

# Space Gauntlet

Composer: Hajime Hirasawa

Game: Star Fox

[pianogame.org](http://pianogame.org)

♩ = 158

Bass Synthesizer, Electric Bass

Brass, Brass

Brass, Brass

First system of musical notation (measures 1-4) in 5/4 time, key of D major. The Bass Synthesizer/Electric Bass part (bass clef) features a melodic line with eighth and sixteenth notes. The two Brass parts (treble clef) play block chords, with the bottom part including some rhythmic variation in the first two measures.

2

Synth.

Br.

Br.

Second system of musical notation (measures 5-7). The Synth. part (bass clef) continues the melodic line. The two Brass parts (treble clef) are silent, indicated by whole rests.

5

Synth.

Br.

Br.

Third system of musical notation (measures 8-10). The Synth. part (bass clef) continues the melodic line. The two Brass parts (treble clef) are silent, indicated by whole rests.

8

Synth.

Br.

Br.

Fourth system of musical notation (measures 11-13). The Synth. part (bass clef) continues the melodic line. The two Brass parts (treble clef) are silent, indicated by whole rests.

11

Synth.

Br.

Br.

Measures 11-13. The Synth part is in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The Br. parts are in treble clef with the same key signature and contain whole rests. The time signature changes from 4/4 to 5/4 between measures 12 and 13.

14

Synth.

Br.

Br.

Measures 14-16. The Synth part is in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The Br. parts are in treble clef with the same key signature and contain whole rests. The time signature is 5/4.

17

Synth.

Br.

Br.

Measures 17-19. The Synth part is in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The Br. parts are in treble clef with the same key signature and contain whole rests.

20

Synth.

Br.

Br.

Measures 20-22. The Synth part is in bass clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note pattern. The Br. parts are in treble clef with the same key signature and contain whole rests.

23

Synth.

Br.

Br.

26

Synth.

Br.

Br.

29

Synth.

Br.

Br.

32

Synth.

Br.

Br.

35

Synth.

Br.

Br.

39

Synth.

Br.

Br.

43

Synth.

Br.

Br.

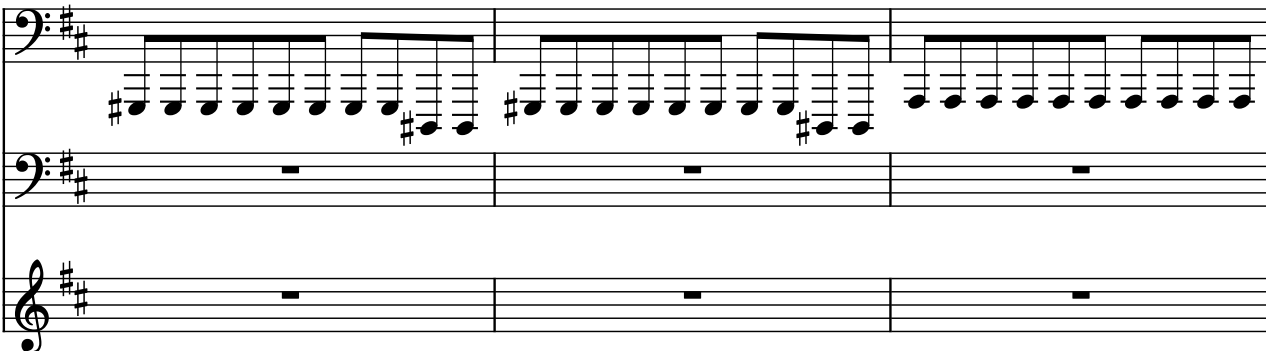
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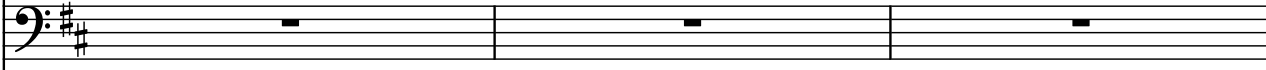
Synth.

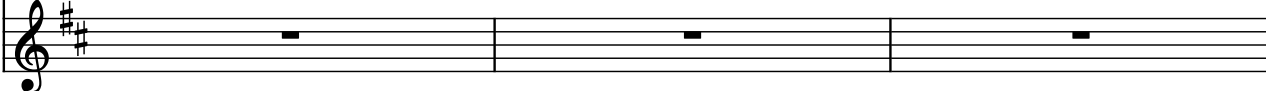
Br.

Br.

