

Male Trainer Encounter

Composer: Junichi Masuda

Game: Pokémon (Gold, Silver)

pianogame.org

Effect Synthesizer, Original composer: Junichi Masuda / Go Ichinose

Mallet Synthesizer, joaobuaes@zipmail.com.br

$\text{♩} = 165$

The introduction consists of a piano introduction in the right hand and a mallet synthesizer part in the left hand. The piano introduction is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The mallet synthesizer part is in 4/4 time and features a bass line in the left hand.

2

Synth.

Mal. Syn.

The first system of the piece, starting at measure 2. The piano introduction continues in the right hand, and the mallet synthesizer part continues in the left hand. The piano introduction is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The mallet synthesizer part is in 4/4 time and features a bass line in the left hand.

5

Synth.

Mal. Syn.

The second system of the piece, starting at measure 5. The piano introduction continues in the right hand, and the mallet synthesizer part continues in the left hand. The piano introduction is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The mallet synthesizer part is in 4/4 time and features a bass line in the left hand.

8

Synth.

Mal. Syn.

The third system of the piece, starting at measure 8. The piano introduction continues in the right hand, and the mallet synthesizer part continues in the left hand. The piano introduction is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The mallet synthesizer part is in 4/4 time and features a bass line in the left hand.

11

Synth.

Mal. Syn.

The fourth system of the piece, starting at measure 11. The piano introduction continues in the right hand, and the mallet synthesizer part continues in the left hand. The piano introduction is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The mallet synthesizer part is in 4/4 time and features a bass line in the left hand.