♩} = 134$
 $\text{♩} = 136$ $\text{♩} = 136$
 $\text{♩} = 140$ $\text{♩} = 140$
 $\text{♩} = 105$ $\text{♩} = 105$

330

Wi.

Bsn.

Hn.

335

Wi.

Bsn.

Hn.

338

Wi.

Bsn.

Hn.

[illegible]

344

Wi.

Bsn.

Hn.

344

Wi.

Bsn.

Hn.

349

Wi.

Bsn.

Hn.

353

Wi.

Bsn.

Hn.

359

Wi.

Bsn.

Hn.

The image shows a musical score for three instruments: Wi. (Winds), Bsn. (Bassoon), and Hn. (Horn). The score is for measures 359-368. Each instrument has a staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation shows rests for all instruments in measures 359-368.

370

Wi.

Bsn.

Hn.

377

Wi.

Bsn.

Hn.

381

Wi.

Bsn.

Hn.

385

Wi.

Bsn.

Hn.

389

Wi.

Bsn.

Hn.

394

Wi.

Bsn.

Hn.

399

♩ = 140

Wi.

Bsn.

Hn.

408

Wi.

Bsn.

Hn.

416

Wi.

Bsn.

Hn.

421

Wi.

Bsn.

Hn.

426

Wi. 

Bsn. 

Hn. 

430

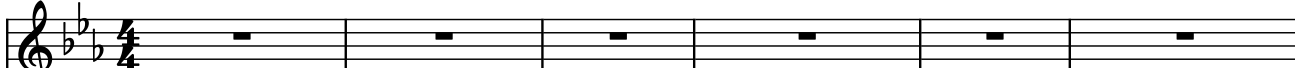
Wi. 

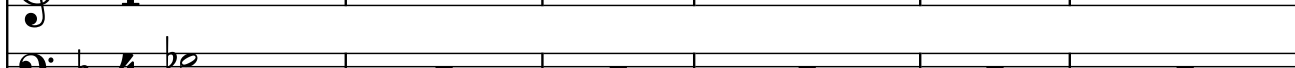
Bsn. 


Hn. 

434

♩ = 120

Wi. 

Bsn. 

Hn. 

440

3

Wi. 

Bsn. 

Hn. 

444

Wi. 

Bsn. 

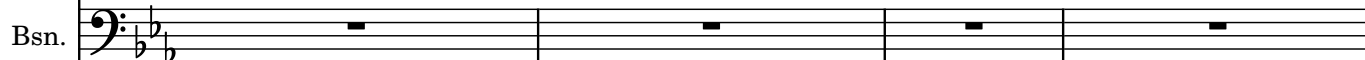
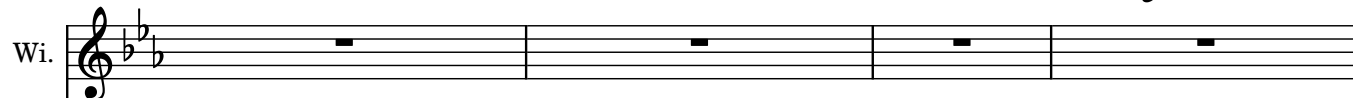
Hn. 

3 3 3

3 3 3

19
♪ = 111
♪ = 91
♪ = 92
♪ = 94
♪ = 97
♪ = 99
♪ = 101
♪ = 103
♪ = 104
♪ = 106
♪ = 108
♪ = 111
♪ = 115
♪ = 118

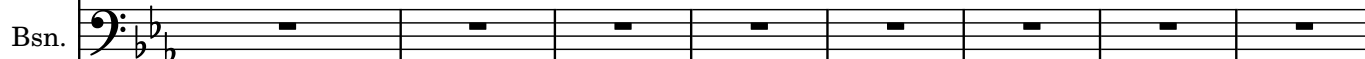
447



3

♪ = 91
♪ = 92
♪ = 94
♪ = 97
♪ = 99
♪ = 101
♪ = 103
♪ = 104
♪ = 106
♪ = 108
♪ = 91
♪ = 92
♪ = 94
♪ = 97
♪ = 99
♪ = 101
♪ = 103
♪ = 104
♪ = 106
♪ = 108
♪ = 111
♪ = 115
♪ = 118