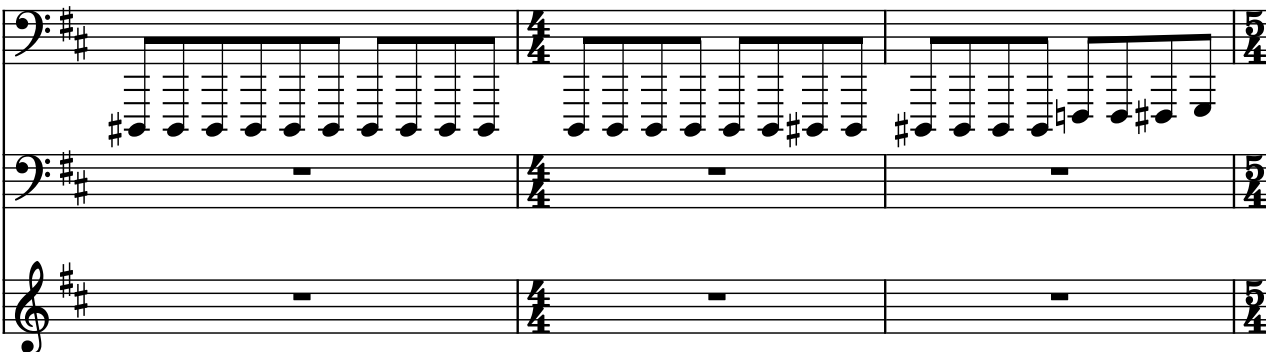
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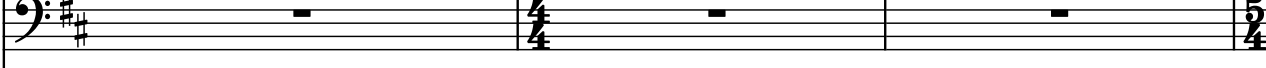
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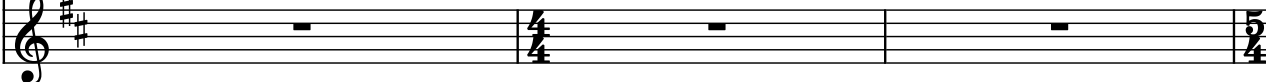
Br. 

Br. 

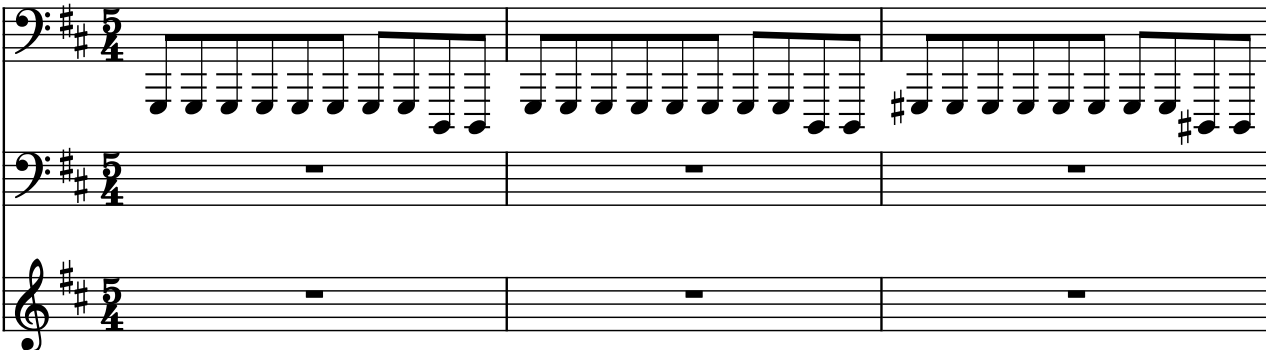
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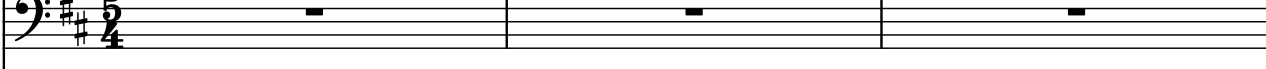
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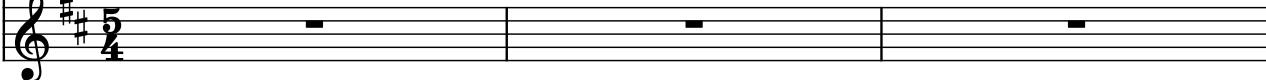
Br. 

