

# Forest Fortress (2)

Composer: Manami Matsumae

Game: U.N. Squadron

[pianogame.org](http://pianogame.org)

**♩ = 168**

Percussive Organ, [UN Squadron] Arcade/SNES

Brass Synthesizer, Forest Fortress Stage

5-str. Electric Bass, Sequenced by neoZeromus

Perc. Org.

Synth.

El. B.

Perc. Org.

Synth.

El. B.

Perc. Org.

Synth.

El. B.

Perc. Org.

Synth.

El. B.

20

Perc. Org.

Synth.

El. B.

Measures 20-23. Perc. Org. has rests in measures 20-21, followed by an 8-measure rest in 22, and a whole note in 23. Synth. and El. B. have active melodic lines.

24

Perc. Org.

Synth.

El. B.

Measures 24-28. Perc. Org. has rests in measures 24-25, followed by an 8-measure rest in 26, and chords in 27-28. Synth. and El. B. continue their lines.

29

Perc. Org.

Synth.

El. B.

Measures 29-32. Perc. Org. has chords. Synth. has whole rests. El. B. has a continuous eighth-note pattern.

33

Perc. Org.

Synth.

El. B.

Measures 33-36. Perc. Org. has chords. Synth. has whole rests. El. B. has a continuous eighth-note pattern.

37

Perc. Org.

Synth.

El. B.

Measures 37-41. Perc. Org. has chords. Synth. has a triplet in measure 39 and a melodic line in 41. El. B. has eighth-note patterns and rests.

42

Perc. Org.

Synth.

El. B.

46

Perc. Org.

Synth.

El. B.

50

Perc. Org.

Synth.

El. B.

54

Perc. Org.

Synth.

El. B.

59

Perc. Org.

Synth.

El. B.

63

Perc. Org.

Synth.

El. B.

Measures 63-66: Perc. Org. plays chords and eighth notes. Synth. has rests. El. B. has a continuous eighth-note bass line.

67

Perc. Org.

Synth.

El. B.

Measures 67-71: Perc. Org. has chords and eighth notes. Synth. has a triplet of eighth notes followed by a melodic line. El. B. has a continuous eighth-note bass line.

72

Perc. Org.

Synth.

El. B.

Measures 72-75: Perc. Org. has chords and eighth notes. Synth. has a melodic line. El. B. has a continuous eighth-note bass line.

76

Perc. Org.

Synth.

El. B.

Measures 76-79: Perc. Org. has chords and eighth notes. Synth. has a melodic line. El. B. has a continuous eighth-note bass line.

80

Perc. Org.

Synth.

El. B.

Measures 80-83: Perc. Org. has chords and eighth notes. Synth. has a melodic line. El. B. has a continuous eighth-note bass line.

85

Perc. Org.

Synth.

El. B.

89

Perc. Org.

Synth.

El. B.

93

Perc. Org.

Synth.

El. B.

3

3