451





♪ = 120

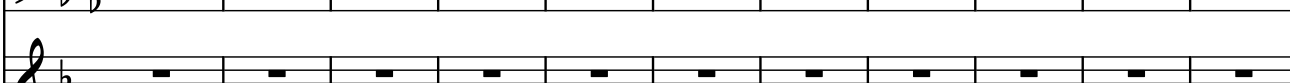
♪ = 170
 ♪ = 158
 ♪ = 156
 ♪ = 154
 ♪ = 149
 ♪ = 147
 ♪ = 145
 ♪ = 142
 ♪ = 140
 ♪ = 138
 ♪ = 136
 ♪ = 134
 ♪ = 131
 ♪ = 129
 ♪ = 127
 ♪ = 124
 ♪ = 122
 ♪ = 120

♪ = 170
 ♪ = 158
 ♪ = 156
 ♪ = 154
 ♪ = 149
 ♪ = 147
 ♪ = 145
 ♪ = 142
 ♪ = 140
 ♪ = 170
 ♪ = 136
 ♪ = 158
 ♪ = 156
 ♪ = 154
 ♪ = 129
 ♪ = 149
 ♪ = 147
 ♪ = 122
 ♪ = 145
 ♪ = 142
 ♪ = 140
 ♪ = 138
 ♪ = 136
 ♪ = 134
 ♪ = 131
 ♪ = 129
 ♪ = 127
 ♪ = 124
 ♪ = 122

459

Wi. 

Bsn. 

Hn. 

470

Wi.

Bsn.

Hn.

478

Wi.

Bsn.

Hn.

3

482

Wi.

Bsn.

Hn.

3

486

Wi.

Bsn.

Hn.

┌ 3 ┐ 3

┌ 3 ┐ 3

490

Wi.

Bsn.

Hn.

497

Wi.

Bsn.

Hn.

500

Wi.

Bsn.

Hn.

502

♩ = 120

♩ = 130

Wi.

Bsn.

Hn.

Musical score for three staves: Wi. (Winds), Bsn. (Bassoon), and Hn. (Horn). The score is divided into two systems, starting at measures 509 and 516.

Measure Numbers and Tempo Markings:

- Measures 509-515: Tempo markings range from 97 to 130.
- Measures 516-522: Tempo markings range from 97 to 130.

Staff Details:

- Wi. (Winds):** Treble clef, key signature of two flats (Bb, Eb). Measures 509-515 and 516-522 are mostly rests.
- Bsn. (Bassoon):** Bass clef, key signature of two flats (Bb, Eb). Measures 509-515 show a melodic line with some rests. Measures 516-522 show a more active melodic line.
- Hn. (Horn):** Treble clef, key signature of two flats (Bb, Eb). Measures 509-515 show a melodic line with some rests. Measures 516-522 are mostly rests.

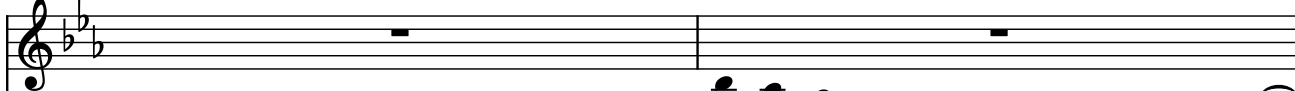
Measure 509:


- Wi.: Rest
- Bsn.: Quarter note, quarter note, quarter note, quarter note
- Hn.: Quarter note, quarter note, quarter note, quarter note

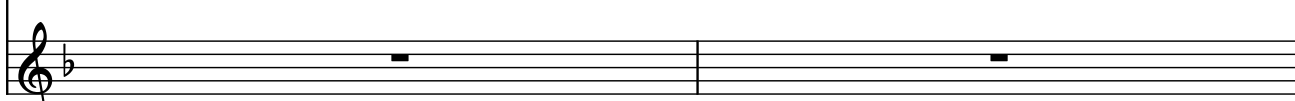
Measure 516:

- Wi.: Rest
- Bsn.: Quarter note, quarter note, quarter note, quarter note
- Hn.: Rest

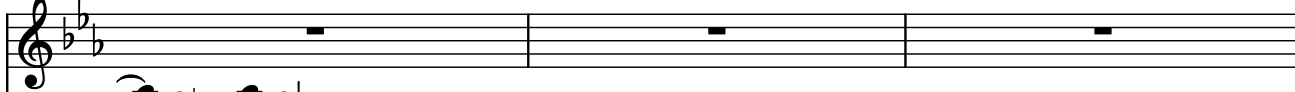
519


Wi. 