Br. 

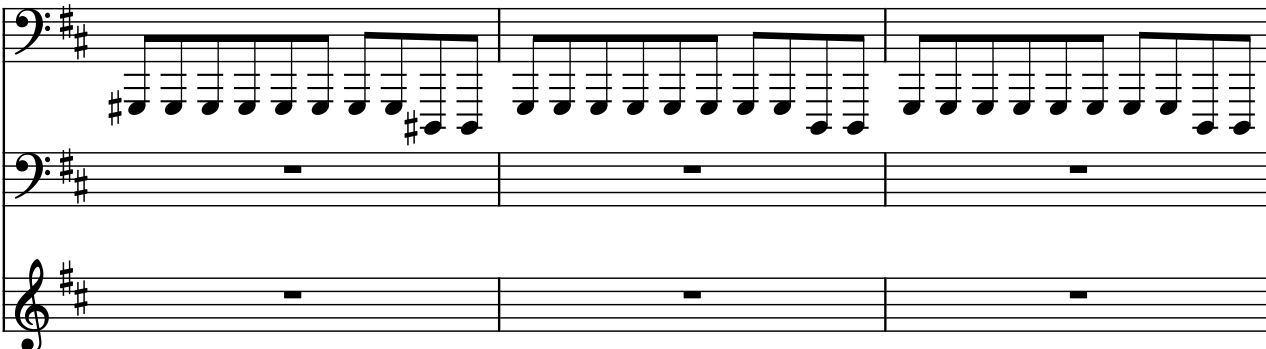
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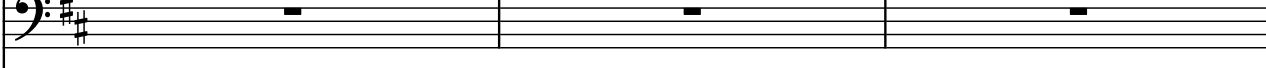
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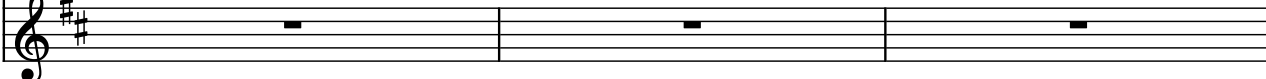
Br. 

Br. 

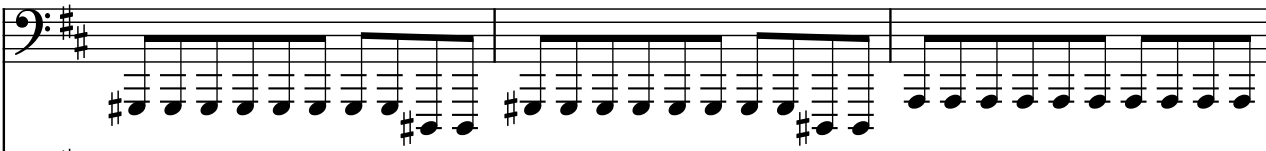
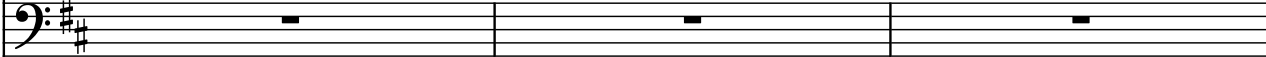
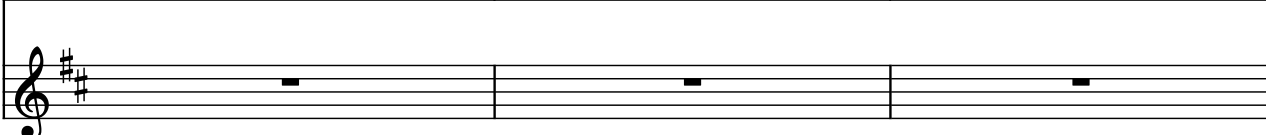
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Synth. 

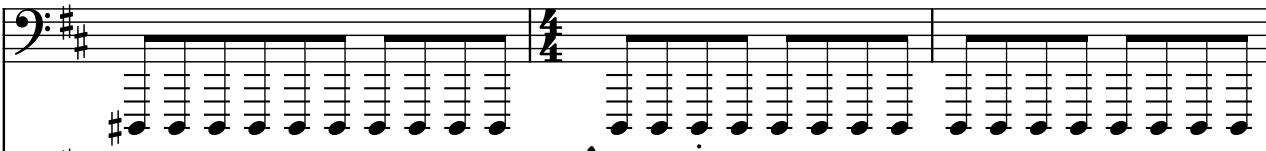

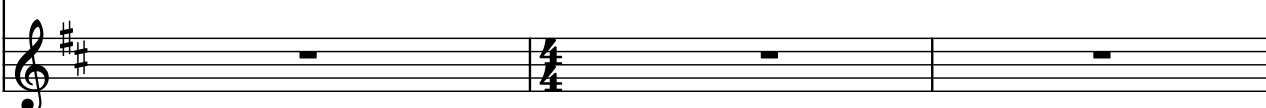
Br. 

Br. 

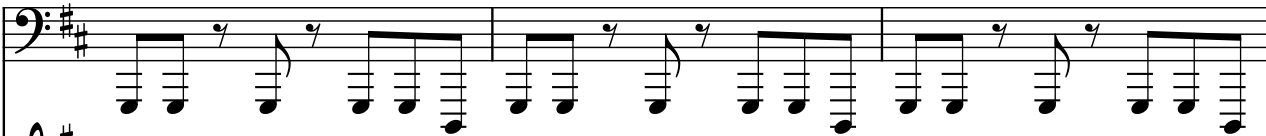
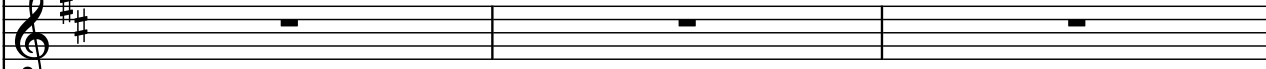
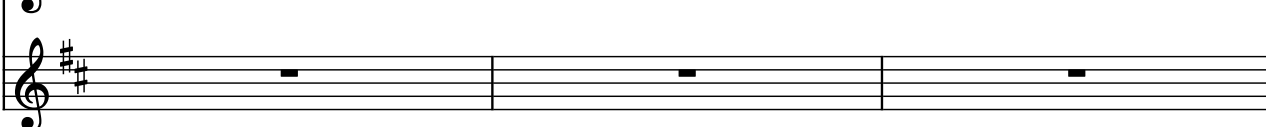
61

Synth.   
Br.   
Br. 

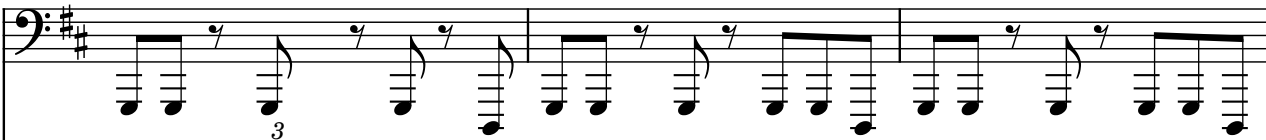
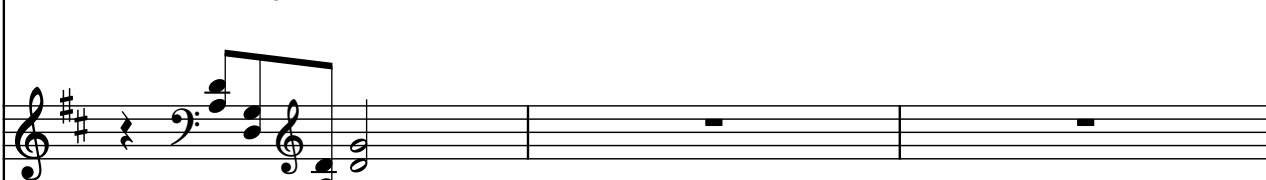
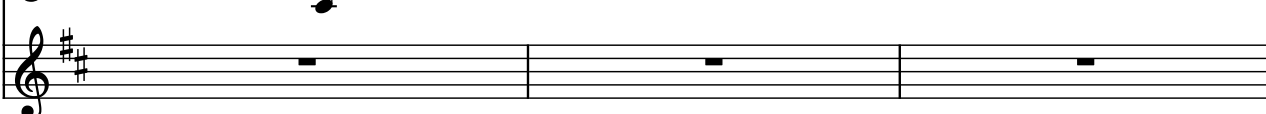
64

Synth.   
Br.   
Br. 

67

Synth.   
Br.   
Br. 

70

Synth.   
Br.   
Br. 

73

Synth. 

Br. 

Br. 

76

Synth. 

Br. 

Br. 

80

Synth. 

Br. 

Br. 