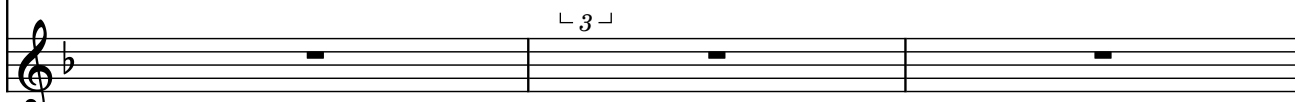
Bsn. 

Hn. 

521

Wi. 

Bsn. 

Hn. 

524

Wi. 

Bsn. 

Hn. 

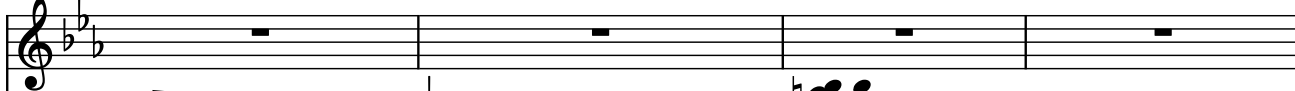
529


Wi. 

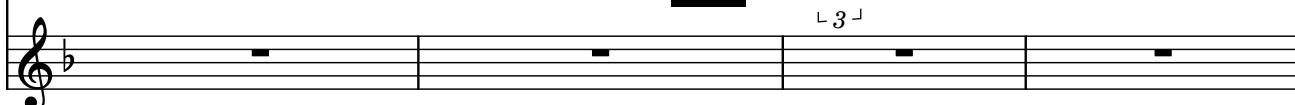
Bsn. 

Hn. 

533

Wi. 

Bsn. 

Hn. 

537

Wi.

Bsn.

Hn.

Measures 537-540. Wi. is silent. Bsn. plays a complex rhythmic pattern with triplets. Hn. has two triplet markings.

541

Wi.

Bsn.

Hn.

Measures 541-543. Wi. is silent. Bsn. continues the rhythmic pattern. Hn. has a triplet marking.

♪ = 109

♪ = 111

♪ = 113

♪ = 115

♪ = 118

♪ = 97

♪ = 122

♪ = 99

♪ = 101

♪ = 103

♪ = 107

♪ = 109

♪ = 111

♪ = 113

♪ = 115

♪ = 118

♪ = 120

♪ = 122

♪ = 124

♪ = 126

♪ = 128

544

Wi.


Bsn.


Hn.

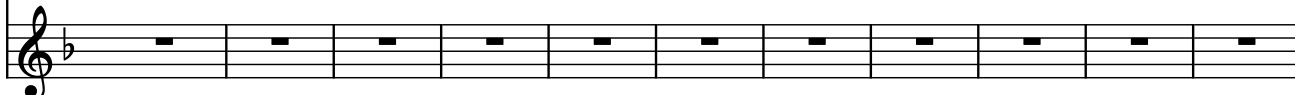
Measures 544-547. Wi. is silent. Bsn. plays a short phrase. Hn. plays a short phrase.

♪ = 97
♪ = 99
♪ = 101
♪ = 103
♪ = 107
♪ = 109
♪ = 111
♪ = 113
♪ = 115
♪ = 118
♪ = 120
♪ = 97 ♪ = 122
♪ = 99 ♪ = 124
♪ = 101 ♪ = 126
♪ = 103 ♪ = 128
♪ = 107 ♪ = 130


551


Wi. 


Bsn. 

Hn. 


562


Wi. 

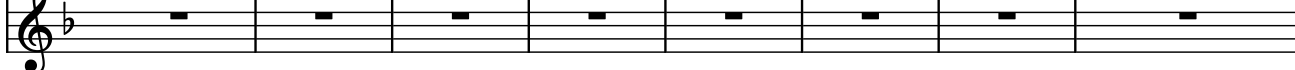
Bsn. 

Hn. 

573

Wi. 

Bsn. 

Hn. 

581

Wi.

Bsn.

Hn.

The musical score consists of three staves. The top staff is for the Trumpet (Wi.), the middle for the Baritone (Bsn.), and the bottom for the Horn (Hn.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staves. The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 581 starts with a treble clef and a key signature change to B-flat major. The Bsn. part begins with a melodic line starting on G4, moving through A4, Bb4, and C5. The Wi. and Hn. parts have whole rests. The music continues through measure 583, ending with a double bar line.